The Indecent Exposure of the Personality-Bare Souls that Stalk Undraped-A Market for Incompetency-The Basis of English Burlesque-The Division Wall Between Acting and Exhibiting -Women in Possession-Sibyl, Priestess and Goddess-How Genteel Journalism Mixes the Social and the Commercial.

There ought to be an ordinance against moral nudity.

Indecent exposure of the person is, after all, not half as bad as indecent exposure of the

personality. Society has set its canon against the bare body-but oh, Mother of Arts! what shall we say to some of the bare souls that stalk undraped before us!

I was drawn on the jury that sat on Violet Cameron. It was one of the most wearisome post-mortems I ever attended.

There was Mrs. Bowers at the Fourteenth Street Theatre, Clara Morris at the Union Square, Janauschek at the Windsor, Actiesses these-hard-working, painstaking, high aiming, respect-commanding artistes, with undisputed claims on the sober well-wishers of the American stage.

And there were "all of us" at the Casino. like men who go down in the kitchen to see the scullions cavort while the grandames sit alone in the parlor.

But such is the exigency of journalism. The newspaper must deal with the events, not with the aesthetic values.

And so it happened that on Tuesday morning all the papers gave the place of honor to the weakling burlesquer who was a disappointment, and dispatched the grandames with a perfunctory pat on the back.

It was because Violet Cameron was expected to be an event. She might be hissed. She might be shot at by a mysterious husband, either in his own or in her interest.

If there was no event-if it all turned out to be the most tiresomely uneventful rigmarolethat was not the newspapers' fault,

They certainly did all that could could be expected of them to make events for the burlesquer.

The nakedness of the performance was shocking.

[N. B.-I am not talking about clothes now. In the name of clear sight, come to my idea, if you want to read and understand me. I am talking about naked qualities, not naked

Miss Cameron was not clothed upon by ability. She stood forth in puris naturalibus, undraped by the tunic of talent. Her nimbus of personality was unveiled by a single cloud of delicacy or sensibility.

Well, what did the public expect? Did it suppose that indelicacy of conduct for days before the exhibition must precede delicacy of treatment for two hours at that exhibition? Did any one ever get so corrupted in mind by burlesque as to suppose that brazenness of invitation springs from daintiness of execution!

Of course we all know that English burlesque is a market where women exhibit their persons and their incompetency together. But it must be said that if thay have persons worth exhibiting, the populace will forgive the incompetency. It will accept Phryne at any time and generously pardon her for not being a Hypatia.

We have had a decade of De Medicislarge limbed, voluptuous sirens who strode their voiceless hour before us without being able to write their own names. They put their big feet on the salacious loyalty of all the men-about-town, and then they went hurriedly down the vale of obesity and forgetful-

Violet Cameron is much above all this sort of thing. She is not voluptuous. She doesn't think more of her person than do other p. ople. It's a nice, ordinary kind of person. Not pronounced; entirely unsuggestive. Certainly the Hoffman House would not buy it to draw custom. Nor is the actress coarse either in her allusions or in her stage behavior. She is not interesting as prize beef sometimes is when mother's prayer. the aesthetic butcher pins ribbons and rosettes all over it.

the whole secret.

It doesn't make a particle of difference how wait. She must have talent,"

NYM CRINKLE'S FEUILLETON | i lealless the text may be or how ignorant the bodies employed so long as the thing is round | ' and pink and oscillates. It must swing.

To stand still is death in burlesque. caudal appoggiatura caught by the Thompson hop, skip and jump, to keep step-in a word, thenics that feed the lust of the eye-is bur-

And it has this merit, that rhythmic motion yawns. always has swayed and always will sway the multitude as nothing else will. It is in individuals the outcome of organic harmony.

Recall Emmet. He swung through fifteen years of victory with it, and never possessed and paint-that neither stirred the anger nor got in motion melody flowed from every joint I than anything that has preceded it, without on forever.

She replied, in an unbeeding kind of way: 'Its all right: the house is full.'

I don't think she had an instinct of the state of mind that her audience was in. It waited Only great actors can do that. To keep patiently for some exhibition of cleverness hibiting, and you need not endanger the main swinging, to work the knees, to introduce that that would serve as an excuse if not as a warrant for Cameron-actress; and as act after act troupe long ago from the French wriggler, to galloped on, and the convolutions of puerility became more and more mixed, and Cameron to fill two hours with the voluptuous calis- did nothing but stride about in a proprietary way, giving all the work to her legs, patience merged into amazement softened by

Well, this is burlesque without flesh or rhythm. You might say without flesh or blood. It was in s rict truth a languid, smooth, unexceptionable and insipid ooze of platitude

that the annex is confounded with the Te uple

Once get it fairly understood that there is a heavy division wall between acting and exbuilding by a rigid inspection of the out-

Rest assured, that form of popular entertainment which depends for its vogue upon the number, the beauty and the bareness of its female chorus, is the form that the dramatic moralist will have to investigate if he wishes to get at some of the iniquities which are coincident with the modern drama, but not of it.

The burlesque writer of to-day, and, in most cases, the burlesque performer, are panderers. They pull down a sensuous art to a sensual gratification. They make a worse anything else. He was weak, ignorant, al- aroused the nerves; and so the latest English than pagan slave mart of the stage, where the most stupid as an actor; but the moment he thing, more flagrantly and defiantly English traffic of eye and the purchase of passion go

They marry old men and retire.

They give lessons in elocution. They become pensioners on the Actors'

If they are English they end as American

With one exception it may be said that those are just the things they never do.

Janauschek and Mrs. Bowers are both trying to prove that art is not for an age, but for all time. They have perennial hearts, and will probably die in the harness.

In any other than the dramatic professi they would be specially honored for their careers, and, in any country but this, vener tion would embalm popularity.

The unusual spectacle of eight actress simultaneously appearing to New York to the exclusion of all male stars has been presented this week. They are Ward, Morris, Langtry, Olcott, Janauschek, Bowers, Ada Gray and Cameron

This looks something like the "d-d feminization" that Henry James talks about.

The women have assuredly got possess and are assuredly doing the best work. I hope the time will speedily come when a woman will have a stock company in New York. There's Dauvray, for example. What a clear-headed, fair-minded and high-looking manager she would make.

Did you ever talk with her? Didn't she impress you as a steel hand might that is under a seven-button glove?

Then there is Mrs. Bowers, grown mature in barn-storming, still sowing what might be called professional wild oats, instead of giving her capital and her capacity, to say nothing of her experience, to the stable metropolitan thing.

It seems to me that Mrs. Bowers would rather live in her trunks than in the hearts of her countrymen.

Three of the women I have mentioned make the strongest possible contrasting trio. Clara Morris, Genevieve Ward and Lillie Langtry stand to each other in art as Sibyl, priestess and goddess. One utters the arcane truths of the myscic temperament; one preaches from the conviction; the other reigns with a divine presence.

This is the triangle, everywhere. In art the sensibility, the will and the organization. In religion the mystic, the zealot and the popular pet. Clara Morris doesn't know but does. Miss Ward always knows and strives. Langtry doesn't care to know or do. She is.

NYM CRINKLE.

P. S .- I suppose you noticed the new dearture in some of the papers with re Mr. Daly's opening on Tuesday night. That opening was as much of a social event as anything connected with a theatre can be. The audience was a representative one as usual; the favorites were all welcomed as usual; Mr. Daly made a happy speech, and just avoided falling into the orchestra, as usual, and the play was from the German, and was capitally acted, as usual. But all this was of little importance by the side of the social event. Who was in the house? asked journalism. And this is the way genteel journalism in one case at least mingled the social and the commercial when it replied to its own question.

"Mrs. James Brown Potter-goes without saying [This is false; she both pavs and says] and Wright S.ndford, John N. Draper, Berry Wall and Howell Osborn, with other leaders of fashion, were seen. The tall and vigorous form of Curtis Maxwell Price, who has, so much to make the Boylston Flannel Mills world renowned, and the elegant face of Harry Mumford Jones, of the New Encaustic Pavement Company, were conspicuous in a box Sam Wellingford, the successful druggist, and Tom Wallack, of the New Electric Light Company, shone conspicuously in the dress circle." Gads! . This beats the advertising curtain, N. C. doesn't it?

In the production of The Gypsy Baron by Conried's company at the Grand Opera House, on Oct. 18, there will be 122 people on the stage, 22 in the orchestra and 12 in the stage band. In the march there will be 64 people, 32 men and 32 girls. The latter have costumes for the company, which are from About a year ago a printed she was sent to Vienna, were passed by the Custom House on his written for it a new waltz and finale for the allowable assumption that you don't know could sized her up when she came on, unerrelated it. The temporary is the drama has built this annex called our lesque. pressly for the production. The te company was tut a few months ag in farce comedy.



MRS. D. P. BOWERS.

mic. In our idle moments we will forgive a ample of a class of women who drift into exgreat deal to a graceful girl who will keep in hibition and call it acting. The first test to motion. Every physical impulse describes a apply to all such women is this. Have they line of beauty, and every rag she wears gets a anything to exhibit? glory from the indescribable poetry that is in Obviously, if a woman is to challenge ad her bones. Hut it is all as far from art and miration for her physical charms, she must fleshly, she is not rhythmic. She is not even acting as a Maliese cat on a rug is from a possess the physical charms before she opens

The people who went to see the much advertised English barlesquer took their scales practicable precept. with them, as if they had all been Shylocks, it. The basis of English burlesque is-flesh ingly. She stared tack at them unperturbed, lesque. and thythm. In those two words you have They said simultaneously. 'No beauty, no The moral and social influence of it, no-

Look at Dixey. Give him a toil, or a dance, lock, stock or barrel, is voted a ted.ous Why not, oh dainty pens forever scratch-

Violet Cameron is neither fleshly nor rhyth- Miss Violet Cameron is an immediate ex-

her market. First catch your hare, is an ever

lever dated to discuss, for the simple reason i sive. Here are a few of them-

ing at the immorality of the stage, look at the problem squarely in the face?

What is it loads a worthy profession with ill bred, weak-willed, women, who have no other claim to attention than their bodies afford, and no other aim than to do whatever a lascivious multitude and a servile manager will pay for y

The man who dares to turn this stone over fearlessly in the interest of the stage will see a thousand strange creatures dutting out of been drilling for nearly twelve weeks. The the light.

As there are always more women with a number of managers. On it was this ques. Monday. Strauss, the composer of the opera, moment I will explain something to you on They weighed her with their eyes. They physical chaims than with dramatic talents, tion: "What becomes of the young women

voluptuousness, no special grace. We will body-and least of all a dramatic paper-has were, as you might be sure, dippant and eva-

and multitudes are spellbound. But ask him failure. to play Modus-

At the Theatres.

PIFTH AVENUE THEATRE - A WILL'S PERIL Charles Coghlan
Joseph varne
rt. A Weaver
Sidney Herbert
Frederick A. Everill
G. Raiemond
Kate Fattson.
Mrs. Charles Calvert
Mrs. Langtry Captain Bradford Captain Bradford Sir Weorbine Grantol Sir Weorbine Graftol Percy Grafton Dr. Thorston Mr. Crossley Beck Lucy Ormond Mrs. Crossley Beck Sonie

Does the reader recall the Bosom of Mrs Merdle-the Bosom that she and society were accustomed to review, the Bosom that was the show-window of the London jewelers? If not, he or she, as the case may be, should go to the Fifth Avenue Theatre and refresh his or her memory. There will be found a capital sealization of Mrs. Merdle and the Bosom, the former in all her calmness and complacency, the latter in all its swelling pride and begemmed with such dazzling brilliancy as suld make even the reticent and self-satisfied Merdle rub his hands in glee.

There he critics of fen inine beauty among us that captiously refute some of Mrs. Langtry's claims to special distinction on this score. They have said that her features are large and ill-proportioned; that her eyes are inexpressive, her nose lacks delicacy of outline, her mouth is coarse and sensual, her neck unlovely and her carriage awkward. We will not discuss these mooted points, which interest only the painter, the anatomist and the old gentleman with the lorgnette in the front row. We will simply confine ourselves to Mrs. Langtry's bosom.

Like the famous Bosom of Mrs. Merdle, Mrs. Langtry's defies hostile criticism and compels the admiration of all. We do not allude to the secrets it hides-they are the sole and lawful property of the sole and responsible Bosom-but to the superbness of its contour, the richness of its breadth, the heavenly character of its heave and its spotless purity. The carping cynics of the press may rob the Lily of every other attribute of beauty, they may take away from her every feature and every grace, but the Bosom, with its priceless jewels, remains there in all its invuluerable, unscathable magnificence. Let us, who are not able to see much else about Mrs. Langtry to admire unreservedly, get down on our knees and offer up thanks for this one redeeming possession, which has, by the way, increased in opulence since the lady last appeared in the Metropolis.

The audience at the Fifth Avenue Monday night was good-sized and fashionable. The fast and shoddy interests centered on the performance at the Casino, but "our best people," the really select class of play-goers, the men and women that find three feathers an irresistibly fascinating device, rallied around Langtiv. Evening dress was the rule, and apathy the prevailing condition.

The star's loveliness was more radiant than usual. The modest Violet faded into insignificence beside the incomparable Lily. When she swept on the stage as Lady Ormand in the first act of A Wife's Peril the house was positively thrilled-whether with the power of her beauty, the charm of her gown or the glister of her gems, it would be difficult to say. It was noticed that the slight tendency to embonsoint with which she had been credited was visible but not unpleasing. And we may add just here that her dresses far exceeded in elegance and novelty any collection of professional dry goods that has latterly been open to inspection in a New York theatre.

But Langtry's acting has not kept pace with her physical charms or her wardrobe. Experience has not removed the marks of the novitiate, nor has she learned to utilize the mechanism of dramatic art to express even the elementary emotions. In the light and unexacting early passages of the play her well-bred manner, refined speech and agreeable personality were pleasing; but whenever and wherever demands for serious exertion—the portrayal of such feelings as love, fear, horror and hate-were encountered, she signally failed to stir beneath the surface. This species of display is puerile vacuity-it is not acting. Who would tolerate the pianist that after great preliminary flourish sat down to entertain a critical audience with simple exercises on the scale? Mrs. Langtry is still wrestling with the do, re, mi of histrionism. She gives no evidence at present of ever progressing beyond that rudimentary

In the heroines of tea-cup comedy the fair Englishwoman might be acceptable, but even so comparatively easy a role as Lady Ormond but it is not the confidence born of conscious talent. Her impassive dignity is rather the the brutal scene with Captain Bradford in Act she was utterly incapable of depicting the conthe same degree as Mrs. Langfry,

y in A Wite's Peril. The names of the his intended wedding. rators appear on the bills as the authors ns have been seen in this count rich.

try-versions that do not completely coarsen the spirit and defeat the purpose of the original. In Stephenson and Scott's edition the third act becomes a highly improbable and of the delicious satire on the so called friendship of selfish people who abuse the hospitality of an amiable host, is debased into broad and boorish farce.

Charles Coghlan brought his alleged "suppressed force" into use with the result that his Captain Bradford was a stupid as well as jerky performance. Frederick Everill as the Doctor was most intelligent. He gave a delightful picture of the kind-hearted, clear-headed cynic, Sir George was made a colorless individual by Mr. Carne. Mr. Weaver was excellent as the crusty Indiaman. Miss Pattison in her old part, Lucy, acted acceptably, while Mrs. Calvert and her daughter gave merit to a generally commendable cast. The setting was admirable. Mrs. Langtry is going to play Pauline in The Lady of Lyons next Monday.

STAR THEATRE-PORGET ME NOT. ...W. H. Vernon J. W. Summers D. G. English Eieanor Tyndale Gertrude Kellogg Genevieve Ward Sir Horace Welby. Prince Mallecotti Barrato Alice Verney Mrs Foley

In spite of the many openings on Monday night, the Star held a large and fashionable audience, assembled to see Genevieve Ward renew her old triumphs in Messrs. Grove and Merrivale's Forget Me-Not. The play calls for a short cast, and of these few the star and her leading man, W. H. Vernon, occupy the stage for the greater part of the time. To criticise Miss Ward's performance in the role of Stephanie would be but to repeat what has been said whenever she has essayed the characterization. The cold, hard, cynical nature of the woman of the world, lit up here and there with faint touches of the emotions which sway the greater bulk of humanity, yet seem out of place in the breast of this female tigress, has never been more truthfully depicted. The personation will always stand out boldly as one of the finest pieces of work which the artiste has done. As Sir Horace Welby, Mr. Vernon ably seconded Miss Ward's efforts. and his impersonation of the cool, nonchalant Englishman, with a heart true as steel, was a charming piece of work. In the stronger scenes he rose fully equal to the occasion, and honestly deserved the applause which the audience showered lavishly upon him. The remaining support hardly calls for extended notice although the Prince Mallecotti of J. W. Summers, the Barrato of D. G. English, and the Mrs. Foley of Gertrude Kellogg left little to be desired. As Alice Varney, Eleanor Tyndale was not at all times satisfactory, and in many scenes where she should have risen to dramatic heights, she disappointed by her quiet manner. Miss Tyndale is possessed of a pretty face, a fine figure and a self-possession that is very useful to the seeker after histrionic honors. But her voice is small and not sufficiently under command, while her acting could be improved by careful study. The scenery was pretty and the appointments of the drawingroom, where the entire play takes place, effective and elegant. Miss Ward showed several of her new costumes, which were handsome specimens of the dressmaker's art, and both the star and Mr. Vernon were frequently called before the curtain, while the former was the recipient of the usual floral tokens,

. . PEOPLE'S THEATRE-ARING OF IRON. Mary Gordon
Sir John Graham
Wilfred Meredeth
Sam Thorpe
Timothy Clinker
Burley Mike
Nancy Drake
Geraldine Bellow
Selina Thorpe George Learock
A. Z. Chipman
W. P. Crosbie
J. F. Watson
Louis Barrett Nellie Irving

Frank Harvey's melodrama, A Ring of Iron, was presented at the People's Theatre on Monday evening for the first time in New York. The play had a run of 600 nights in England, and is a well-balanced though somewhat sensational piece. It turns principally upon the grievous wrong done to Mary Gordon by an unscrupulous villain, one Sir John Graham, who married her at the Australian gold mines under the name of "Gentleman Jack." and afterward basely deserted her, leaving her and her babe destitute. "Gentleman Jack," as Sir John Graham, goes to England, where he courts and is about to marry an heiress, Geraldine Bellow. Mary goes to Eng. land in search of him, and is there befriended by Sam Thorpe and his wife Selfna, who had also been in Australia and were present at her wedding. While under the Thorpes' roof Dr. is beyond her grasp. She is self-possessed, Meredith interests himself to obtain Mary a situation in the service of Geraldine, who is a patient of his, and for whom he has an affecwant of expression than anything else. In tion, but is supplanted by Graham. Mary goes to Geraldine's house, where she recog-Three, where that extraordinary specimen of mizes in Graham her husband. Upon claima man attempts to dishonor his triend's wife, ling him he denounces her as a lunatic and changes her ring of gold into a "ring of iron" flicting passions that assail the character. The by having her incarcerated in a private asylum, only thing she did naturally and successfully in some of the secret scandals of which system the course of the play was to mix a lemonade are thrillingly exposed in the ill-treatment she and wind a ball of worsted. But there are there receives. Meredith, who has witnessed many women off the stage and unknown to the injustice, and has also found out Graham dozen of the little lady's dates in the one night Mr. Pastor invariably gives a good show, but represented by their rapid members, and me that can boast these accomplishments in to be the betrayer of his own sister, with the and of the Thorpes effects Mary's escape from Sardou should be grateful to Messrs. Steph the asylum in time to confront Graham and and Scott for relieving him of any com- deliver him over to officers of the law before a star, after several years of semi-retirement bill presented contained many novelties, that thing new, which they didn't get. Now a days

The moral of the play is shown in the last play quite irrespective of the fiel that it act to be the great, happiness of the conmay adaptation of Nos Impues, tented poor that the gilded miseries of the

audience, and was very favorably received. gifted artistes. Her art belongs to the school derful gymnastic feats on the horizontal bar. The leading part of Mary Gordon was filled of Cushman and Janauschek, and to the deli- Altogether the entire performance is well by Ada Gray, who, notwithstanding a pains neation of the lotter tragic roles she brings a decidedly indecent exhibition, while the force taking care, failed to infuse any spirit into the fine face and commanding person, a voice of Pastor appears at every performance what capabilities of her part. The part of Selina great strength and compass, and the proficiency more can be desired? Thorpe, that of a good-natured, honest and rather vulgar carpenter's wife, was rendered by Nellie Irving in a spirited manner. The rest of the cast was of only average ability. ...

> POOLE'S THEATRE-THE IRISH MINSTREL W. J. Scanlan Sidney R. Filis Gus Reynolds J. B. Turner George W. Deyo Lillian Lee Marion Warren Mrs. J. B. Turner Larry O'Lynn Robert Wynbert Mat Dougan Morris Cregan Dan Cregan Nellie Cregan Maggie Mckay Mrs. Bridget Mckay

A fairly large audience greeted W. J Scanlan and his new play, The Irish Minstrel, at Poole's Theatre on Monday evening. The play scored a success. The audience was very demonstrative, and Mr. Scanlan's excellent support came in for a good share of the applause. Fred. Marsden is the author of The Irish Minstrel. While the plot amounts to nothing, and the usual missing papers turn up, the dialogue is bright and crisp and the comedy work excellent. The scene opens at the farmhouse of Morris Cregan, an honest and we lto-do farmer. His family consists of his son Dan, his daughter Nellie, a widowed sister, Mrs. Bridget McKay, and her daughter Maggie. During a quiet domestic scene, Larry O'Lynn, the minstrel, strolls into the grounds, and by his ready wit and snatches of song gets into the good graces of the family and is invited to supper and a bed. Later the elder Cregan discovers in him the son of his foster-brother, the companion of his younger days, and Larry becomes a member of the family. Dan Cregan has vielded to the temptations of the gaming table, and is heavily in debt. His devoted sister Nellie knows of his trouble, and that exposure would bear heavily upon her father, who is the soul of honor. Mat Dougan, a money-lender, has Dan in his clutches. Notes are falling due. and Dougan demands the money, threatening to disclose the son's disgrace to the father. Dougan is in league with Robert Wynbert, the proud proprietor of a neighboring estate known as Craig na Doyle. Wynbert, who is land hungry, covets the little farm, and offers Cregan a good round sum for it, The offer is spurned, as Cregan desires to end his days on the old farm. Wynbert and Dougan plot together to ruin the family. The latter becomes more exacting in his demards upon Dan, and in desperation the son steals from the father to pay the usurer. The theft is discovered, and the father, heart-broken, decides to sell the farm, pay Lis son's debts. and thus save the family honor. The old man is about to sign the bill of sale when Larry rushes in with-"the missing will!" He has found it somewhere, and it names him as the heir to Craig-na-Dovle. Years before Larry's father had saved the life of Wynbert's uncle, the then owner, who very substantially showed his gratitude. The "missing will thwarts the villains, and they in their turn te come "missing." Larry becomes Nellie's affianced, of course.

Mr. Scanlan was a rollicking and breezy Larry O'Lvnn, winning all hearts with his songs, and creating almost incessant applause and laughter by the naïve delivery of the witty lines that scintillated through the play. He presented a young Irish hero of the ideal type. His comedy in the wooing scenes bubbled over with quiet drollery, and he was ever in the good graces of the audience, especially the ladies. Lots of flowers were thrown at his feet, and his new songs and old were liberally applauded.

Gus Reynolds earned the second honors of the evening. He was admirable in make-up and acting as Mat Dougan, the rascally land agent and money-lender. Mr. Reynolds is especially happy in depicting Irish villains of the cringing, fawning type. Although the character was repulsive and of the sort so easily overdone, Mr. Reynolds kept within bounds and won high favor with the audience. It was a capital character sketch. J. B. Turner was excellent as Morris Cregan, the rugged, honest old farmer, and delivered his lines with much force even if he did occasionally forget his brogue. George W. Deyo made a handsome Dan Cregan, but the part gave him little to do. Sidney Ellis had a thankless part in Robert Wynbert, the haughty land owner, but looked and acted it acceptably As Nellie Cregan, Lillian Lee was very charming-acting the part with quiet grace and womanly dignity. She was seen at her best in the comedy scenes with Larry. Marion Warren is a soubrette of the bouncing type. Her performance of Maggie McKay was bustling and pleasing. As the by turns jolly, shrewish and sorrowing housekeeper, Mrs. McKay, Mrs. J. B. Turner moved the audience to laughter and applause. The play was finely mounted.

Next week, by special arrangement, Lotta omes in, and Scanlan goes out to fill half a stands.

in technique that many years of intelligent effort have perfected. Mary Stuart was the play selected for the opening of this notable time at Tony Pastor's Theatre. The piece engagement, and Mrs. Howers gave to the has been considerably changed, and for the title role the varied elements of power, picturesqueness, tenderness and passion. It was a beautifully rounded performance, large in scope, admirable in detail, and the spectators applauded its more striking qualities with enthusiasm, summoning the actress several times before the curtain in the course of the evening. Joseph Wheelock lent excellent support to the star, and the remaining members of the company did generally effective work. The organization is complete and well balanced. The play was not put on altogether satisfactorily, some of the supernumeraries marring the evening by their want of discipline. On Tuesday Elizabeth was presented, giving Mrs. Bowers an opportunity for displaying her versatility and range. Several pieces in Mrs. Bowers' repertoire will be presented during her engagement, among others Lady At dlev's Secret.

At the Windsor Theatre on Monday evening the English version of Schiller's great historical play, Mary Stuart, was presented to a large audience, who listened with breathless interest to the gifted Janauschek's interpretation of the courageous Queen whose career and fate form so important a crisis in the history of England and of the Protestant religion. The part has been peculiarly that of the artiste who won the admiration of New York audiences fifteen years ago in the original German text and some three years back at the Union Square Theatre. The role is so difficult, and there are so few actresses who possess both the art and the physical gifts to do it justice, that it has seldom been attempted. The actress who undertakes this part has to reproduce one of the most beautiful and singularly varied natures of history, colored by the widest range of passion and human feeling in dramatic situations of intense interest. Mary Queen of Scots was an astute politician, as crafty and subtle as any of the statesmen of her time. She was daring and hardy as any soldier, and wished "that she had been a man that she might know what life it was to watch on the cawsey with a Glasgow buckler and a broadsword." On the other hand, she was a voluptuary, with bright flashes of poetic power, with an ardent, generous and gay spirit. With all this she was also a religious bigot.

The actress' task was admirably accomplished with a series of fine artistic contrasts of reposeful dignity and intensity of passion. One of the two finest scenes in the piece is the park scene, in which Mary appeals in supplication for the liberty she deems to be her right. Elizabeth taunts her with her immorality, at which she is fired with rage and replies that Elizabeth disgraces the throne of England by her illegit. macy. This outburst of fury cuts away all hope of life and liberty, and Mary retires to her prison to await in calm dignity her death by the headsman's axe. The final scene is that of Mary's leave taking of her friends, into which Janauschek throws a touching pathos.

Madame was well supported by Marston Leigh as Elizabeth, George D. Chaplin as Earl of Leicester, Alexander Stuart as Mortimer and Kate Fletcher as Hannah Kennedy. The rest of the support was below the average, especially James Carden, who spoilt the important role of Lord Burleigh by a barnstorm ng mannerism.

Clara Morris appeared in Miss Multon before a small audience at the Union Square on Monday night. Her performance of the erring but repenting mother was marked by the usual sparks of brilliancy and the usual lapses into commonplace. She has played the part too often-that is evident in the strained and artificial style in which she goes through some of the scenes, the extraordinary facial contortions with which she frequently puzzles her observers and the perfunctory fashion with which she treats some of the scenes. Maurice was acted by Henry Miller only acceptably, his work leaving much to be desired. This (Thursday) evening Miss Morr's appears as Cora in Article 47. This used to be one of her strongest characterizations. On Tuesday next Fanny Davenport begins an engagement which is notable for the reasons that it will introduce her to the public for the first time as Beatrice and mark her return to comedy and a legitimate repertoire. With a new part, a new leading man, a new company and elaborate stage fittings, the event will have the elements of novelty and interest.

A large audience extended a rousing weicome to Tony Pastor and his brilliant company tent on Monday night, chiefly by men, and of variety performers on their appearance at notably by the sporting fraternity and the the Grand Opera House on Monday evening, noble army of dudes. The clubs were fully his present company is unusually excellent and every actor and actress who could beg, borembraces some of the most talented artists in row or buy a seat was present, and all for The reappearance of Mrs. D. P. Bowers as this particular branch of the profession. The what? For pure curiosity and hope of somefrom active professional endeavor, was a suth of Stebb and Trepp, the Viennoise grotesque ever-body who is anybody is as familiar with ciently important event to assemble a large comedians, being especially good. They scored London doings as with New York happenings. audience at the Fourteenth Street Monday an instantaneous hit. Flora Moore in songs, and everybody consequently knows perfectly night, in spite of the novel attractions offered dances and imitations of well-known variety well that Violet Cameron was just a lair by several of the other play-houses. Mrs. stars was well received, and the Dare Brothers, sample of an English burle-sque actress, who, by

The piece, being melodramatic, suited the Bowers is one of our most experienced and one of whom has but one leg, did some wonworth a visit, and when we recollect that Tony

> Our Strategists has turned up again, this better. It is played by Messrs. Trayer and Tingay, who assume the leading comic characters, and a small company that is generally satisfactory.

> Lillian Conway and a comic opera company are resuscitating Offenbach and kindred composers this week at the Third Avenue. The organization possesses some merit and the performances are spirited and for the most part enjoyable.

Investigation will, after all, end the week at the Park Theatre. Mr. Harrigan brings out The O'Reagans next Monday, when there wil have been ample time for preparation. Manager Hanley has given us an insight into the salient features of the new piece, and unless all the signs fail it is pretty certain that Mr. Harrigan will add to the volume of his successes by its production.

Held by the Enemy keeps on its way at the Madison Square with all the accompaniments of popularity and profit. The play is delightfully acted and it has made a genuinely favorable impression upon metropolitan theatregoers. It will continue through the current month.

Dockstader's has become a popular resort and the permanency of the minstrels is an assured fact. The pretty house is filled every night and many are turned away, as nobody is admitted after the seats are sold out. Matinees will begin this week, and they are sure to become a favorite feature for ladies and children.

The Main Line continues to attract large gatherings at the Lyceum Theatre. The charming and peculiar little play, admirably staged as it is, does not fail to increase its large circle of admirers every night. Mr. De Mille's piece might be profitably kept on long after the date of Miss Fortescue's opening, Oct. 18, but that event is positively on the cards and no postponement is possible.

Little Jack Sheppard is crowding the Bijou Opera House. Not even the tempting array of new attractions presented elsewhere this week has succeeded in enticing the loyal legion of Goodwin's friends away. The burlesque has been improved so much since the first performance that it is scarcely recognizable. The extraneous matter has been wisely excised and every line and bit of business is meaty. Goodwin's mock sentimental ballad and 'That's All" are encored almost without limit every night, while many of the other musical features are similarly treated. The Vanishing Woman trick, which has erupted fiercely within the past fortnight, is cleverly introduced in the second act, Goodwin adroitly superintending the illusion with Jennie Weathersby as the subject thereof. By the way, we suppose that Miss Weathersby, having added the business of necromancer's sprite to her arduous labors as Mrs. Sheppard, is drawing double salary. She deserves it, anyway, for sliding through a ten-inch trap and consenting to help along the show by assuming such a part as Mrs. S. certainly demands big remuneration.

Theodora is drawing like a capcine plaster at Niblo's. The performance is productive of enjoyment both spectacularly and dramatic-

The Musical Mirror.

CASINO-THE COMMODORE. Lionel Brough
Sidney Brough
Sidney Brough
Edward Marshall
Miss Clyde Howard
H, Tomkins
John Barnum
Violet Cameron
Edith Brandon
Constance Loseby
Frances Lytton
Nelly Woodford The Captaine Rene Antoinette Berthe

"The mountain in labor brought forth a mouse." The Cameron cyclone has blown itself out, and all is calm again. From the beginning we have steadfastly set our face against making the private life and personal belongings of artists public property, and have striven, as far as in us lay, to judge public people by their public work, utterly ignoring their various faults or virtues as private individuals. In this spirit we shall speak of the much-talked-of Violet, not as Mrs. De Hensaude, the recalcitrant wife, but as Miss Cameron, the actress and singer.

The Casino was crowded to its utmost ex-

favor of her father or uncle-we forget which-Alexander Henderson, of Lydia Thompson notoriety, was put before the London public as a star, ann kept there for a time whether the said public wanted her or not.

Like Desdemona, she married a Moor, and like Desdemona she suffered for so doing and dropped out of sight for a time, but has bubbed ap again, exchanging the boost of Henderson for that of Lonsdale, and coming to our shores to make a new start. Violet is a personable woman, still young, but not in her first youth. She is a conventional London burlesquer, suchas one sees in every theatre in England during the run of the pantomimes and at the Gaiety and the music-halls en permance. She has a fairly good mezzo soprano voice with round full lower notes and weak reedy upper register. Her school is that of the Oxford Music Hall. but she has one salient merit-she enunciates every word distinctly; also, she sings mostly in tune, and she knows her business as it is understood in England.

As an actiess she is just what every British burlesque girl is? She can strut, she can stride. and she can speak out loud-that's ali. We have dozens as good and many far better who do not call up earthquakes to advertise them; but we have also worse, and we will take Violet at her artistic worth and call it goodnot very good, but just good enough.

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Lional Brough is a good actor, a sound comedian, but eminently a local one, just as Wilson or Dixey are local. In London Brough is at home, and we can enjoy his somewhat ponderous fun. Ont of London he weighs too much. However, those who have not seen him in a good part must beware how they judge him in the imbecility he is trammelled with as the Commodore, for in that he has nothing to do, and does it nobly.

Constance Loseby looks like the buxom landlady of the White Horse, Brixton-as well she may-sings with a loud, strident voice that recalls the Alhambra, Leicester square, in its opera days, and acts as lots of buxom Englishwomen do act behind the bar. Sidney Brough and Edward Marshall as the two notaries, Maitres Gabble and Babble, were the two notaries from Perichole sobered up, but were funny in their topical duet, 'The Simple Days of Long Ago." Lionel Brough also was funny in his Sea song in the second act, Both were redemanded.

Violet Cameron got several mild encores, but her ballad in the second act, though written for her by Tosti, fell flat by reason of its innate dullness and unfittedness to the texture of the opera. The rest of the cast was tolerable, but calls for no especial comment. The chorus was full in voice and number, well drilled and sufficient. The band, under Michael Connolly, formerly Lydia Thompson's conductor, was excellent, the scenery perfect, as it always is at the Casino, and the dresses good.

The book, by Farnie and Reece, is insufferably stupid. We are used to bad texts, but not to such utter vapid rot as this. Fancy, for a joke, falling back on the Oaks (hoax) and the Leger ("I'll leger know"). The chestnut tree was in full bearing all through the pieceand horse chestnuts at that. The music is pretty but in Offenbach's perfunctory veinthe kind of music he used to write when he was tired.

this week only. Next week a travesty of and affords her an unreal pleasure. Little Jack Sheppard will replace it, and, if it has as good a run as Venus, the public and the proprietors will be amply satisfied. The great feat of the Vanishing Lady is also to be seen.

... If solid, hard work and liberal outlay in the right direction can secure success, then is the American Opera on the high road to triumph. No such a truly patriotic, artistic and business. like undertaking has ever been seen before, and the hundreds to whom it gives employment and hopes of fame should be duly grateful. We are proud of our National Opera. Mme. Valda and her Italian Opera company will soon give us a taste of their quality. They come in great force, and well heralded.

McCaull's very successful season draws to a close-profitably for him-pleasantly for us. We have had good work well done, and we look forward hopefully to his next season, when he promises many new things. And what McCauli promises he usually performs.

---Manager Hartz's Theatre.

During next Summer Manager Gus Hartz proposes to expend from \$40,000 to \$50,000 on improvements to his already finely equipped new stage, new proscenium, new seats, new ance quite downcast. furnishings and decorations and additional seating capacity in both balcony and gallery are among the many improvements contents me in a very depressed condition. He had deceased in his best style at any expense, plated. Mr. Hartz writes: "When finished brought his father and mother in-law on the the Euclid will be surpassed by no theatre in five dollar pair of seats and he and madam the land for beauty and accommodations, occupied the ten dollar places. Avenue Opera House, Mr. Hartz has become did you ever see such a company?" one of the most prominent and popular thearical men in the West.

The Giddy Gusher.



I met a woman in a great state of excitemen on Monday afternoon. She was tearing down to her husband's office to notify him that her friend, Mrs. ---, who had paid \$5 for two seats to see Violet Cameron the first night, was ill; that she had bought those seats, and was in consequence very happy. At the lower end of Broadway she found a very jubilant man, who had just received from a speculator a couple of seats for the Cameron opening, for which he had paid \$10. With \$15 worsh of this mighty occasion in their possession this couple had an embarassment of riches. The pair are typical New York young folks; they live in boarding houses; they love to see everything going on; they are interested in every scandal about them, and discuss from morning till night the details of such an affair as that which has advertised the second edition of the de Cameron.

The husband is an easy-going little business man; he dresses well; affects a very great intimacy with the interior workings of the dramatic profession; don't know one of them to speak to; but says to his clerks when he gets down town of a morning:

"I'm in a pretty predicament to-night. I suppose I shall have to take in Violet's debut, and Langtry will think the devil's in it if I don't show up there. After all Lil has put herself quietly into a good position, and don't need to ask her friends to rally round her, But Lonsdale and Vic need us all to-night. I confidently expect an explosion. I know that little rascal Bensaude so thoroughly, he's equal to just any enormity."

Jimmy Jumpup from Bennington, Vermont, and Benny Buttonhole, from Pawtucket, Rhode Island, gape with open mouth at the oracle, and go home to their boarding-houses and retail the utterances of their chief, and go round and take stand up seats at the Casino in the evening.

The wife of this dramatic Munchausen comes round to see me and borrows a couple of pictures of Mary Anderson and Lilly Langery that have autographs and pleasant paragraphs serawled across them. She parades 'em on her mantel and speaks to her callers of her dear friends. "She really must go call on Langtry. It's frightful how she neglects her best friends." Langtry and Anderson wouldn't know her if they tumbled over her in the Koster and Bial will keep their successful street, but her annexation of the Gusher's burlesque, Venus and Adenis, on the bill for property helps her to fill up her empty day

> They are an idle, silly couple, and very amusing to me. When I met Mrs. -, the other morning, her tongue ran like a racehorse.

> "Of course you are going to the Casino to-night. Isn't it an exciting thing? Poor dear, how that man has persecuted her. Ed. -[that's the young chump down town]-Ed saw Lonsdale at Delmonico's last night and he is almos! ill from anxiety."

> The dear thing forgets who she is talking to and gives me to understand that Ed and the Earl are almost brothers.

"Of course you know Cameron?"

"I'm happy to say I do not. My acquaintance embraces a very large number of unimportant persons, but it does not include all the British damsels who rush over here to exhibit imbecility," I explain.

"Why, isn't Violet Cameron a splendid English actress?" says the little woman aghast.

"She never struck me as more than Florence Gerard or Emily Dancan or Alma Stanley. She possesses a showy person and mediocre ability. You will not see a ravishing beauty like Lillian Russell ner a burlesque actre-s like Mathilde Cottrelly; still you may be Euclid Avenue Opera House at Cleveland. A greatly pleased." And I left my little acquaint-

first class and legitimate attractions will, it is ever saw. Why, that woman can't sing or presumed, be more numerous than ever." dance or act and she ain't pretty enough for Since assuming the management of the Euclid any such fuss as has been made over her. And

"Frequently-in London."

"Well, I wish to Heaven they'd stay there." that window bill of Morris is of her.

"They will, I think, after the Fall of '86," I says.

And so even poor weak-minded Ed. and his moderately endowed spouse are disappointed in the theatrical speculations of Hugh, Earl of Lonsdale, and the noble manager has failed to catch on with his lordly attractions.

In the name of common sense, what would we think and say of William Waldorf Astor, or Wright Sandford, or any wealthy society man who should pick up Mollie Fuller or Fav Templeton, engage a company and start round the astonished country giving shows? Why, the hands of the world would go up with horror never to come down again. When Lonsdale first left London as a burlesque opera manager the clubs were full of funny stories. The Cameron party went down to Newcastle on-Tyne, and thither the Ear! with his coronet repaired in great haste. He telegraphed up for his valet, who promptly responded. The Earl liked things so well he wired next day for his coach and horses. They were sent. At the end of a week he demanded that a French chef in his employ be sent down, and Lady Lonsdale replied that Newcastle-on-Tyne could enjoy the society of the noble Lord, the capable valet and the ornamental equipage, but the French cook was really of ome account to her-he could not be spared. My lady went on giving dinners, and "me ud" went on eating such hash as the Newcastle Boniface set up for him.

Mrs. Earl Lonsdale is evidently a lady of marked intelligence. All she wants of Hughey is his title and her handsome home. He can go into management and scandal all he wants to.

But let us incorporate into our prayers the petition that "from English fun interpreted by English talent the good Lord will kindly de-

I sat the other night and looked at the stage of the Casino, noted since the curtain first swept up and away from its boards for its admirable presentation of excellent opera and famed for its splendid companies. Why, even the Violet Cameron people couldn't quite kill such operas as McCaull and Aronson have done there! and I don't know but such artists as Cottrelly and Wilson and Hopper, and such beauties as Russell and Hall and Jansen. could swim as dull a craft as The Commodore.

Mr. Lionel Brough is a very popular man socially, but he is a very great affliction as an actor. The first time I saw that gentleman I did not believe my playbill. Of course Brough was ill and this was a substitute. I tackled a British subject. "That the Mr. Lal Brough I'd been hearing of for years?" Certainly. Well, I was astonished. Why, England had sent us a score of cast-iron come dians as good-Becket and Elton were vastly superior.

The Cameron troupe makes me ill. Miss Constance Loseby is a hairstander. Miss Brandon is a nonentity. The girl who does the sandstone period hornpipe is an anatomical curoisity. The two notaries couldn't get engagements at Pastor's. Mr. Barnum works like a wood-sawyer to be funny. I cried at his efforts, and my very legs ached as I watched the peripatetic star.

* . *

The dear Earl wants to take his party 'ome as soon as possible. There's not a member of his company needed in New York. I could go to any book bindery or box-factory in the than the twenty girls brought over by his lordship. Miss Cameron may be a very delightful young woman in private life; I'm not prepared to say. But as a theatrical attraction she is not up to the Yankee standard by any manner or means. No wonder London wanted to hang on to Lilly Grubb. I only wonder the Duke of Argyll didn't make a stock company of her, stir up flour-paste in his ducal coronet, and go out posting her bills on the gates of Buckingham Palace.

Speaking of bills, who on earth is the brunette houri done up in white lace that Clara Morris puts in the drug-shop windows with her name on? No character that Clara ever played resembled that cut. No one in her company, past or present, ever looked like it. This is an era of facial resemblance on posters. Most all the pictures are excellent likenesses of the people they represent. Why shouldn't Clara sit for her own picture, or at least get Fred. Harriott to go and describe how she looks to the artist.

day with a pair of pants and pea jacket, a lock Street in propria persona and interviewed the of very red hair, and black paper silhouette rebuker's colleague to such good purpose that representing a snub-nosed, short-legged, pot- on the following day all London-or as much Captain Sile Smith, skipper on a peri-auger running between Perth Amboy and Hoboken.

At 9 o'clock that night "Ed." came over to and requested him to get up a likeness of the

It was some time before Mr. Falk could make of Luck at Drury Lane. her understand that this job was a little beyond A Run of Luck is really a very fine show, and ornamental to have around the house.

But I'll venture to say any one of our splen-

Britons are taking it out of her. And just think what there is to come? Dr. Robertson tells me he is perfecting a sustaining tonic peculiarly adapted to the trying demands made on dramatic critics, but the dose may not be concocted before the middle of next month In the interim, with a persistent sprained ankle and a dislocated temper, what will become of your GIDDY GUSHER?

London News and Gossip.

LONDON: Sept. 21.

By this mail you should receive a Mr. H. Hamilton, player and playwright, called by some "Moths" Hamilton, by reason of the fact that his first and hitherto only successful dramatic venture was an adaptation of the sometimes obnoxious Quida's story of the above name. Mr. H. is not without ability, also he lacks not "side," and you are indebted for the honor of his visit to the fact that he comes to produce at Wallack's his new play Harvest, which was produced with great success on Saturday night at our Princess', now let to "Private Secretary" Hawtrey. Mr. 11. also proposes to play in his piece a young lover, which Charles Glenny was cast for, and was rehearsed for up till the last day or two. Suddenly, however, Hawtrey fancied the part himself and sent Glenny to the Globe to play in The Pickpocket. But now some question of the play is to be considered.

Harvest deals, as a good many other plays have dealt, with a Scotch marriage. Noel Musgrave having contracted a "border marriage" with one Breuda, becomes tired of love and semi-poverty after about five years, and so at the suggestion of a cynical friend he consults the map in Bradshaw's Guide and avails himself of a flaw in the union, deserts his wife and child and marries a rich widow. Breuda, not unnaturally, vows vengeance, and she nurses her wrath to keep it warm for some twenty years. Meanwhile Musgrave's rich wife having died, he repents, and having no heir, would fain remarry Breuda, and thus legitimize her son by him. Said son has meanwhile fallen in love with his father's stepdaughter. For a long time Breuda refuses Musgrave's offer and punishes him by hurling vengeful texts of Scripture at him. But after all her melodramatic fuss she relents and becomes Mrs. Musgrave again and everybody is made happy, though few are able to see why the piece need have been called Harvest.

Now, portions of this play are very powererfully written, and the comic business is clever. Hence, in spite of the endless speeches in Harvest (which I should advise your Mr. Wallack to cut down with a mcwingmachine), it was received with enthusiasm, a great deal of which was due to the magnificent acting of Amy Roselle as the injured and vengeful wife. With the exception of Fanny Brough (niece to Lionel) as a merry Irish heiress, and Carlotta Addison as a merry matron, most of the remainder of the cast could be easily improved upon.

The joke of the affair is that, though Harvest depends to a great extent on Musgrave's offer to remarry Breuda, the Scotch law, which the author seems to have overlooked. distinctly enacts that there should have been no marriage contracted by either of the parties in the meanwhile, Therefore Musgrave and Breuda's reunion would not be legal after all. What humorists these serious playwrights often are!

city and pick up a chorus prettier and cleverer A Run of Luck, the new sporting drama at Drury Lane, up to now seems likely to make good its title. The house is crowded nightly, and sometimes more seats are sold than have existence. By this I mean that the "overflow ticket" system has been turned on, for Harris respects the traditions of his nation, and is not the man to willingly forego the chance of scooping up even one single solitary shekel. Hence trouble sometimes arises as it did the other night, when a citizen who had paid for what he conceived to be seat refused with some warmth an "overflow ticket" for another night in exchange for his money. The seatless citizen's warmth was such that he was brought up at Bow Street Police Court next morning for further discussion of the point at issue. The presiding magistrate, however, took a common sense view of the situation, and sat somewhat heavily on the management. discharging the prisoner, and advising him (in the event of his money not being returned) to take proceedings in the county court. Some managers might have considered themselves crushed by this magisterial rebuke. Not so Falk had an old lady call on him the other Harris. Next morning he turned up at Bow belied little man. These were the remains of of it as reads police reports-was informed not only that "Mr. Harris tries to please everybody, and was desirous of removing the im-The widow unfolded the relics before Ben pression caused on the public mind by an exparte statement," but (by inference) that tremendous business is being done with A Run

him. He recommended her to try the wax- but to call it a good play, as some of Harris' When the comparatively new house is opened "This snap has cost me \$15." said he in his work artist at the Eden Musee, who might rig tame critics presume to do, is simply rot and next September the applications for time from mercantile way, "and its the biggest fraud I her up a Captain that would be very pleasant subbish. Of course nobody expects good plays at Drury Lane, so nobody is disappointed except a few newspaper men with did theatrical bill builders would have taken unsalable blank-verse tragedies on hand, who Sile's pants and the silhouette and put together howl about high art and degradation of the a better likeness of the lamented skipper than drama. The humor of it is that the nailers up of the Drury Lane have become fearfully

Well, your Gusher is weak this week. Those puffed up with their triumph, and are now going about with their noses in the air, disdain ing to hold converse one with the other, because each believes that he and he alone is entitled to "all the glory" in this connection. The latest tip to hand at the time of writing is that Harris and Pettitt have quarrelled and are not on speaking terms. I don't know that the information is of any importance except to those whom it immediately concerns. As for me I don't believe it, but don't care twopence either way. I dare say Harris has put the story about himself so as to work yet another gratuitous advertisement.

After all, as Shakespeare or Willing or some

other eminent dramitist has it, sweet are the uses of advertisement. "Interviewing" has become almost as fashionable here as on your side of the water. Everybody who is anybody in the profession is interviewed nowa days, and everybody who isn't wants to be, and usually is in the fullness of time if he plays his cards properly. I think the public are gethowever, the results are rather amusing. For instance, the other day one of the th papers tapped the dashing Terrise for his views on things in general and the English stage (coupled with the name W. Terriss) in parties lar. Among these views were statemen the effect that it is beautiful to see the vast audiences which come to the Adelphi night after night to cheer to the echo everything which pleases them on the stage-includi W. Terriss, who, however, has now much m work and less comfort than he had at the Lyceum. There (says W. T.) all one had to de was to do his work and go for his money when the week was over. At the Adelphi (so he says) much more devolves upon him and he has fresh and weighty responsibilities-not the least of which is "the selection of the drama which is to succeed Harbor Lights." It is very kind of a leading man to select new dramas for his managers, anyway, and it is to be honed the brothers Gatti have rendered not Terriss an equivalent for his selective labors-either in meal or malt-though I dare swear this announcement will be as much news to them as to any one. Terriss goes on to say that he should be only too proud to return and serve under the banner of Henry Irving, but his engagement at the Adelphi lasts a long time yet. When that is completed he will probably take a play out to America under the auspices of an American manager. Also that he has "managed to scrape together the proverbial egg" and would like to enjoy the middle part of his life in country pursuits; that he looks upon Othello as a melodrama, and what else is Macbeth; that Harbor Lights is as important a play and as difficult to act as many others considered much more classic; and that-but my dear boy, no play is any good unless the human heart works in conjunction with art. And so on, which is as the now prevailing music-hall gag has it, "all very fine and large."

Wilson Barrett left for America on Tuesday by the City of Chester. Mrs. Langtry, who started for America per steamship Alaska, last Saturday, managed to get her travellingbag stopped by the Custom House people at Dover. They refused to pass the bag because it contained two silver powder-boxes and a hand-glass. The Lily got through, later on, however, and improved the occasion by writing a letter to the Times wherein she pointed out that the "ultra-zealous officer had been breakfasting early." Again, I say, sweet are the uses of advertisement!

On the same day, the Lord Lonsdale-Violet Cameron Comic Opera company sailed for New York per steamship Aurania. Among the voyagers was our eccentric but shrewd friend General Booth, of the Salvation Army. It is thought that the General will set about converting the whole crowd, including the noble Earl. It were a consummation devoutly to be wished. Harry Paulton (who was with you recently) and his composer, E. Jakobowski, have sold the new comic opera they are preparing for the Comedy, for America, and they threaten to set sail for the States at once to produce the piece. Their Erminie is still running in the English provinces. Among other players now voyaging toward your shores is Creston Clarke, son of John Sleeper ditto, of the United States. At the Olympic is being rehearsed a new play by Sir Randal Roberts, which has been expressly written for Mrs. Agnes Boucicault. It is to be called Parteda title which has been used at least once before. Where it will be acted I cannot as vet say, E. J. Henley will presently descend upon you to play Blifil in Sophia. Several American papers which arrived in London this week claim to have discovered that Jim the Penman is an adaptation of Felix Philippi's Advokat, a published German drama. For my part I doubt the assertion, although it is given circumstantially enough.

The production of the English version of Josephine Vendue, etc., at the Opera Comique is (at present) fixed for Oct. 23 -A new comic opera called The Druids is to be done at the Grand Theatre, Birmingham, directly. Indiana, another comic opera, is to be tried at the Avenue shortly, and Dorothy, a similar work by B. C. Stephenson and Alfred Cellier, is booked to appear at the Gaiety on Saturday night. If it should carch on there till Christ mas, it will be removed to the Opera Comiq Altogether an avalanche of comic opera seems about to burst over the devoted head of

PROVINCIAL.

exact, in 1800 or 1870—under another name. Standingroom only ruled nearly every night of the week on this
ocassion.

The Rentz-Santley co. did its usual large business at
the Howard Atheraum.

Clio pleased Hollis Street audiences another week,
and then departed with its glitter.

Resumi: It took less than an hour to sell the entire
house for the opening night of Adonis and Dixey at the
Hollis Street Theatre on Tuesday morange. Some of
the messenger boys took their position in line Suaday
evening. I met Connolly, the theatre ticket agent at
the Adams House, in the lobby of the Globe Theatre,
Wednesday afternoon, and he told me acurious incident
that happened to him the previous afternoon. Two
men, evidently strangers to each other, approached the
ticket office, one a few moments before the other, and
asked for seats for the opening night, the first one
remarking. If attended the opening night, the first one
remarking. If attended the opening night of Dixey in
Adonis both in New York and London, and thought I
should like to do so here also." "That is singular,"
said the second man, stepping up; "so did-I." Thenthey showed their checks for seats on each opening
night, exchanged cards, bought their tickets and took
their departure.—An interview with Louis Aldrich appeared in the new Swnday Record, 3d, and was very interesting reading. He had a good word to say for the
stock co. system, saying; "I really believe it will become necessary to the stage, if we would preserve it as
an art, to bring back the stock system. When it will come
I do not know. Of course it is the same with the stage
as in other things—"money makes the mare go'; it rules
the roost. I suppose that managers, in their good time,
will bring the change about. I sincerely hope so. I
would be glad to go back into a stock theatre where
plays were acted as well as they were in days gone by."

—William Warren and Agnes Booth witnessed One of
Our Girls at the Park Theatre on its opening presentation, and between acts congratulated Helen Dauvray mal reception was held, after which the entire party sat down to supper.—I sat immediately behind Ida Vernon and Enid I eslie, of Helen Dauvray's co., at the Globe 'heatre, and they were full of outspoken admiration for Settson's Mikado co., and particularly for Gerrldine Ulmar and Broccolini.—Among the professional people who took in The Mikado at the Globe om Monday night were W. H. Mac. cnaid, Marie Stone, Tom Karl, Hattie Delaro, Charles R. Adams and Madame di Angelis.—A concert at the Bjou Theatre for the benefit of Charleston was given Sunday evening with good results. Fridav's performance of Clio at the Hollis Street Theatre was for the same purpose, and realized a good sum.

CINCINNATI.

Athletic comedy, with the Daly Brothers as exponents, crowded Heuck's during week closing 2d. Lizzie Derious was perceptibly missed from the cast. Tom Dalys' sorgs were appropriate and nightly ercored. This week, Robert Downing in The Gladiator, followed toth by Hanion Brothers' Fantasma.

Evans and Hoey in A Parior Match filled Havlin's Theatre nightly. This week, Harry Lacy's Planter's Wife, followed toth by Frank Aiken's co. in Against the Stream.

Stream.

That Emmet has lost none of his popularity was attested last week by the crowed attendance which marked his stay at the Grand. The matinee attendance was especially large. This week, Richard Mansheld in Prince Karl, followed 18th by McNish, Johnson and Slavick Ministels.

tested last week by the crowed attendance which marked his stay at the Grand. The matinee attendance was especially large. This week, Richard Mansheld in Prince Karl, followed 18th by McNish, Johnson and Slavin's Minstrels.

Lobby Whispers: Professor Carpenter is giving a series of mesmeric entertainments at the Odeon. The standing-room-only sign was resurrected quite frequently last week. Managers Fennessy, Havlin and Harris being especially fortunate in this respect. J. W. McKinney heralding Richard Mansheld's Prince Karl comb. arrived joth. N. S. Wood in the Boy Scout closed a very successful week at Harris' Museum, 2d. E. F. Mayo is the attraction for current week. The Elis will have a day at the Exposition during current week, and Robert Downing the Gladator will be assistant marshal for the occasion.—Manager Charley Smith is giving the patrons of the Vine Street Opera House an ample return for the admission fee. The attractions for the current week include Emma. Kain, Laura Ashby, P. C. Fay, Mabil Rivers, Gracie May and Courtreint and Collyer. J. W. Koberts representing McNish, Johnson and Slavin a Minstrels and J. W. Rosenthal acting in same capacity for the Weston Brothers are in the city. W. S. (Smiley) Walker press agent of the Zonogical Gardens leaves for New York City coming week to join the business staff of Fanny Davennet's co. Phister's Soap Hubble, with T. J. Farron and Gracie Emmett in the leading roles, wide he presented at Havelin's in October.—The season at the Coney Island of the West having been brought for a charge Collins in busily engaged in arranging the details of his wife starring tour. Little foorth will be the teature of Mrs. Collins in busily engaged in arranging the details of his wife starring tour. Little foorth will be the teature of Mrs. Collins in busily engaged in arranging the details of his wife starring tour. Little foorth will be the teature of the managers.—The Chrismath Law and Order the managers.—The Chrismath Law and Order and Collins in busily engaged in a tranging

local managers, and the past week can be truthfully chronicled as one of the most successful of the season.

—Manager J. H. Mack, of the Robert Downing-Gladiator comb, as probably one of the most energetic and enterprising workers in his line that Concinnations have become acquainted with. Professor Adam Weber, of Heuck's Opera House, is furnishing the music at the Latonia races.—Ed. Collins, of the Vine Street Opera House, has opened a dancing school.—The McCaull Opera troupe is booked at Heuck's for week of 17th.

Cite of our Gife by. Remove Hemsel, which were the property of the course of the cours

ST. LOUIS.

Things theatrical were very quiet last week, the Exposition still proving the drawing card. The ever-welcome Jefferson, at the Olympic, did the largest business at the theatres. It was a little early in the season for an attraction so strongly legitimate, and he would no doubt have done better by coming later on. would no doubt have done better by coming later on.
Monday and the two following nights were devoted to
that class of theatregoers who want to see Jefferson in
something besides Rip. Hanlon's Fantasma this week,
and among other extra extractions the London Mystery
is announced. Edwin Booth 18th.
The Bunch of Keys old a fair business last week at

The Bunch of Keys did a Tair business as the the Grand.

Kiralfys' Ratcatcher co., owing to the illness of Herbert Wilke, in Louisville, appeared in The Black Crook at Pope's. The co. arrived on Sunday at noon, and after one rehearsal attempted to play the Crook. Seemed to be all at sea. After Monday it was easier sailing. J. M. Hill's Opera co. in Pepita this week.

Zozo, with its bevy of pretty girls, headed by the queen of them all, Blanche Curtisse, appeared last week at the Peoples' to good business. The reenery is very fine, especially the transformation. Gus Williams, in three of his pieces, opened this week. Cattle King, a th.

in three of his pieces, opened this week. Cattle Ring, ith.

The Standard did a good business last week with Le Clair and Russell in A Practical loke. The co. is good and the play very funny. Harry LeClair is a remarkable female impersonator, and his wardrobe wou'd be valuable to any protean actress. Lillie Hall and Fannie Bloodgood had a burlesque and variety troupe here all last week rehearsing, and will occupy the boards this work.

reck.
The Casino had a much better show and consequently
The Casino had a much better show and consequently
The Hamil-

The Casino had a much better show and consequently a marked improvement in the attendance. Mr. Hamilton is preparing a strong bill for Fair week. Charley Frye at the Palace still continues to cook up occeptable dishes in the way of vaudeville.

The Museum expects to do a good business this week, and has secured some extra attractions, the principal one being Jo. Jo the Dog. faced Boy.

Chaff: J. L. Spalding, of the Olympic and Grand, is here, and will probably remain two weeks.—E. M. Dasher, representing Gus Williams, is preparing to let loose a cargo of toy balloons labelled "Oh! What a Night."—A. L. Bradley, of the Kate Castleton co., that opers at the Grand this week, says that Manager Harry Phillips is negotiating for a new piece that is having a successful run at the Globe. Theatre, London, called The Puckpocket, in which Kate Castleton will have a role suited to her peculiar talents.—The Annual Fair opened on the 4th. It lasts a week and will be the means of drawing large crowds to the city.

CLEVELAND.

The Alexard do a fairly good bus ness with The Hains do not operal House the insist three nights of last week. Replaced by The I woo Orphans this week. At the last moment E. I. Buckley retired from this new coincide entitled Pa. I need not say very much about the start, as it would be merely a wasted to work not work not my part. If you will permit me to coin a phrase to sever my tide and him, there is an incutious quantiness provading his entire performance. If he only raises a head of moves an everbrow, he does it in a way need not say the seed on the connect of the conn

aame time intimating that he should like to see his son married, and as Mr. Guinney has three charming daughters, possibly he might be able to further his views. The whole thing hinges on this, though there are a number of amusing incidents introduced. Emma Hagger as licatrice, Pa's childish prattler, captured the audience. She is certainly a charming little actress. Frank Laston, as Spartacus Hubbs, earned several encores in the last act by his clever serenade. As a whistier he is simply phenomenal. The rest of the co, were good, not a weak spot being visible.

The Park Theatre presented The Private Secretary with a Madison Square to. The performance was excellent in every respect, and it would be almost unfair to pick out any one member for special mention, so well balanced are they as a whole.

Lost in London drew large houses to the People's all last week, and the patronage was well deserved, as the attraction was a good one. Newton licers as Job Armroyd did some first-class work, which only confirms the impression that has been formed around here—that he ranks high as a character actor. His make up was a little faulty, being altogether too juvenile in the first act and much too venerable later on. Miss Ray Briscoe supported Mr. Beers in the leading part of Nellie Armroyd, and from the way she went about her work one cannot help thinking that she is going to make her mark one of these days.

Muggs' Landing was the bill at the Cleveland, and they did a land-office business all week. At Drew's Dime Museum the Camel Girl was the central figure. Stage performances were given in the upper and lower halls.

The Little Tvcoon was presented at the Euclid the last three nights of the week by the original co, and

The Little Tycoon was presented at the Euclid the last three nights of the week by the original co. and scored a hit. In fact, all the attractions last week were first class.

PHILADELPHIA.

PHILADELPHIA.

At the Walnut Street Theatre Tangled Lives has drawn very well. I am inclined to think, however, that the success was due more to the reputation of Robert B. Manteil than to the merits of the piece. The first act is particularly dull and uninteresting, and the few dramat c situations which occur later are strained and unnatural. The moral character of the play, in spite (f all that we have been told to the contrary, is bad. It is to be regretted that so many playwrights seem to think that illicit love, born of animal passion, is a fitting theme for our wives and daughters to contemplate. The public, or at the least the better part of it, has but little concern with the tribulations of a strumpet or the embarrassments of a libertine, and should have but little sympathy for either. The hero of this play has been content to sin so long as sin gratified his desire and suited his convenience, and finally, when his fickle heart deserts its idol, he has a spaam of virtue that shakes him like an ague chill. It is not at all likely that such a character can win much of human sympathy or respect, and equally unlikely that any actor can win fame in such a part. I have written the above in no spirit of unkindness, but in the belief that it is for the best interests of the star and his management that public sentiment with regard to this play shall be announced with no uncertain expression. For the cast I have nothing but praise. Mr. Mantell as the hero, Raymond Garth, by his fine acting made the part much stronger than the author had any reason to hope for, and attracted to it an interest which was beyond its deserts. The part, however, is not nearly strong enough for him, and is unworthy of his best efforts. Nelson Wheatcroft, as Josephus Howson, had decidedly the best part in the play and gave a performance that left nothing to be desired. In a word, he was excellent. Eleanor Carey, as Helen Rattbourne, was effective throughout. She has comparatively few lines to speak, but the tension is never relaxed, an

its kind, and is replete with fun which, if at times a little bosterous, is pure and entertaining. The singing of Lizzie Richmond was greatly enjoyed, and the humor of W. T. Bryant fully appreciated. The co. was satisfactory. This week, Mlle. Aimee; Helen Dauvray, 11th. At the National Theatre Tony Pastor's co. played to excellent business. Many old favorites appeared, and the performance was crowded with good things. Joseph J. Dowling and Sadie Hasson in Never Say die, 11th. J. J. Magee's International Comedy co. played a successful engagement at the Central Theatre. No new attractions were offered, but the co. was composed of excellent material. Sam Devere appeared, and I an happy to state that he has much new material and has greatly improved his act since his last visit. He met with a hearty reception. This week, Reilly and Wood's Specialty co.

greatly improved his act since his last visit. He met with a hearty reception. This week, Reilly and Wood's Specialty co.

McCaull's Opera House opened 27th for a preliminary season of two weeks and presented, as the attraction, Herrmann, the prestidigitateur. His entertainments have been very interesting. His work is very neat and clean. His great Parisian sensation, the Vanishing Lady, caused much speculation and made a decided hit. The regular season at this house opens 11th with Josephine Sold by Her Sisters.

The Temple Theatre opened Saturday night last with The Mystic Isle, the joint production of Sydney Rosenfeld and John B. Grant. The house was crowded to its utmost capacity, every seat having been sold long in advance. The opera was magnificently put upon the stage, but, owing to the crush, I am as yet unable to pass judgment upon the work. The improvements to the house have been upon an extensive scale, and it is impossible adequately to describe its beauties.

Brief Mention: Both ministrel houses are doing well.—Forepaugh's Theatre has exhibited the "Standing room only" sign nightly. The attraction for the week was T. H. Glenny's version of Called Back. This week Mr. Glenny's co. produces Storm-Beaten.—The performance given at the Academy of Music on Friday last for the benefit of the Charleston sufferers was a great success, and will add something over \$2,000 to the fund.—On Sunday next, toth, the Philadelphia Lodge of Elks will unwell, with appropriate ceremonies, a new brorze Elk in their burial plot at Mount Moriah Cemetery. All members of the Order are invited.

SAN FRANCISCO.

Russell, the airy fairy Lillian, was the sensation of last week. Our critics are completely captured by her charms, and our public by the loveliness of her voice and presence, as Phyllis, in Iolanthe, at the Baldwin. Next is the last week of the Duff co., and A Trip to Africa will be the bill, with the following distribution: Titania Fanfani, Lillian Russell; Fanfani Pasha, J. H. Ryley; Antarsid, Harry S. Hilliard; Miradillo, Charles W. Dungan; Tessa, Vernona Jarbeau; Buccanetta, Madeline Lucette; Pericles, John E. Nash; A Muezzin, Franklin Boudinot; Sibil, a Siave, Zelda Seguin. Then comes Osmond Tearle in Kenneth Gordon.

The Tivoli made a new departure last night in the presentation of a musical comedy brand-new to the stage. The name is Business is Business; and this is the cast: Sara Pamela, a French actress, Irien Dingeon; Louise Manning, Kate Marchi; Isaac Firestone, a Polish Jew, Ed. Stevens; Petrowsky, a Russian convict, Henry Norman; Fip, a detective, W. F. Rochester; William Manning, retired merchant, M. Cornell; Willy Bradley, drug clerk, Arthur Messmer; Flop, Charles Evans; Sergeant of Police, George Harris, Mr. Krelling had the play translated from the German Geschaft ist Geschaft. Its best situations are the interrupted wedding, the photograph gallery, the dangerous drug-st-re and the entrapped convict. The chandelier music-bx of W. W. Furst had several recalls.

Last night an old fashioned crush occurred at the Rush, where A Tin Soldier was presented. Mr. Hoyt, the author, was present, and was carnestly called for, Frank Mckee was there, too, as was also his new and, Morris Peyser. All in all, it was an evening that will remain an epoch in the history of the Bush Street The-atte.

arre.

The Alcazar did a fairly good bus ness with The Danichefts last week. Replaced by The I wo Orphans this
week. At the last moment E. I. Buckley retired from
the cast. Next week, The Octoroon, with Jeffreys.
Lewis in the title role.
Emerson's Minstrels are not complaining of dull
times, at the Standard. Two important changes this
week—one, the retirement of Mr. Kent, the basic, the
other, addition of the dever Girard Family.
The Grand and California remain closed, with no
rumors as to reopening.

after al. Frank W. Howe, that sleepless agent of the limit Opera party, goes East to-morrow. Nick Roberts' Crucis heads this way. Dailys' Vacation to nest at the Bush Street Theatre.

CHICAGO.

Whatever there was good in the theatres last was confined to Lotta, at McVickera, and the McCaull Opera to at the Opera H use. Lotta's engagement was a great success, her appearance in Nitouche being sufficient to draw large audiences. This week Joseph lefterson as Caleb Plummer in A Cricket on the Hearth, and Mr. toologhtiv in Lend Me Five Shillings. The Crowing Hen, the opera selected for the second week of the McCaull to, is not so entertaining or to bright as Don Co sar, but the cleverases of the principal members in the cast served to make it enjoyable. The season of two weeks was most profitable. This week Edwin Booth in a round of his famous characters. The advance sale is large for the two weeks.

The Salsbury Troubadeurs, in The Brook, filled the Grand during the week, and as it is decidedly the most pleasing tining in their repertoire, their success was deserved. Soi Smith Russell in his new play, Pa. 10th. McNish, Johnson and Slavin's Ministress met with a generous patronage at Hoolev's. This week John T. Raymond, in a new play, entitled The Woman Hater. Dan Sully, 10th.

Pepita was retained on the boards of the Columbia all the week, in spite of very light business. The opera did not improve upon acquantance sufficiently to induce a large indux of so-ctators. It was greatly improved however, over the first week's performance. Margaret Mather will be seen this week after an abence of two years, in the spectacular production of Romeo and Juliet. The second week of the engagement will introduce Miss Mather in other roles.

Kate Castleton, in her Crazy Patch, pleased large audiences at the Windsor, and this week Lights o' London will be presented.

George C. Boniface will occupy the b ards of the People's Ilbeatre, with the Streets of New York, this week; Siberia, 10th.

McKee Rankin and a very good co, presented the Western drama, in which he made so decided a hit a decade ago at the S'andard, and, as Sandy in The Danites, he renewed his old success. The week was a prosperous one. This week louis James

prosperous one. This week Louis James and Marie Wainwright will be seen in Virginius; Private Secretary toth.

Alone in London did a splendid business at the Academy, with Cora Tanner in the leading part. This week Siberia, oresented with a strong co including Forest Robinson and Adele Belgarde.

The last week of Little Lohengrin is announced at the Casino, where Manager Hess has had the pleasure of looking over crowded houses for three weeks past. Alice Harrison has become tired of remaining at one theatre, and she leaves at the corclusion of the run of Lohengrin. The Thompson Opera co, will then appear in The Musketeers. A brand-new opera, so far unnamed, is underlined for early production.

Items: Manager Henderson, of the Opera House, has secured The Little Tycoon for his theatre—Margaret Mather's 600th performance of Juliet will cc ur on the 9th, and Manager Hell will present the lady patrons of the theatre on that day with a copy of the volume of poems dedicated to Miss Mather by some California authors recently.—The speculator has got his work in on the Booth engagement, and seats are being sold at double the prices asked at the box-office. Of course the management could not protect the public from this imposition?—Wymes Henderson is now with Louis James as advance and press agent.

PITTSBURG.

Robson and Crane's week's engagement at the Opera House was a great success financially and artistically. The Comedy of Errors was given the first three nights and on Thursday evening. The Merry Wives of Windsor received its initial presentation at the hands of these excellent comedians. The piece was interpreted by the following cast:

William H. Crane Edward McWade William Harris Clarer ce Handyside George H. Griffiths Louis M. Carpenter David W. Van Deren Stuart Robson Sir John Falstaff. Page Dector Caius Sir Hugh Evans Master Abraham Slender David W. Van Deren Stuart Robson Harry A. Langdon Gussie Cogan Irene Hernandiz Charles Riegel Robert V. Percey J. J. Gilmartin George Clare Selena Fetter May Waldron Alice Brown e unmistabably carrie Host of the Garter Rugby Nym
Bardolph
Simple
Mrs. Ford
Mrs. Page
Ann Page
Mrs. Quickly

Ann Page Alice Brown
Mrs. Quickly. Georgie Dickson
The honors of the even ng were unmistakably carried
off by William'H. Crane, whose Sir John Falstaff proved
one of the best acted, genuine comedy parts ever seen
in this city. Mr. Robson had little to do as Slender,
but his few lines were intelligently read, and with good
effect. Selena Fetter, May Waldron and Georgie Dickson received considerable applause for excellent work.
Louis M. Carpenter, as Dr. Cains, made a very favorable impression. Messrs. Harris and Handyside had
conventional parts, and had little opportunity to display
their recognized abilities. Mr. Percy was good as Nym,
es also were D. W. Van Deren, Harry A. Langdon,
Charles Riegel and J. J. Gilmartin in their respective
parts. The production was praiseworthy in every respect, except as to scenic mountings. This d feet will
be remedied as soon as proper mountings can be made.
Edmund Collier is this week catering to the patrons
with Metamora, Jack Cade and Virginius. White
Slave, 11th.
Ada Gray appeared at the B jru, 27th, in A Ring of
Iron, and plaved the week to good business. Fred.
Warde this week. M. B. Curtis, 11th.
The Academy of Music did a good business last
week with Sid C. France. Manager Williams has on a
very good straight variety co. this week, Leonzo
Brothers, 11th.
At Harris's Museum Silver Spur played to large
business. Our Boarding House this week, and Mattie

Brothers, 11th.
At Harris's Museum Silver Spur played to large business. Our Boarding House this week, and Mattie Vickers next. large business. - I'm Carroll has just fir were pretty scenic work for the E-jou. W. H. Childs lately the accomplished dramatic critic of The Post, has returned to the city. He will likely resume his old position.—Lillian Burkhardt opened her season at old position,—Lilli Indiana, Pa., 6th.

BALTIMORE.

Of all the versions we have yet seen of the story of Faust and Marguerite, the one presented last week at the Holliday Street The are by the Alsb.rg. Morrison co., is the one best fitted for dramatic representation. The adapter, Dr. Haas, has followed closely the fascinating episode as given in Goethe's great poem, and at the same time, has constructed the play in such a manner that the attention of the audience is not allowed toflag. In the character of Mephistopheies, Lewis Morrison proved himself an artist of the very highest order—in his conception of the part, in the leading of the lines, in make-up, in the working up of the minutest details the artist could be seen. Cella Alsberg made a satisfactory Marguerite in the earlier acts of the play, but was scarcely adequate to the more tragic scenes. The rest of the co. was fair. Business was good. On Monday night Bartley Campbell's Clio, was given to light attendance by John L. Burleigh and a supporting co. under the management of W. H. Brown. Next. Aimee.

During the engagement of Fred. Warde at Ford's the

During the engagement of Fred. Warde at Ford's the During the engagement of Fred. Warde at Ford's the houses were quite large. The star has always been a favorite with theatre-goers here, and his reception nightly was an evidence of their kindly feeling toward him. The repertore for the week included Virginius, Richelien, Richard III., Hamlet, Damon and Fyth as and Galba, The Gladiator. The co- was in the main satisfactory. Over the Garden Wall began a week's engagement on Monday night to a big house. Next week, loseph Murphy in Kerry Gow.

Lulie Adlya's lapanese Ministrels, at the Monumental Theatre this week, are drawing well. Next, Tony Passtor's for

The hous a at the Front Street Theatre last week The houses at the Front Street Theatre last week were so large and so appreciative that Lost at Sea was kept on the entire week, although the management had announced that it would be withdrawn after Wednesdayinght. Lottie Church in Unknown is the current at traction. Next, Bertha, the Sewing Machine Girl. At Harris Mass inclemnic Museum the attendance continues good, John W. Ransome, in Across the Atlantic, closed a good week's business on Saturdayinght, and on Monday afternoon, Silver Spor, with Blanche Vauehn as star, opened to a well filled house Next, Dave Creckett. Hems: I spont a few days in Frederick, Md., last week, and had occasion to go into the Chy Hall there beer thing was changed, metamorphosed in fact. What was once but furthe better toan nothing at als, has, through, we of ris of an unterprising cit in the E. M. Sherre here the Mesherre here in the son of the Mesherre here.

BROOKLYN.

At the Grand crystel Joseph Marphy a large audience greeted Joseph Marphy is par cacellence the best into comedy except Dion Boucicault. Next man Thompson opens for two weeks. At the pretty little Criterion Theath this week is Fortune's Fool, by Will Louise Rialas the star and Grorge W. Louise Rialas the star and Grorge W. The play is a de-

At the pretty fittle Criterion I heater the attraction this week is Fortsune's Fool, by Will a Marion, with Louise Rialas the star and George W. Mitchell's co. as the support, which includes the author of the play is the leading role. The play is a decedid success, but lack of space forbids further mention to this Mirao. At the Park Theatre, Lawrence Barrence for this week to good business. He was warmly welcomed on the opening night, when he appeared a Richelieu. The T. P. W. Minstrels next week.

At the Brooklyn, Effic Elister and Frank Weston in Woman Against Woman, to good business. The Elsier is a charming little actress, and the play gives makes the best.

At the Lee Avenue Academy of Music in the Easter is a charming little actress, and the play gives makes the best.

At the Lee Avenue Academy of Music in the Easter is instrict, M. B. Curtis is trying on his new play. Caught in a Corner, in which he appears as a fool cause there is no law which forbids an Israelite to have either side-whiskers or red hair; but a Jew with red hair is certainly a species of rara aris not citem met with John Stuart, the good old man of the play, courtains to furnish wheat at ninety two cents, and Richard Sharp, the bad young man of the story, learns the circumstance through a French wowman named Henriette, who is a sort of spy in the enemy's camp. Sharp then resorts to sharp practic, and makes a corner in wheat, unning it up eight or ten cents above the good old man's contract figure. This makes trouble, of course; but I saac Greenwald, a lew who is uader obligations to old Stuart, uses judicious tact, breaks up the corner and all ends happily. Cortis has a weak tole. In his endeavor to be extra funny, he over-acts the part entirely, and makes the whole affair abourd. Of course, Albina De Mer does very well as the Frenchwoman; but the most interesting feature of the performance is the pretty face and neat acting of Minnie Raccliffe, who is the good young daughter of the performance is the pretty face and neat acting of Minn

DENVER.

At the Tabor on Friday night, Sept. 24, the artists of the Palmer co. were seen in Broken Hearts, with Russell, Harrison, Robeson, Greenwald and Massen, and last, but nevertheless the greatest, Lemoyne, who as the dwarf was a marvel in make up and action. Old Love-Letters, with the handsome Keleey and his charming wife, Caroline Hill, was the other piece, which formed a 'ouble bill. Our Society at the matinee, and Sants and Sinners at night, closed the very profitable week of this splendid organization. I should estimate the receipts at \$7,000 or thereabout -a very neat sum, but none too large for the excelience of the stage pictures presented. I wonder if we missed anything when the opera co. known as the Norman failed to come to time. I imagine not. Luckily the Chicago Opera co. hadn't departed from these parts, having been two weeks on the circuit, and it was struered to fill in what would otherwise have been a vacant week, as the Palmer co. couldn't possib y have remained another. The opera co. opened in The Mixado Monday night, and the bill has been the same up to this writing. At the matinee, Pinafore will be sung for the first time since the Orpheus and Eurydice co. was here. The engagement will be of fair proportions in a money way. Magician Kellar week of 4th. The Dalys in Vacation, 11th, Duff's co., 18th.

Small Talk: The Battle of Gettysburg people are developing some novel ideas in advertising. Pathetic tales are told of fainting women and frightened children at the reality of the picture.—Mr. and Mrs. Osmond Tearle occupied a box at the Tabor, in company with Joseph Howard and critic Hayward, of the Tribune-Republican, Friday night. They were on their way to 'Frisco. By the way, the Tearies were married here on a previous visit.—Frank Farrell, to put in some of his leisure time, is writing on the attributions of the five proportion of the Pretty theatre in Greeley, has gone on a visit to Hornelkville, N. Y.—Nothing on the circuit, Kellar does the towns week of 11th.—Joseph Howard left for

ALABAMA.

For page 1 straight variety co. this week. Leonzo Brothers, 11th.

At Harris's Museum Silver Spur played to large business. Our Boarding House this week, and Mattie Vickers next.

Items: Forepaugh's show exhibited 4th and sth to average business. Time Carroll has in a few played to the straight of the cabin-boy did some street business. Time Carroll has in a few played to the cabin-boy did some some also deserve mention for smooth effective acting. n also deserve mention for smooth, effective acting

O'Brien's Opera House (Frank P. O'Brien, manager):
Sixteen hundred people—the largest audience ever assembled in this house—greeted Wilson and Rankin's Minstrels, Sept. 30 The programme was well diversified, and exceedingly novel in some respects, pleasing everyone, as was evidenced by the liberal appliause.

CALIFORNIA.

SAN BERNARDINO.

Opera House (Waters and Brinkmeyer, managers):
A season of comic opera was opened by the Pyke co.,
producing Ch mes of Normandy and Mikado, Sept. 21
and 22. House crowded both nights.

Item: Messrs. Plato and Lesher, two of our bright
yong citizans, have obtained possession of the billboards and also the privilege of leasing the Opera
House, and in connection with McLain and Lehman, of
Los Angeles, will play cos. over the Southern Circuit,
consisting of the cities of Los Angeles, San Bernardino,
Riverside and San Diego.

Arena: Selis Brothers' Circus, 16th.

LOS ANGELES.

Crous, 16th.

LOS ANGELES.

Grand Opera House (McLain and Lehman, managers): After a successful week on the Southern circuit, the Pyke Opera co, opened a return engagement to a large house, when The Mascotte was finely rendered. Louise Maufred as Rettina was especially good, and S. W. Keene as Prince Lorenzo was capital, while the rest in The Mascotte owing to a severe cold. His part was very acceptably filled by Frank Valerga.

COLORADO.

LEADVILLE.

Tab.r Opera House (J. H. Cragg, manager., Chicago pera co, played to standing room only, Sept. 45, 24. Opera co. played to standing from only.

25, and matinee.

Item: The o'd orches ra has been replaced by one of ten pucces, under the leadership of Professor Zdm.

Now second to none in the State.

CONNECTICUT.

New Haven Opera House (Horace Wall, in toager): Shadows of a tireat City for three nights opening Sept. 22 including a Wednesday matinee. The company was substantially the same as last season, and gave a uniformly good entertainm nt. Par Konneys conb., a variety entertainment that was labeled with a name, pleased a good house 25th. On 1st and of Viola Alten in Laked About, originally presented here under the title of Florike, played to very light business. The company isn't up to the requirements, and excepting the star and her father, Leslie Allen, the cost is describedly ordinary.

added an attractive band-wagen to advertising mediums.

Hauts' Opera House (E. V. Hawes, manager):
The Heiene Acell co. ciosed a week's engagement Sept.
The Heiene Acell co. ciosed a week's engagement Sept.
The Miss Adell is doing some excellent work, A Night in Rome being the best. Business light. Mile. Rhea, in Rome being the best. Business light. Mile. Rhea, in Rome being the best. Business light. Mile. Rhea, in Rome being the best. Business light in Large coutens, by Worth, were rich and beautiful. Large contains a Daughter co. gave a good performance to light house 18th. Rose Coghlan in London Assurance to light house 18th. Rose Coghlan in London Assurance to light house 18th. Rose Coghlan in Condon Assurance to light house 18th. The cole of Lady Gay Spanker does not give Miss Coghlan as full range to-exhibit ther great versa-lility as Our Joan. The co. was one of the best that list wisted us in many years. House large. Edwin Arden, supported by Sarah McVicker, 1st and ad in Argle's Nest. Fine entertainment. Light houses. Better co. than last season.

Theorem Relkoap (C. J. Belknap, manager): The

Area, such as the entertainment. Light houses, Better co. than last season.

Thesire Belkonap (C. J. Belknap, manager): The Besie Grey Opera co. opened a week's engagement, syth, giving Iolanthe, The Mascotte, and The Mikado. Miss Gay is a pretty little woman, and sings and acts charmingly. Co. good, and deserved better houses.

DANBURY.

Opera House (I. S. Taylor, proprietor): The past week has been filled by Claire Scott and co. in various dramas to good business.

WATERBURY.

People's Theatre (Adolph David, manager): Lizz'e May Ulmer and co. in The Danites and '49, Sept. 27 and '85. Fair audiences

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May Ulmer and co. in The Danies and 43,3ept. 27 and 48. Fair audiences.

Jera House (lean Jacques, manager): Pat Kooney's Comedy co appeared Sept. 27 to a crowded house. The Dowling-Hasson comb. in Never Say Die, 1st, packed the house.

Dowling-Hasson comb. in Never Say Die, 1st, packed the house.

NEW BRITAIN.

Opera House (W. W. Hanna, manager): Rhea, in Frou-Frou, piayed to rather light house Sept. 28, partly on account of bad weather, but more on account of high prices. In Hartford fifty cents, here \$1.00 Of Rhea, her support and management I can only echo the praises which are sounded all along the line. Lizzie May Ulmer opened 29th for three nights in 49. The Danites, and Dad's Girl. Business was very fair, although high prices again interfered. M. ss Ulmer as vivacious as ever and her support is good. Charles H. Clarke 7th.

Items The experience of the past two weeks has convinced Manager Hanna of the folly of high prices, and quick to realize this and anxious to please his patrons in every particular, he promptly reduced them to twenty five, thirty-five and fifty cents, thus bringing his house into competition with Jacobs and Proctor, of Hartford. Manager Ulmer says, "We are rehearsing an entirely new play written for Miss Ulmer, which we will produce soon, and which will lay over anything she has yet played."—The effect of reduced prices we clearly shown by the large house which greeted The Kindergarden ad.

NAUGATUCK.
Gem Opera House: Crossen's Banker's Daughter co.
Sept. 30 to light house. Audience well pleased.

Sept. 30 to light house. Audience well plased.

MIDDLETOWN.

McDonough Opera House (A. M. Colegrove, proprietor): Charles Verner, Sept. 25, in Shamus O'Brien to good house. Stanley Macy's Kindergarten 27th; full house; fine performance. Lang's Comedy co. 28th to starvation business. Claire Scott 4th, week, dime prices. Arthur Rehan's Nancy and co. 21st.

Items: Lang's Comedy co. disbanded here after the performance 28th, and skipped the town, leaving their Modoc band penniless. They worked the town a la Street band 29th for money enough to get home.

WINSTED.

Opera House (J. E. Spaulding, manager) John Murray co. Sept. 27, four nights. John Murray good; support poor; light business.

MERIDEN.

Mayo drew well at the National Nordeck, first four nights. Three Guardsmen, Friday and Saturday. This week, the T. P. W. Minstrels. Herrmann, next week. The Stedman co. gave good performance of Our Boarding House, at Harris' Biju. Good business. This week, The Shaughraun; Next. Passions' Slave. At Herzog's the Thomas and Watson co. were very amusing, in The Two Wanderers, and the attendance was good. This week, A Prisoner for Live; Next. The Corinne Opera co.

Mme. Nauville and her son Augustin in The Boy tramp filled Barton and Logan's Dime Museum all week. This week, Gus Hill's Specialty co.

At Kernan's this week, Needham and Kelly's Specialty Troupe.

At Kernan's this week, Needham and Kelly's specialty Troupe.

Items: Richard Mansfield received a great deal of attention socially during the week. Emma V. Sheridan, of the Prince Karl co. attended school here where her father. Col. George Sheridan, was Register of Deeds during the Hayes Administration. This ciever young lady has many friends here, and they were all much pleased with her performance of the small part of Alicia. Beatrice Cameron, a stranger to our people, was so charming as Florence, that she is sure of a hearity welcome when she comes again. Alice Lorimer, of the Mayo co. may be claimed as a "Washington girl," having spent a season or two here, in society. She has many friends, and they are pl ased to note her progress on the stage. John G. Wilson, who, in connection with B. B. Valentine, of Prick, is writing Fitznoodle, Mansfield's new play, is in the city, Marguerite Saxton has been visiting home and friends for the past week. She returns to New York, to take part in the rehearsals of the Marie Prescott co.

GEORGIA.

Arcade Opera House (Co. It. C. Clark, manazer)
Rentfrow's Jody Eathfinders produced C. O. D. Wich
Privilege of Framination to a large house Sept. 2. The
co. are all good, especially Master Francis Jones who
is a producy, his female impersonation being perfect
and his singing very fine. T. J. Farron in A Soap
Bubble to a good house 27th. Mr. Fair is good in
his line, but the performance was rather tame. The
suddence was greatly disappointed in having expected
something very fine.

Item: Harry Milis and Marie La Pelle joined Farron's co. here.

Tem: Harry Mills and Marie La Pelle joined Farron's co. here.

CAIRO

Opera House (Thomas W. Shields, manager): The
season opened Tuesday evening Sept 28 with Charles
L. Andrews co. in Michael Strogoff to a full house.
The play was also presented at a matinee and an evening performance 27th to large houses and was well received and thoroughly enj wed. Soldiers Reunion.
Items: One of the striking features of our new season is the programme which is published by Sol Silver,
known to every actor and manager who has visited this
section of the country in the last twenty years. Sol deserves a great deal of credit for his energy.—The Opera
House which was built by a stock company has been
heavily handicapped for some tim: back by a debt incurred in its construction. M. F. Gilbert has been appointed Receiver and matters are so shaping themselves
that we hope soon to be in a first-class condition. Improvements and alterations are projected and will soon
be carried out. We are happy to say that Captain.
Thomas W. Shields has been retained as manager and
that his efforts in the past are thoroughly appreciated.
The bookings for the season forecasts that it will be a
brilliant one.

OTTAWA.
Sherwood's Opera House (F. A. Sherwood, manager):
Streets of New York Sept. 27 to a medium house.

Opera House (Philip Parker, manager): Hvers Sisters co. appeared Sept. 25 to good house, although the rain fell in torrents. Sam Lucas and Emma Hvers scored hits.

Opera House (M. H. Wilcoxon, manager): One of the Bravest Sept. 23. Audience small. Beade and Bowers Minstrels drew a fair audience 2d. They are still in the chestnut woods. Shubert Conce t.co. 20th. Germania Hall: Stuart Theatre co. (second week) played to packed houses. Dime prices.

Opera House (C. C. Jones, manager): Mattie Vickers in Cherub Sept. 27 and 28 to fair houses. Mexican Typical Orchestra 20th to a small house.

GALESBURG.

Opera House (N. Brechwald, macager): The Charles Pope co. presented Virginius ist in a fine manner. Good house. No definite bookings until 22d when Bound to Succeed will be given. Hyers Sisters' Opera co. come 26th, and Gardiner's Streets of New York Nov. 4.

BLOOMINGTON.

Opera House: Basye-Dayis Dramatic co. Sept. 27, week, to fair business.

Dunley Theatre; Mattie Vickers Sept. 30 to fair house. Louis James 1st; good business.

Opera House (P. A. Marks, manager): Louis James and Marie Wainwright, Sept. 27, in Virginius, Fair and appreciative audience. Charles Pope in Othello. 30th. Fair audience.

IOWA.

to good house. Stanley Macy's Kindergarten 27th; full house; fine performance. Lang's Comedy co. dishousted on the performance and the performance

OTTUMWA.

Lewis Opera House (C. Lewis, manager): Charles Pope as Virginius, 2d, to only fair business.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager): Louis lames and Marie Wainwright in Virginius, Sept. 28, were greeted by an audience that as to character was the best the city affords, but in numbers only moderately good. Gilmore's Devil's Auction co. filled the house 20th. One of the Bravest, with Charles C. McCarthy in the heroic role, was presented 2d, for the benefit of the Burlington fire department. Audience large and enthusiastic.

Opera House (J. N. Coldren, manager): The Rock Concert co, Sept. 24 gave a fair entertainment to a poor house. Margaret Mather in The Honeymoon, 21th, was greeted by a large and enthusiastic audience, which she rightly deserved.

which she rightly deserved.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
Margaret Mather, Sept. 2s, in The Honeymoon, to slimbusiness. Audience enthusiastic. Maude Howe and co., 27th, week, at low prices. Fair audiences.

DAVENPORT.
Burtis' Opera House (Howard Burtis, proprietor):
Margaret Mather appeared Sept. to in The Honeymoon to a large and enthusiastic audience.
The Olympic Kendall's Comedy co., filled a successful engagement week of 27th, presenting Sea of Ice, Galatea and Engaged. Stevens Dramatic co. week of 4th

most flattering reception 1st. Marion Leming 1sta gem of a southertie.

Personal: Rd. Folier is now doing the advance for Flash Light in place of George Cramp, dismissed.

New Masonic Theatic exact field H. Cohen, managert; F.C. Bangs in Marc Antonic to a vety light, house, Sept. 25. Not undescribed by the first light house shimself with a poor lot of active J. C. Bargoss and Marion Booth in Flash Light with House very small. This is to be regretted, for our freezier missed a freat, and a deserving artist and his troupe played to be signed the first and a deserving artist and his troupe played to be signed to be supported, for our freezier missed a freat, and a deserving artist and his troupe played to be signed to be supported.

ILLINOIS.

KANKAKELL

Arcade Opera House (Co., H. C. Clark, manager): Rentfrow's Johly Eathfinders produced C. O. D. Woh Privilege of Framination to a large house Sept. 2. The co. are all good, especially Master Frankie Jones, who is a producy, his female impersonation, being perfect.

brette she has quite a good deal to learn.

VALPARAISO.

Grand Opera House (A.F. Heineman, manager): Rentfrom's Pathfinders gave a splendid performance to a
good house Sept. 20th.

Tips: The Grand Opera House changed hands 27th.

Captain James M. McGill being the present proprietor.

A.F. Heineman, formerly of the Academy of Music, is
manager.

Grand Opera House (Tom C. Coffman, manager):
Harold Forsberg, Sept...zo, in Robert Macaire. Poor business.
Philips Opera House: (James H. Dobbins, manager):
T. J. Farron co 30th in A Soap Bubble. Fair business.
MICHIGAN CITY.
Opera House (Weiler and Liest, managers): A crowded house greeted Kentfrow's Pathfinders Sept. 27. The specialties of Master Frankie Jones were the leading features.

ing features.

VINCENNES.

Green's Opera House (Frank Green, manager):
Wilber's Dramatic co. opened week's engagement Sept.
27. producing Fanchon, Gailey Slave, East Lynne, Van
the Virginian, A Celebrated Case, Editha's Burglar,
Joshua Whitcomb and Esmeralda. The standing-roomonly sign hun, out nightly. Cheap prices. Thurston
Dramatic co., 11th, week.

Item: E. A. Locke, of the Michael Strogoff co., is
mapping out a comedy for season 87-8, in which he
will star. His wife, Ideia Macdonnell, and John Ellsler, of Pittsburg, will be associated with him.

KANSAS.

Price's Opera House (William Campbell, manager);
Zozo drew a large house Sept. 23, notwithstanding
that Barnum was in town. Devil's Auction, 24th, to an
immense audience that taxed the seating capacity of
the house. Katie Putnam in Erma the Elf, to a good
house 27th. She gave good satis'action, and was supported by a good co.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager):
Wilber's Lyceum co. finished an all-week engagement
2d. Although playing at low prices the co. is a good
one. Packed the theatre every night. Two Orphans,
Little Detective, Ficket-of-Leave Man and Pink Dominos formed part of repertoire.
Grand Opera House (A. K. Wilson, manager): Kellar
finished his engagement Sept. 20. Business improved
during the week, but the entertainment did not receive
the patronage it deserved. Milton Nobles 30th and 1,
2. presenting Love and Law two nights and Phuenix.
Mr. Nobles is a Topeka favorite, and was greeted by
large audiences. Support very good. Performances
were most satisfactory in all respects.

FORT SCOTT.

were most satisfactory in all respects,
FORT SCOTT.
Opera House (W. P. Petterson, manager): Pretty
Patti Rosa began a three nights' engagement Sept. 27
in Bob. As this was the opening attractien in our remodelled house, a large and fashionable audience turned
out, as much to see the house as anything else. Patti
Rosa has improved wonderful since our last visit, and
she is well supported. The whole performance was very
pleasing. John W. Dunne deserves special mention.
Business dropped off a little during the last two nights
Big matinee 29th.
Arena: Barnum's Circus drew an immense crowd today (Oct. 1).

KENTUCKY.

LOUISVILLE.

The Thompson Opera co., in a change of bill each night, failed to make a good impression the first three nights of the week at Macauley's. Telluia Evans, Hatte Starr, Genevieve Reynolds and Charles Shackford severally were not above the ordinary, and the co. as a whole mediore only. Harold Forsberg played Robert Macaire to poor business the remaining nights. The talent of this actor for this line of parts is acknowledged, and so far as his individual work is concerned, his reputation is sustained in this play. But without doubt the version he presents is the poorest and his co. the worst ever seen at Macauley's.

Lu lian Lewis opened the season at the Masonic, Monday, 27th, appearing in The Creole. A very large and fashionable audience was in attendance. The house presents a neat, clean appearance; much of the scenery is new, and the orchestra is large. Under the able management of Mr. Bourlett, the season should he a profitable one. The Creole and Odette were given three nights each, and patronage was fairly good throughout.

Hick's and Saweer's Minstrels drew overflowing

three nights each, and patronage was fairly good throughout.
Hick's and Sawyer's Minstrels drew overflowing houses at the Museum. A regulation performance was given neither very good nor very bad in any particular. N. S. Wood in The Boy Scout opens 4th for a week.
The usual variety bill at the Grand Central tracted large houses. Fanny Bernard's co. 4th.
Items: Pretty little Hattie Stone, of Thompson's co. wore some very decollette costumes, particularly as Lemonie in The Musketeers.—Hal. Clarendon, of Lilian Lewis' co., is a manly fellow, although a bad actor. He is a direct descendant of Aaron Burr.—William Wolf, of Thompson's co., deserves mention for successful buffo efforts in the operas given. His Abbe Bridame was an artistic presentation.—Robert McWade was booked at the Museum for the week filled by the Minstrels, but for some reason the engagement was cancelled.—Henry Burck, who is still in Europe, is expected home soon to resume the leadership of Macauley's orchestra.—Walter Rogers, Cappa's cornet sampled.—Henry Burck, who is still in Europe, is expected home soon to resume the leadership of Macauley's orchestra.—Walter Rogers, Cappa's cornet sotoist, has made a most favo able impression at the Exposition. He has not the personal popularity of Signor Liberati, his predecessor, but is a master of of his instrument.—At the Massnic the familiar faces of M. H. Meffect, Sam Applegate and John Warner are seen, but the rotund form of Commodore Letourney is missed. The Commodore was a favorite with the patrons of the house last season. Lillian Lewis wore the startling Sapho costume in Odette. One of the papers describes it as a pair of black tights, a mask and a dagger. In conversation with a Courier found is a tendent of the costume will be worn no more, which is had for those who will see her hereafter, as it is a revelation.—The New Grand will be opened inth or isth. If the former, the attraction will be the Gilday-Beane co. It is said New York capitalists have been here looking the ground over with a view of erecting a new theatre. It is best not. There are too many here now. The Hungarian Students give a concert at the Masonic Sunday, noth.—Hubert Wilke, of The Rat-Catcher, is still at St. Joseph's Infirmary, a sick man, but convalescent. His wife is with him. Harold Forsberg is too good an actor to stay in the co. he is in and with such a play. He once played a part in Bartley Campbell's How Women Love that fitted him like a glove. In a similar part in a play where his is the central character, he would achieve fame and fortune.—Lilly Pox gave a charming rendering of the part of Louise in The Musketers. She is pretty and sings well. Two or more seasons ago she was here with Ford's co. and played a great engagement in the heart-breaking line.—Manager Britton received a handsome watch and chain from P. Harrison the occasion of his birthday, just passed. The Museum prospers under Manager Britton's sole direction.

LOUISIANA.

SHKEVEPORT.

Tally's Opera House (Leon Carter, manager):
Baird's Minstrels gave two performances Sept. 25 to
moderately fair business.

MAINE.

Springer Opera House (Theodore M. Foley, manager); Mexical Hardore M. Foley, managers and former house (Hardore M. Foley, managers); Mexical House of Mart. Askino destroys special mention for his able rendition of the part. It also the fact to good house, goth.

Notice Opera House (J. A. School destroys special mention for his able rendition of the part. It also the fact to good house, goth.

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comedy parts being as easily and as excellently portrayed by them as those of the heavy drama. Their work is clean-cut and spirited.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): Henry Chanfrau gave us Kit Sept. 28, attracting but a smell audience. Monto Cristo had a large house Sept. 29. Denman Thompson's Old Homestead was seen here ist and 3d by average good audiences.

Items: Archie Mackenzie was with us 29th for Annie Pixley.—Hooper's Orchestra, which came to the Academy Sept. 21, left 29th to continue their engagement on steamer Pilicrim. It having been decided to have music on the boat all Winter. The concert at the Academy 8th is for the benefit of the Charleston sufferers.

NEW BEDFORD.

Opera House (Frank C. Bancroft, manager): Denman Thompson and a strong co. gave The Old Homestead Sept. 29 and 30 to good houses. Chispa, a poor play, with fair co. 1st, to small house. Louise Litta, the star, is a pretty and graceful girl, but not much of an actress. Dobson's banjo playing was fine.

People's Theatre (Arthur S, Foster, agent): Theatre Com'que co. Sept. 30, 1st and 3d to large houses, and gave the best variety entertainment of the season.

Items: Manager Bancroft, with his usual enterprise, secured the musical talent of The Old Homestead co, for a Sunday night concert and packed the house. The entertainment was fine.—Sergeant Bradford, at Fort Tabor for many years, died last week. He was a prominent amateur actor and step-father to C. E. Dudley, now with Floy Crowell.—Lillian Smith, the champion shot of the country, denies the statement recently published that she is married to a cowboy.

Lynn.

Music Hall (James F. Rock, manager): Maude Banks, supported by Atkinson and Cook's stock co., appeared during the past week in Ingomar, Little Em'ly, Camille, Jones of the Country, denies the statement recently published that she is married to a cowboy.

Lynn.

Music Hall (A. V. Partridge, proprietor): The Howard Athers and contracts the best angelalty bill that

I wish to thank Manager Cock, through THE MIRROR, for courtesies extended.

LOWELL:

Music Hall (A. V. Partridge, proprietor): The Howard Athericam co. gave the best specialty bill that I ever remember seeing. Everything was bright and new. They had an excellent house 28th. Mrs. Thomas Barry is a great favorite here and was warmly welcomed 29th, when she appeared in A Cure for the Blues. William Redmund is a surprise in comedy; good house. Annie Pixley, The Deacon's Daughter, 2d, to big business. Irene Avenal made a pronounced hit as the Irish maid. Her entrance in the first act dressed in her mistress' finery, and attempts to manage her train, were very ludicrous.

Huntington Hall (John F. Cosgrove, manager): Bennett and Moulton's Opera co. crowded the house week of 27th. The Queen's Lace Handkerchief was given for the first time here by this co. 1st, May Bruce and Ben Lodge scoring hits,

ST. JOSEPH.

Tootle's Opera House (R. S. Douglas, manager): Sept. 30 A. M. Patmer's Madison Square co. in Saints and Sinners to large audience. It was a lucky day for St. joseph theatregoers when the management caught Mr. Palmer's co. on the fly, as it were. Tis seldom we in the provinces get such a treat. Mr. Palmer probably n ade no money here, but was pleased at the enthusiasm created by his splendid co. W. J. Florence 1st, in Our Governor, to good audience.

ATTILEBORO.

Bates' Opera House (H, B. Davenport, manager):

created by his splendid co. W. J. Florence 1st, in Our Governor, to good audience.

ATTLLBORO.

Bates' Opera House (H, B. Davenport, manager): On Thursday evening, Sept. 30, the doors of this new house were thrown open for public entertainment. The attraction of the evening was Lawrence Barrett, in Bulwer's noble play of Richelieu. The demand for seats was such that every chair was sold before the performance began, and there was not a single dead-head, newspaper or otherwise, in the house. Some had tickets sent them, but somebody had paid the cash for them. At a quarter before eight o'clock the street was filled with spectators and carriages were arriving rapidly. The auditorium lighted up brilliantly, and with its complement of elegantly dressed spectators made a theatre worthy of the best efforts of any actor. The boxes were filled with friends of the proprietor, Mr. J. M. Bates, and also the manager, Mr. H. B. Davenport. Mr. Barrett's acting was superb. All through the play he was the centre of never-failing interest, and drew forth hearty applause, being called before the curtain several times. Newton Gotthold as Baradas, Charles Wells as Mauprat, Mr. Rogers as Ioseph, and Mina K. Gale as Julie deserve especial mention. The following evening the company gave Francesca da Rimini to a very large house.

PITTSFIELD.

Academy of Music (William St. Lawrence, manager):

PITTSFIELD,
Academy of Music (William St. Lawrence, manager):
Pittsfield had a very rare treat last week in the presence
of Rose Coghlan in London Assurance and Rhea in A
Dangerous Game. They drew large audiences.

HAVERHILL.

Academy of Music (James F. West, manager): Annie Pixley, in her new piece, The Deacon's Daughter, Sept. 38 to a good house, It is a go from beginning to end. Audience delighted. Redmund and Barry in A Cure for the Blues, ist, to a fair house. Black Crook, 7th; Peck's Bad Boy, 9th.

Opera House (F. A. Currier, manager): Wheeler's Minstrels, Sept. 25, gave good satisfaction to a good house. Redmund and Barry in A Cure for the Blues 30th; good house. Frank Jones in Si Perkins 1st; company and house fair.

Company and house. Frank Jones in Si Perkins 1st;
Company and house fair.

WORCESTER.

Theatre (Charles Wilkinson, manager): Attractions past week did fair business only. Joseph Dowling in Never Say Die, Lawrence Barrett in Yorick's Love and David Garrick, and Arthur Rehan in Nancy and Co. filled every night. Mr. Barrett played to about \$500. He never does a large business here, and I don't know why, as he is a charming actor. I overheard the following conversation during his engagement: Gentleman: "Mr. Barrett is a splendid actor, considering that he began life as a bell-boy in a hotel," A.day: "Well, that accounts for his wetting his fingers when he turns the page." Frank Mayo 8th and 4th, Annie Pusley 12th and 14th, Black Crook co. 14th, 15th and 16th, and the Shadows of a Great City week of 18th. Mechanics' Hall: Open three nights last week by a variety co.; business very fair. Frank Frayne three nights his week.

NATICK.

Concert Hall. (E. E. Clark, manager): Henry Chan-irau, supported by a fair company, played Kit to a crowded house Sept. 27. Mr. Chantrau's first visit, out judging by the hearty welcome he received it won't be his last.

to open his eleventh seams the latter part of this relatives in Weasnet, Maior, last write — I am glad to see and revisite diarray and in the deal of the recognition of the party as last work in same of the many of the control of the party of

the effect cannot fail to bring down the house.

LANSING.

Buck's Opera House (M. J. Buck, manager): John T. Raymond Sept. 20, in Colonel Sellers. It was Fair week, and the house was crowded. Mr. Raymond was never in better health, all the reports to the contrary not with standing. Helen Tracy gave excellent support. Gus Williams followed in Oh, What a Night! Imnense houses. Plenty of laughter.

ANN ARBOR.

Hill's Opera House: Lights o' London, played to fair house 1st. Under the Gaslight 2d.

BATTLE CREEK.

Hamblin's Opera House, (J. W. Slocum, manager):
Kosauth Hungarian Gypsy Students, Sept. 29, to less
than \$50. Best of satisfaction. Neck and Neck, 30th,
to a fair house; fair satisfaction.

to a fair house; fair satisfaction.

FLINT.

Music Hall (Thayer and Page, managers): Amy Gordon Opera co. Sept. 27 to 20; light business. Neck and Neck, 7th.

BAY CITY.

Wood Opera House (John Buckley, manager): Sept. 28 The Long Strike. Well filled gallery and balcony and a fair house below. After the second act the play is very funny. J. C. Paggett, an old Bay Cityian, in the dual role of Moneypenny and Noah Learoyd was especially good.

MARYLAND.

FREDERICK.

Opera House (Jacob Schmidt, manager): Katie
Rhoades week of Sept. 27 to large business. Miss
Rhoades appeared to better advantage in Divorce
than in any piece produced. She made quite a hit.

MINNESOTA.

MINNESOTA.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, manager): For the first time Minneapolis has had the pleasure of seeing Edwin Booth. He opened Sept. 27 with Richelieu. Manager Conklin thinks that fully 1,000 people were turned away 20th, when Hamlet was put on. Receipts approximated \$90 coo for the three nights. The latter part of the week was filled by J. B. Polk and a very satisfactory co. in Mixed Pickles. Emma Abbott all this week, and the advance sale has started off with a boom. Casino: Closed for the week and there is no present announcement of its reopening. Its existence has been a precarious one at best.

Museum: Messrs. Sackett and Wiggins have put on an Uncle Tom's Cabin co., and though they do not deserve forgiveness, doubtless the large amount of money it has drawn will enable them to get along without it.

Drift: Schemes for the erection of new theatres are of doily birth, but the actual number now being built is two—one I fear will never get there, but there is a pretty fair certainty that this season will see the completion of a rival to the Grand.—I cannot but recall the condition of affairs at New Haven, Ct., where I had for years to run the gauntlet of three first-class and several second-class theatres. Two lines added to the notice of one precipitated an internecine strife from which your correspondent used to flee in dismay a out once a week. The change from that to a regime where one theatre is ably run by one manager is at least refreshing, and the receipts which go into the pockets of the travelling co. also tell a different story in each city. As Manager Conklin says: "Two theatres might live, but three wilk kill us all off."—The Minneapolis Exposition closes to-night (dd) after a six weeks' season, during which over a quarter of a million people have visited it, the attendance having been on several days over 20,000. What is of more pertinence, it will close solvent and declare a dividend of ten per cent. on capital stock.

The Mexican Band, which

Opera House (George B. Russell, manager): Opening Sept. 20, the Fielding Comedy co. Plaved a week at cheap prices. Good satisfaction to fair houses. Schoolcraft's Minstrels, 29th and 30th, gave a fair entertainment. Deserving of special mention was the singing of the California Quartette and the banja playing of P. C. Shortis. Attendance good.

ST. PAUL.

Shortis. Attendance good.

ST. PAUL.

Grand Opera House (L. N. Scott, manager): J. B. Polk presented Mixed Pickles to good houses. Edwing Booth, gott 1, 2, four performances, presenting Richelieu, Fool's Revenge, Hamlet and Othello. The house was crowded at each performance, and at largely reduced prices. The elite of the city turned out in full fo ce to greet this highly gifted actor on his first appearance before a St. Paul audience. Mr. Booth was accorded a most flattering and enthusiastic reception. Repeated calls before the curtain. Emma Vaders, a very clever actress with a winning face, graceful and attractive, was a char sing Julia, and admirably sustained her several roles. Mrs. August Foster, a sterling actress and an old lavorite here, finely played her roles. Kitally Hirothers' Black Crook co. week of 4th.

Olymp C Theatre: Week of 27th, De Forrest and Carroll's Hurlesque co. in Cinderelia. Light co.; light business.

business.

Items. Sackett and Wiggins' Dime Museum has drawn good houses with Hooley and Thompson's Minstrels. Billy Arlangton, an old timer, was the principal attraction.

Grand Opera House (I. W. Duraut, manager): Schoolcraft and Coes Massrels, Sept. 27 to a small house. The co., though small, it ex-dent, and gave a very satisfactory performance.

Casino Spota Houre J. C. Hares, managery, Fielding's Correly to work of Sept. of in Confusion and Muligan's France, Good business.

MIISSISSPPI.

Robinson Opera House: Sept. 98, Linele Evans in

CONTINUED ON BIGHTH PAGE.

EW YORK MIRROR

The Organ of the Theatel at there is and Tramati Profession of America.

Published every Thursday at No. 17 Union Square, by HARRISON GREY FISKE . . EDITOR

mercus, the year \$4; Sex months, \$7. organisment, twenty cents per line, agate m. Professional Cardy (t. ines), \$1 per quar eight advertisements, and subscriptions taken at ho office by our European agents. The Internation News Company, 11 Bouverse St. (First S.), Londs England; Grande Hotel Kiesques, Fars, France; A. Brockhaus, Linistrasee 4, Berlin, Germany; F. Brockhaus, Grestiansee D. Leipsig, Germany; F. Brockhaus, 4, 1 Plankengusse, Wein 1 (Vienna); Austraches The Misson is on saie every week.

Make all checks and money orders pavable to THE NEW YORK MIRROR. Station D, New York P. O.

Entered at the New York Post Office as mail matter of the Second Class. NEW YORK, - - OCTOBER 9, 1886.

The New York Mirror has the Largest

Dramatic Circulation in America.

MIRROR LETTER-LIST.

ge, B. s, Mrs. Geo. dams, Mrs. Geo. bbott, Marion, and Pky. ngham, Maria yrne, Bessie righam, Willard (2) own, J. H. ady, Tom rney, A. N.' vard, Emily anchard, L. umenthal, G. A. verly, Alf anchard, G. A. Corey, W. F. (2)
Crompton Comedy M.
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Carleton, Adele
Clarke, Kit
Calice, Myron
Campbell, C. J.
Clark, R. (2)
Carlisle, J. C.
Clark, George
Cherie, Adelaide
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De Vernon, Frank (2)
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De Bang, Sadie
Denham, Geo;
Douglas, E. Douglas, E. Davison, W. R. Dietz, Linda Dietz, Linda
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Edwin, H.
Eldridge, Charles E.
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Whedon, W. H.
X. Y.

A Gala Season.

The dramatic world is fairly agog with excitement just at this period of the early season. The atmosphere is charged with the varied interests of events past. present and to come. To borrow a rather stale political expression, there is a boom in theatricals, and almost everything else is taking second place in the public vision.

The current week has been one of exceptional liveliness. An array of famous stars have swept down upon the town, a number of sensational importations have created a ripple on the usually placid surface of dramatic affairs, and playgoers have fairly been bewildered by the unusual variety and importance of the bills presented for their approval.

There is very little sorrow expressed over the failure of the burlesque performer whose personal entanglements have filled the public prints and nauseated the decent people in the community. It should teach a wholesome lesson, and convince brazen incompetence that the stage is not large enough to shelter beneath its fair canopy persons who have nothing but their notoriety to commend them to attention.

The return of Mrs. Langtry finds the supporters of the drama willing to give her another generous hearing and to judge her according to her merits. At several of the combination theatres some of our most gifted and honorable players are to be seen in plays that command the wholesouled loyalty of all true friends of a serious and refining art.

It is also notable that the receipts at every establishment that presents anybody or anything worth seeing are reported to be extremely gratifying to the managerial doctors who stand season in and season out counting the beats of the great public pulse. It seems. to the hopeful observer that the sanguine predictions made the campaign opened are sure of realization.

Next week we shall sit in judgment on Wilson Barrett, both as actor and stagehold word in this city and great things are favorable surroundings and with all the on about twenty dummies.

famous accessories that have attracted such widespread and hearty praise at the Princess Theatre. This in itself should be an event sufficient to lend distinction to the week, but there are other and promising productions on the cards to increase its brilliance.

Miss Davenport, one of the most indigenous and radiant of our actresses, will begin her engagement at the Union Square on Tuesday with what promises to be a very complete revival of Much Ado About Nothing. The fact that on this occasion Miss Davenport essays the role of Beatrice for the first time in her career, is of itself sufficient to clothe it with superior attractiveness.

On the same evening we are to see the opening of the regular season at Wallack's, when a new play and a partially new stock company will combine to draw the myriad friends and patrons of this standard house. Mr. Harrigan, too, will contribute his quota in the production of one of the local comedies in whose composition he is so prolific and successful, while at a number of others there will be changes of bill. Altogether this is a gala time in theatricals, and THE MIRROR is happy to congratulate the profession on the wide swath it is cutting.

Dramatic Vision.

There is a certain quality which a great French author aptly calls le point de vue dramatique that enables people who are gifted with it to see things on the stage as the audience sees them, not as they would wish to have them. This is a great and useful sense, and like other jewels, all the more valuable for its variety. It is safe to assert that not one in ten sees his work from any other point of view than his own, and even that is distorted and rendered astigmatic by the disturbing element of his earnest wish. One who is extremely anxious abont a thing is very apt to mistake conception for execution and to imagine that because he strongly desires a certain result, that result is ipse facto attained. "By faith ye can move mountains" is an aphorism most devoutly taken in its most literal sense, and thus grave errors obtain.

An author sees in his mind's eye a set of strong situations, and forthwith essays to mould them into dramatic shape; but, if he be not gifted with dramatic vision, he will produce merely a set of kaleidoscopic changes without continuity or relation, and his play, instead of a rich tapestry of harmonious color and shapely form, will turn out to be nothing but a crazy-quilt. An actor takes a fancy to a part; he sees himself in it and falls in love, Narcissus-like, with his own image. But if he have not the point de vue dramatique, he fails to see himself as others see him, and so misses his mark.

We have had one or two instances of late of this kind of mental color-blindness. We have seen authors posing as great dramatists and leaders of national art, who are only reproducing old situations and patching up and revamping the mantles of their predecessors, which they have bought in the rag-shop, and fondly strive to make the public believe that the said mantles fell on their shoulders. It is not enough to want a thing; we must have the power to get it, or the desire is naught. A child may cry for the moon to play with, but the order of the heavens remain the same. Even Joshua could only make the sun stand still-he could not bring it down to earth. And so it is now. All the wishing in the world will not suffice to make a bad actor please nor a dull play draw. It all depends on the way you look at it-from your own petty standpoint or that of the great public.

The Actors' Fund.

Only three applications for relief were received last week. One from Cincinnati was rejected as unworthy-a bungling attempt to obtain money on false pretenses. A worthy actor, who has been afflicted with paralysis for two years, has been sent to the Home for Incurables. There is but one application to consider to day (Thursday).

Expended in relief last week, \$155.45 There were no funerals.

New members and annual dues paid in: John Wilson, Maurice Hageman, Louis Smith, Adelaide Praeger, Walter Lennox, Jr., Mrs. Walter Lennox, Jr., James A. Herne, Katherine C. Herne, Joseph B Arlington, Morgan Sherwood, Beatrice Lieb, May Elliott

and Walter S. Baldwin. To-day (Thursday), at 2 P. M., the Roard of Trustees hold their monthly meeting.

Ritta.-Mile. Rhea produces her play, manager. His London success is a house- Fatty Fingers, at the Biston Theatre next month. In this piece Rhea enacts the part of expected of the fortherming organism a lashionable dressmaker. Instead of hiring Scandal was presented and star and com-



DESMOND .- Above is presented a portrait of Helen Desmond, who is about to star in a play called Guarded by the League. In this play Miss Desmond introduces her kennel of magnificent St. Bernard dogs. Miss Desmond is not a beginner; she has been for a long time favorably known upon the stage, and has made frequent and successful starring tours through the country. She is young, talented and handsome, and, being well managed, has a bright future before her.

WALLACK .- Marion Wallack is seriously ill at her home in Brooklyn.

DIXEY .- Henry E. Dixey had a great reception at the Hollis Street Theatre, Boston, on Monday night.

MALARINI. - Mercedes Malarini is meeting with gratifying success on the road as the heroine, Augusta Courtland, in Under the Gas-

LOTTA.-Lotta will present only The Little Detective at Poole's Theatre next week. Manager Poole is confident that the engagement will be a big draw.

MAYO. -Frank Mayo began his New England season at New Haven, on Tuesday night, before a large and fashionable and enthusiastic audience.

BUCKNER.-A daughter of General Buckner, the tamous Confederate, is about to adopt the stage as a profession, concealing her identity under a nom de theatre.

RAYMOND.-John T. Raymond in his new play of The Woman Hater opened to over \$1.085 at Hooley's Theatre, Chicago, on Sunday night, and made a great hit.

JONES -W. E. Jones, treasurer of Havlin's Theatre, Cincinnati, and a brother in law of Manager Havlin, was married last week to Ida Tracy, a soubrette, formerly with Gus

GILROY.-Little Nellie, sister of Mamie and Julia Gilroy, died on Tuesday of this week. Last season she played with Fred. Bryton in Forgiven. The funeral takes place to-day (Thursday).

WHISTLER .- J. McNeil Whistler is expected to arrive in this country about the middle of November. He will bring with him a number of his paintings, including the celebrated lifesize of Dixey in Adonis.

BOSHELL.-Ada Boshell is playing the part of Maggie Eilen, the Irish domestic, in George Hoey's Keep It Dark, and has added much to the success of the skit by her excellent comedy work and nimble dancing.

FORTESCUE -Seats for the Fortescue opening at the Lyceum are reserved by letter only. This course is adopted so as to foil the ticket speculators as much as possible write will have first choice.

FITZ ALLAN, -Adelaide Fitz Al'an has been engaged for leading support to Catherine Lewis in My Mises, and is now rehearsing. The role is somewhat emotional, and Miss Fitz Allen finds it congenial and well suited to her abilities.

BOOTH -In the cities of Minneapolis and St. Paul, for seven performances, Edwin Booth drew over \$18 000. Nothing in thea rical annals has approached Mr. Booth's tour of the Northwest, both from an artistic and finincial point of view. And it is an all-American company, too.

ALLEN -Viola Allen closes at Worcester, Mass., to-night (Thursday). Why her sponsors have thus resolved is not known. Her play, Talked About, has been well received. me. There is some talk of a reorganization and a new start. In the meantime the closing has been definitely decided upon.

WELBY -Bertha Welby is not playing this week. She is satisfied with her business at the Third Avenue Theatre last week, but thinks she would have done better had she kept on Oliver Twist during the whole engagement. Miss Welby will hereafter play An American Marriage in conjunction with Oliver Twist.

CROUSE -Charles Crouse, the well-known

advance agent of the Salsbury Troubadours, is

a very sick man. He is taking life easy. Nate Salsbury is his substantial friend, and has given him carte blanche to seek any clime that may do him good. It must not be inferred from this that Mr. Crouse is in need; at the same time Mr. Saisbury means what he says. Cogillan. - Rose Coghlan opened to a very large and tashionable audience at Montreal on Monday night. It was the largest audience since Patti sang there. The School for

at the Star Theatre. It is kniewn that dresses for one of the scenes, which rep events pany were given a right royal reception—calls Mr. Barrett will appear under the most her shop she will exhibit her entire wardrobe at the end of every act. Miss Coghlan is a great tavorite in Montreal.

Moons - Adelaide Moore and her company arrived in Coldwater, Mich., in their palacecar, on Oct., 4, and opened in the evening in Romeo and Juliet, to a large and fashionable

audience. Dansely -Silvanus Dauncey, Wilson Barrett's private secretary, arrived on the If'yourin: Tuesday. Mr. Dauncey is a charming young gentleman whose varied accomplishments eminently fit him for a confidential position with a manager and actor whose labors are so arduous and exacting as Mr. Barrett's. Mr. Dauncey is a brother of Henry Arthur Jones, the well known English dramatist.

Lin -This week, under special engage ment. Heatrice Lieb is playing the dual role of turn. Mme. Laurent and Lizzie Stark in Only a Farmer's Daughter over in Brooklyn, and her work is being praised as the best yet seen in the part. Miss Lieb will be at liberty after this week. She had been engaged for the Kiralfys' spectacles, but drew the line at tights when the role of Stalacta was offered

FORTESCUE -May Fortescue has engaged a landau and a coupe for daily service on Tuesdays during her stay in New York She made her first appearance in the landau last Tuesday, and attracted considerable attention. A visit was paid to the Belmonts, and then the entire party, consisting of the star, her sister Helen, her mother and Captain Riddle, were driven about the principal thoroughfares. Quite a sensation was created about the Rialto when she was seen.

Byron.-It goes without saying that Oliver Byron had a flattering opening at Long Branch last Thursday night Many of the elite of Monmouth County attended the theatre in evening dress. The Byrons were given a fine send-off in The Inside Track. Flowers were in profusion and curtain calls were numerous. Mr. and Mrs. Byron entertained the company at Byron Cottage the following day. Wine flowed and pleasure reigned. There seemed to be a general desire on the part of the people of Long Branch and its vicinity to make the opening of the Byron season something to be remembered.

A Talk With Wilson Barrett.

Wilson Barrett, the English tragedian and melodramatic actor, arrived last week, and since his coming has spent his time in attending to business matters and seeing the theatres in company with friends. A MIRROR reporter paid him a visit on Tuesday and found him busy at work with his correspondence in his suite of rooms at the Victoria Hotel. Mr. Barrett is a handsome man of medium height, with a leonine head, and hair that curls naturally over a wide forehead. His presence is impressive and his manner is so full of earnestness and geniality that one ceases to wonder how American actors return from England invariably singing his praises.

"I've been so busy since my arrival that I really can't give much of my time just now,' he said. "I had intended and hoped to go and see Niagara Falls before I began rehears als, but I found it impossible with all this mass of correspondence. I've visited the Grand Opera House to see Hoodman Blind, the Star Theatre to see The Queen's Favorite, for a few moments at the Fifth Avenue Theatre to see Dixey at the matinee, and last night at Niblo's Garden to see Theodora. My first impression of American theatres is that they are very handsome. I like very much the arrangement of the seats-all the seats on one floor being about the same price. Of course this couldn't be done in England you know, because the classes there are so distinctly di-The only stage I was able to inspect vided. was that of the Grand Opera House, and I think it a splendid one; which r minds me tha the performance of Hoodman Blind I saw there delighted me both as regards the acting and the scenery.

'The Madison Square Theatre seems to me quite unique. We have nothing like it in London. I was very much struck and pleased with it I thought the general effect very tasteful and very arristic. I thought the piece very cleverly written, carefully produced, ad-mirably acted and stage-managed. I was deghted to see a play by an American author, ased on an American subject, played by American actors, with such ensemble. I feel sure that such a performance would give great pleasure to a London audience, and I can hon-estly congratulate Mr. A. M. Palmer on his theatre and the entertainment. I am looking torward with great interest to seeing Morris, Mr. Daly's company and Mr. Goodwin, and I regret that my brief holiday will not permit me to see many other American artistes whose reputations are well known to

Really, on the surface, I think your theatres are very much better than ours in front, but not equal at the back. Our dressing rooms, as a rule, are more carefully arranged. The fronts of your houses are more convenient of ingress and egress. I was very much struck, too, with the earnest attention paid by American audiences, and the great respect shown the actors. During my stay I paid almost as much attention to the audiences as to the stage, and they seemed to me most intelligent.

From now until next Monday we shall rehearse two or three times a day, but not the usual rehearsals, for they were finished before we left England, and there is not a single change in the cast. There are to be rehearsals. for the scenery, the supernumeraries, the chorus and the band, dovetailing people—the auxiliaries—with the company. Claudian will be given at the Star Theatre next Monday night exactly as it was done at the Princess' Theatre. I am told by everyone use judgment I think I may rely upon that Miss Eastlake will doubtless make a success, and a growing one, in America. Such artists as Mrs. Kendal and Mrs. Bancroft, whom we greatly respect in England, have told me that her Helle in Clito could only be equalled, not eclipsed, by Sarah Bernhardt and the greatest attists on the English stage.

'My company includes Alice Belmore. daughter of the late George Belmore, the like to keep her to myself.

comedian, who died and was buried country. This will be the fir for his daughters—for I have ter, Lily, also in the company see his grave. Then there is who is the son of Maxwell, the publishment of Earliament for Glasgow editor of the Liverpool Dail: sidered one of the best dran a critics of England. I am for three weeks at the Star Theatre, during which time 1 he Hamlet for two or three nights. may do Chatterton at the last matinee with two other plays-A Clerica Error and The Color Sergeant. I have fixed all my time up to the middle of April, when I court to the Star. I shail not produce Clito until my re-

"I have arranged for only two weeks on my return to the city; but Mr. Moss is so sanguine of my success that he has reserved two weeks beyond that. I am re-studying Other for production on my return to London, I intend doing it as I did Hamlet—discarding all tradition and building up new effects and working out new business, as though it were a new play. There is one thing here that I am very proud of, and I want you to see it. It is a letter from John Ruskin, the greatest art critic in Europe, and in it he says: 'And with scene-painting like that the Princess' Theatre might do more for art-teaching than all the galleries and professors of christer

Miss Fortescue's Plays and Dresses.

May Fortescue, her sister Helen and her mother arrived on the Etruvia on Sunday last, and at once repaired to the Victoria Hotel. Here they were visited on Monday by a MIRROR reporter, who spent a delightful halfhour in their company. Miss Fortescue is as pretty as her pictures make her out to be, if not prettier, and talks most entertainingly, and with a charming English accent. Her sister Helen, who is one of her supporting company, bears a striking resemblance to Violet Cameron, although she is quite dark. The mother is a kindly-looking elderly lady with a sweet voice and an air of refinement that is most natural and unassuming.

"We didn't have a very pleasant voyage over," said Miss Fortescue "We had two bad storms and a good deal of rolling in the interval. I suffered very much from sea-sickness at the time of the first storm. There were 500 passengers on board, and you can imagine how rough it was when there were only sixty people at breakfast, and they were all men.

Now I must tell you of my coming season. I've had immense success in the English Provnces, and W. S. Gilbert's Gretchen has proved a splendid attraction. I was under the author's tuition, and he is delighted with the way in which I play my part. The play will be produced at the Lyceum on Oct 18 you know. Later we present Frou Frou, and then king Rene's Daughter, which is a charming play and was the work in which Helen Faucit (Ladv Martin) made such a great success. I want the American public to see me in a number of parts. My company is part English and part American. It includes Charles Sugden, a wellknown member of the companies of most of the London theatres in his time; Fred. Terry, a brother of Miss Terry, who possesses the family likeness and much of his sister's charming manner; Kate Hodson, an admirable character and soubrette actress; my sister Helen; Charles Overton, who is well known in America; John Findley, who has been with me on several of my tours and is an admirable and very useful actor, W. H. Crompton; Junius B. Booth, son of Mrs. Agnes Booth; Marie Floyd, a daughter of the late W. R. Floyd; Mabel Leonard and Lillian Billings, That is the company for the opening, although there may be other engagements to follow. We hold plays in reserve other than those I have mentioned. We start on our tour about Dec 1, going from here to Buffalo, Albany, Boston, Philadelphia and on to the West, possibly returning here for an engagement in the Spring. That is uncertain, however, as is the produc-

tion then of some of the new plays. Now for my dresses Frou were chiefly made in Paris and London; those for Gretchen are from designs in the British Museum by my sister and myself, and were made by Miss Fisher and Mr. Barthe, who makes most of the costumes for Mme. Modjeska and Henry Irving. They are copies of those used during the London engagement. My first appearance in Frou-Frou will be in a riding habit of dark blue cloth, with a little red waistcoat-very English, you know. Then I come on with a white silk dress with a quantity of what we call La Burnhams-yellow acacias-loosely hanging flowers of velvet; all made in Paris. This has a little yellow stamped-or what you call here embossedplush zouave jacket. In the rehearsal scene I wear a pale blue satin dress, the front of which made of hand-painted lace in many colors. It is very difficult to paint on lace, and this is

quite a new idea.

morning, dress, as so many have done before The reason for my innovation is that stage meals have a suggestion of the ludicrous abou them, especially if they are hurried through Well, the act won't permit of breaklast leisurely taken, so as the evening meal is generally finished quicker, I make it coffee, and there is nothing unusual or ludicrous to note. In this scene I wear a magnificent gown. It is of the pret tiest pale green silk, covered with bronze broidery, and train and body of the richest brown brocade, with roses of all shapes, sizes and colors strewn over it. Frou-Frou always dies, you know, in the same color—black—al-lusion in the piece obliging this. I had almost rgotten to tell you of a wonderful tea-gown. It is of pale green crepe de chine, a long, gown, fitting tightly in the back, the petticoal of white floss silk embroidered ... There is an under waistcoat of marvellous brocade, pale pink and silver, and the gown is buttoned on the under part with buttons That is also for Frouthan 130 years old. Frou, and I think green is so appropriate to the part-young, fresh and blooming, just like Frou Frou herself.

'In the fourth act I wear an evening. not a

"In King Rene there are worn the mediaeval dresses of the Fifteenth century. I went a diaphanous drapery of white, which torins a great contrast to the rich brocades worn by the I can't tell you who makes my dress in Paris, as I have no fancy for being copied and when I get a treasure of a dressmaker



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Mend him who can! The ladies call him, sweet
-Love's Lason's Los On Monday evening there was a little theatrical feast at Delmonico's whose savory

odors escaped the eager nostrils of the daily press reporters. It was given by Henry Abbey in honor of Wilson Barrett, Mr. Barrett prints his name with an emphatic dash below the front part of it since he has come to America, in order to distinguish himself from the other Barrett, on the same principle that the patent-medicine manufacturer blows his name into the bottle and cautions a wise public to beware of base counterfeits. As the underhanging dash is a source of typographical woe in a large composing room like THE MIRROR'S, I shall avoid it by writing our English guest down simply as Wilson (Underscored) Barrett. This will not only expedite things, but also remove a more or less justifiable cause for compositorial

To return to the dinner. It was partaken of by about a score of Abbey's friends. There were Mme Modjeska and Count Bozenta, Agnes Booth and John Schoeffel, Edward Gilmore and his young wife, Miss Tonchilski and Dr. Robertson, Nettie Guion and John Hoey, Marcus Mayer and Manager Cobbe, Mrs. Kingsland and Florence Gerard. The last mentioned conjunction puts an end to the idle gossip about the unforgiving spirit in which Mr. Abbey's first wife's mother received the news of the impresario's recent marriage. The dinner was quite informal, and after it the party went to Niblo's and occupied two boxes during the performance of Theodora. On Tuesday morning Mr. and Mrs. Abbey sailed for England. They will be present at Patti's appearance in Dublin and return with her to this country in November.

Not to be outdone in hospitality by the managerial branch of the profession, Mme. Modjeska has arranged to give a supper to Mr. Barrett at midnight to morrow. She has invited Fanny Davenport, Clara Morris, Mrs Langtry and several other distinguished members of the profession to be present, and the affair will unquestionably prove a delightful one, for there is novody on or off the stage who plays the hostess more charmingly than the accomplished Polish actress. By the bye, I have not yet heard more of that banquet to W. Barrett by L. Barrett. The underscored Barrett, it will be remembered tendered a superb supper to Lawrence when the latter visited London, and spared neither influence nor money to give eclat to the occasion. Can it be pos-ible that L. B. intends giving his English host the go by, as it were? Perish the thought! His well-known liberality may be relied on to come to the front-some day. Perhaps he will introduce W. B. to the ori ental magnificence of R ccadonna's table d'hote before long. Some such reckless extravagance of hospitality is required to meet the occasion, as everybody will agree.

La Creole-or The Commodore, as it is christened by the Cameron-was produced at Brighton, England, in September 1877 John Howson played the Commodore, Kate Munroe Zoe, Violet Cameron Antoinette and Nellie Bromley Rene. The piece was shortly after the Folly Theatre. It was here during the absence of Miss Bromley that Miss Cameron assuming at the Casino.

taken a more favorable turn. Before that he meantime furnish the name of the person to was sinking rapidly. He is by no means such as may be interested in knowing it. beyond danger, however.

In The O'Reagans, Harrigan has intro duced some of his weil-known Irish, Italian. Chinese and negro types The scenes are laid familiar and popular with our fashionable tols who never get an insight into them except through the medium of these comedies. Braham's music-particularly a plantation melody and a march song-is confidently ex-

the performance at Daly's I uesday night was teeth. 'Pull down your vest, and 'Wipe off cesses.

A member of the Alla Norman Opera company, writing from Springfield, Ill., reports a distressing condition of affairs among the members of that organizmon "The troupe," so runs the letter, " is stranded here in a most trip abroad of four months. destitute state. Miss' Norman, the primatheatre, and while there Miss Norman took | bought while I was in Vienna. the train to New York, leaving us without a even thanks for our hard work during the past three weeks. If you will publish this it may save others from suffering in future as we are suffering at the present time."

Mme. Dolaro has returned to the city from Plainfield, where she has been staying for several months. Her hea'th remains about as it was. She is going to Florida when the cold weather comes.

...

The children in A Wall Street Bandit amuse themselves during the waits by giving scenes from the piece as played by their elders. The other evening they were doing one of Mr. Gunter's numerous prologues. Little Tommy Russell was reproducing Atkins Lawrence's method of receiving the news that his insurance policy had expired and his children

'My God, my kids!" he shouted, slightly improving on the text, and then dropping his dramatic speech and attitude he said to the other youngsters, "Say boys, this is all wrong. Me name's Joe Howard and it's a long time between drinks." The gentle Joseph must not wax captious in his next criticism of Master Tommy simply because I've told this little incident, which strikingly illustrates the precocious juvenile's capacity for observation.

Howard Paul in an amusing article on making-up relates a story of Mrs. John Wood. The actress once attended a water party on the Thames, as usual covering up her sixty years with a wonderful combination of paints and powders. The burning sun-it was a very warm day-made fissures in her complexion which she retired from time to time to mend with the aid of her portable cosmetique apparatus. Then a dance was proposed and Mrs. Wood was urged to join in, In vain she declined, and she was at length literally pushed into a quadrille. Then came the coup de grace. What with the fierce glare of the sun and the active movement of her body in the dance, the whole structure of her careful make up collapsed. The enamel, which under ordinary climatic conditions had stood firm, proved treacherous on this festive occasion and cracked from forehead to chin, and her cheek resembled a pane of glass that had been hit with a stone. She wisely fled-not to return that dav. "Where is Mrs. Wood?" asked one of the party. A wag replied: "She's had a sunstroke and gone home for repairs. She'll be all right to-night," and the festivities progressed as if nothing had happened.

David Bidwell writes THE MIRROR as follows from New Orleans: "The Usher in your issue of Sept. 18 has a paragraph referring to a Southern manager who receives a percentage from railroads on the travel of theatrical companies. He gives no names, Will you kindly ask him to reveal the identity of the person referred to, thus relieving Southern managers who are not guilty of such rascally practices from suspicion?" As I said at the time, the manager in question is the man who boasts that he "holds the key to the South." His headquarters are in Alabama, but he spreads himself over several neighboring States and spends his Summers in New York. This should suffice for the present to exculpate given for ainety nights with the same cast at innocent men from the charge. I would give the man's name willingly, but at the request of my informant I am holding it back until got a chance to play Rene, the character she is cumulative evidence of the sharp practice is complete. I have no doubt that J. W. McKinney, manager of Richard Mansfield, and During the past week John Norton's case has Charles Watkins, manager of Ada Gray, will

Clarence Harvey, a member of the Night Off company, has taken a day off to look up his classics and find arguments in favor of the slang used in Theodora to which excepin local quarters the author has already made tion was taken by a correspondent in our last issue. He says: "The slang of to day is in many cases but the revival of slang dating considerably further back than A. D. 532. In reading Plato's Phiedo I was surprised to find a phrase which, literally translated into pected to hit the public's auricular with telling English, became our modern 'come off.' In at present sojourning at Three Mile Bay, another act of the play I found ' How goes it,' and in another instance a literal translation As a welcome to some justly popular actors gave, 'What's climbing over the wall of your

a success. But the play a title and trivial your chin' can be found in some of the Greek farce of the emotial Eumanic school fell flat. , text-books, though I cannot place them at the present moment."

Gowns that Janish Will Wear.

Mme. Janish arrived on the steamship La Hourgane from France on Sunday, after a

"I enjoyed myself very well," she said to a donna and proprietress, has skipped, leaving Minkon reporter who called upon her, "though us to pay all expenses contracted during the I was very very sick for a month in Berlin. past week. During that time we have been But I am better now, and all ready for work. idle, at her wish; to reorganize as Mr. Chap. I spent one month in Frankfort on the Main man, the leading min, had refused to play with an artist friend of mine and his wife, who without receiving salary, and left us in Sedalia. Live in a charming house in the middle of a The hotel proprietors of course refuse to assist garden and go among the best society in that us in any way, and you can imagine the post- city, and another month in Paris. The coming tion we are placed in. Not alone do we com- season I shall play a version, and a very good plain of this, but also of the treatment we one, too, of D'Ennery's Martyre, though I have received since leaving New York. We can't tell you who has written it for me. Then have been looked upon and treated like cattle. I play Madeline Morel, which was written for On Sunday evening we were called to the me some years ago by Mosenthal, and which I

"The play is what is known in German as cent. We have received no salary and not a Charakter Bild, or character play, and my part in it is a kind of Camille. I have played it in Berim and Vienna with great success. Of course I shall play Andrea again. I open my season on Oct. 26, but I can't say where. I begin with Andrea. On Tuesday I shall begin rehearsals, and shall devote a week each to the three plays, giving any other necessary rehearsals on the road.

> My dresses are all from Paris. One dress tor Le Martyre, my version of which I think I shall call The Wife's Sacrifice, is a dark grey silk skirt with a very long train, with drapery of crepe dechine of a new color never yet seen, and which was made for me alone. It is a kind of salmon color, and the dress is draped very simply, being held up with grey siver laces and embroideries. In the scene brother I wear a wrapper with Nile blue crepe de chine with tablier of gold embroideries. the last act I wear a white dress of Oriental stuff, with long train and simple drapery, which will, I think, make the greatest effect of all, on account of its simplicity. My dresses for Le Martyre alone cost me 20 000f. They have been made by Mme. Casimir Perier, who works only for great Parisian society ladies and never for the theatrical profession,

"For Madeline Morel I have a sky-blue silk dress embroidered with golden ears of wheat. The drapery is also held up by these golden ears. It has a tablier embroidered in steel and adorned with tiny pieces of mirror glass. Then I have a grey silk dress with large steel flower embroidery. In the middle of every flower there is a pier de strasse of a kind of rhinestone. The sleeves are of the embroidery only. For Andrea I have also several new dresses."

Mr. Jones' New Plays.

Mr. Henry Arthur Jones, the successful author of Saints and Sinners and other wellknown dramas, has lately been very busily at work on two new plays which will shortly be produced at leading London theatres. One of these is a romantic drama of The Silver King type, in four acts and fourteen scenes, representative of present day English life and containing a strong leading part, specially written for Charles Warner. The whole of the action takes place in the country and the scenes are laid in the midland counties of England, and are said to be rich in those charming sketches of provincial life and delicate touches of local color which are a distinct and distinguishing feature of Mr. Jones' work, and have caused it to be praised for its fidelity to life. This drama will be produced at the Londor Princess' Theatre just before Christmas, under the management of Charles Wyndham, who has taken the house for a season in the absence of Wilson Barrett. Mr. Wyndham has also secured the American rights of Mr. Jones' new play, and it is probable that after the English run Charles Warner may bring the piece to this country and play his original part. The other play which Mr. Jones has lately completed is a three-act comedy-drama of modern English life, which will be put on at the Vaudeville Theatre after the revival of Soyhia. The action is confined to an English country house, and there are good leading parts for Thomas Thorne and Kate Rorke.

Mr. Jones has yet another play in hand approaching completion-a strong domest drama in four acts, which he will probably bring to New York in person, as it is his present intention, when he has set his Princess and Vaudeville plays going, to again visit the Americans, of whose courtesy and kindness he always speaks with pride and pleasure.

Professional Doings.

-Carlos and Marie St. Aubyn are at liberty.

-The Main Line will open its road season

-Leo Cooper has been engaged for Mme.

-. H S. Taylor leaves the city to-day for a week's trip through Western cities. -C. O. Rogers has resigned from the busi-

ness management of Lillian Lewis. -Frohman and Randall now claim to have

over fifty good acting people engaged. -Edwin Booth begins an engagement of four weeks at the Star Theatre Nov. 1.

-A Tin Soldier is turning people from the doors at the Bush Street Theatre, San Fran-

-Myra Goodwin began her second seasor in Edward E. Kidder's play, Sis, at Portchester, N. Y., on Monday. -The Great Pink Pearl, the English com

and Randall through Charles Overton, -Ernest Tariton has been engaged to play boy's part in Donald Robertson's new play,

es, in which Catherine Lewis is to -Emma Wells wants a good agent for the Emma Wells Entertainment. Miss Wells is

—According to a cable received the two new operas produced in London on Monday night, Indiana and Bernaise, were instantaneous suc-

-James Forrest is doing good work in lead ing heavy roles in support of J. W. Ransone, who is once more on his feet in Across the Continent.

-John Sparks, of Harrigan's Park Theatre company, was presented with a handsome basket of flowers by his friends on last Tuesday evening.

-Edward A. Stevens has been engaged as business manager for the road season of the present Madison Square Theatre success, Held by the Enemy.

-Mechanics' Hall, Merrimac, Mass under new management this season, that of Currier and Johnson, of Amesbury. Only one attraction a week is played.

-E G. Gilmore paid \$2,000 to the manage ment of the Gypsy Baron company for next week at Niblo's Garden, so that the run of Theodora might be uninterrupted. -The costumes for W. S Gilbert's comedy.

Gretchen, in which May Fortescue opens her season at the Lyceum Theatre on Oct. 18, arrived on Tuesday in five immense boxes. -John Dillon is starring in the West in

The Lightning Agent, supported by the Walters Comedy company. Manager Walters describes the comedy as a "thundering go!" -Hercat, the illusionist, has just returned

to these shores. He was very successful abroad, especially at the Crystal Palace, London, where he played an extraordinary engage--Charles A. Tyrrell is disengaged for

comic opera or burlesque. He has been with the Emilie Melville Opera company in India, China and Japan, playing leading comedy -Murray and Murphy, in our Irish Visitors,

nade the comedy hit of the season at Dayton, O, last Friday night. Local opinion was busines

-The Bijou Opera company (Adelaide Randall) opened the New Opera House at Chattanooga, Tenn., on Monday night. premium on seats multiplied many times their

The one-act farce of Trying it On was given at a reception of the Salvini at the residence of its president, George W. Duryee, No. 275 South Second street. Brooklyn, E. D., a -Howard MacNutt, the treasurer of Dock-

stader's, has written an Egyptian comic opera entitled The Kadi, music by Warren A. Hawey. The work is under consideration by Rudolph Aronson.

—Louise Pomeroy is supported this season by Arthur Elliott, George Holland, Crypti and John W. Palmoni, Harry Bingham, Mrs. Hart Jackson, Kate D. Pell, Marjory Robinson and others. -Charles Bradshaw, the comedian, and B

F. Horning are negotiating with Frank W. Sanger for the rights for this country and Canada to Hoodman Blind in one, two and three night stands. -Frank C. Taylor has been engaged as

business manager of Gardiner's Only a Farmer's Daughter company. He will also play a part. C. J. Stine, late business manager, is retained as treasurer. -Wood's Concert Hall at Paterson, N. J., seats 2,000, and is well lighted. Its location is central and it claims every modern improve-

ment. The acoustics are perfect. Good specialty people are wanted at all times. -An unlucky dramatist was arguing with an obdurate manager. "But, my dear sir," pleaded the dramatist, "I'll come to the front

some day." "Yes, I know," resp manager, "but it will be in a hearse "Yes, I know," responded the -The distressing dengue fever is again cropping up in Texas to harass professional travelers. Several companies are already afflicted. McIntyre and Heath's Minstrels

came very near being demoralized by it. -Among the new faces to be seen at Dockstader's next Monday night will be that of Charley Reed, the San Francisco burnt-cork favorite, and Luigi Del' Oro, the musical won-der. The next burlesque will be The Other

—John W. Ryckman is about closing nego-tiations with Frank W. Sanger for the sole rights for Harry Paulton's opera, Cymbia, for the United States and Canada. The opera made a great success in England some three years ago.

-In a letter to Mr. Palmer yesterday, Wilson Barrett says of Held by the Enemy, Permit me to thank you for the treat the play and actors gave me last night. I was charmed by both. Such performances do credit to the American stage.

—Branch O'Brien, recently in advance of Viola Allen, is at liberty. Mr. O'Brien is a very energetic worker. He is a young man of pleasing address, and aside from his knowledge of the details of advance work, is an experi-

-It has been definitely decided that Mark Melford's Turned Up will follow Little Jack Sheppard at the B jou Opera House. Charles Groves, the new comedian of Wallack's Theatre, who was the original sea captain, will superintend the production.

-According to a telegram Rudolph Aron son received on Tuesday from John Russell, Erminie, which opened the night previous at the Globe Theatre to a packed house representing \$1,620, has made one of the greatest

-On Oct. 2, the Daly Brothers and their Vacation company jumped from Cincinnali to Council Bluffs, Ia, and from that point will go direct to San Francisco to fili an ext engagement.

—Gos Clark, formerly manager of Shakes-peare Hall, Syracuse N. V., die l yesterday (Wednesday) morning in that city. Manager Philip Lehnen telegraphed Assistant Secretary Baker, of the Actors' Fund, that the family were destitute and needed means to bury the usband and father.

-Held by the Enemy was attended on Tu day night by an autience in which the differ-ent classes were well represented. In one box was Jay Gould and Mr. and Mrs. George Gould (Edith Kingdon), in another Wils Barrett, and in the orchestra sat John L. Sul-

-There is every prospect that Harbor Lights will run for over a hundred nights at the Boston Museum. List week the receipts amounted to over \$7,000, and the average has been \$6 000 a week Several New York man-agers are negotiating with Messrs. French and Sanger for its production.

-R. S. Ranson, for several years MIRROR correspondent at Keokuk, Ia., and well known in the profession, has become half proprietor of the Daily Democrat in that city. His many professional friends will be pleased to learn that the investment has proved profitable and the editorial work congenial.

—Schultz and Co., of the Zanesville (O.)
Opera House, draw the line sharply.
Recently a good attraction, headed by a
well-known star, played in a low-price house,
at a near-by stand. Schultz and Co. at once
cancelled his date and would listen to no overtures looking toward a reconsideration

-Harley Merry opens his new Bijou Theatre, East New York, on Oct. 18, with The Argonauts. He will run a stock company with Mrs. Merry, their daughter Josephine and himself as members. Other members are Nellie Lingard, Charles Charles and Mary Cahill, the latter a promising young actress.

The cost of the curtains for the foyers, boxes and drop-curtain for Harry Miner's New Newark Theatre is reported to be \$10,000 The opening of the theatre with Herne's Minute Men next Monday evening will be a second of Governor Leon marked by the presence of Governor Leon Abbett, his staff, the Mayor of the city and all the prominent officials.

-The musical comedy, Hot Water, in which Alice Harrison starred last season, goes on the road again this season. The play is by Edward Holst and Woolson Morse, and is a very amusing affair. This season it will be under the management of C. A. Burt, and T. H. Winnett is doing the booking. A strong com pany of specialists will be engaged.

-It is claimed by the management of Dockstader's Minstrels that they have never yet, had a house under \$500. The capacity of the house is about \$700, and the only time that the receipts fell to \$500 was on the two warm nights of last week. On the two Saturday nights just passed the house could have been sold out twice over. This is the only theatre in the city that has stuck to the motto of "ne

-Arrangements have been perfected by which Lilian Olcott, through her manager, E. G. Stone, has purchased the right to change the dates for Theodora for Harry Miner's Brooklyn and Newark theatres until a little later in the season, in order to prolong the successful run of the play at Niblo's Garden for two weeks longer. The Madison Square Theatre company, in a repertoire, will fill up

—Wemyss Henderson, who is acting as business manager for Louis James and Marie Wainwright, writes that these artists are everywhere meeting with success. The press everywhere meeting with success. The pressis almost unanimous in according Mr. James a prominent place among tragedians. So great has been his success in Virginius that it is proposed to have entire new scenery for the play, and to present in a style hitherto never attempted.

-The following is the full company e to support Fanny Davenport in Much Ado About Nothing, which opens her season at the Union Square Theatre next Monday night: J. H. Barnes, B. R. Graham, Harry Hawk, J. F. Dean, George Morton, Wil. Lackaye, John Sutherland, E. Pembroke, Frank Wil-lard, W. J. Hurley, J. Deheaney, Genevieve Lytton, Mary E. Hill, Alma E. Aiken, S. Mil-ler, Edwin A. Hawkins, W. W. Whitman, A. P. Scallman, and Walter, Harching R. Spellman and Walter Hutchins

-Good attractions are wanted at all times at Lea's Opera House, Port Jervis, N. Y. This is the only theatre in the town, and Manager Lea has a monopoly of amusement catering. He is well equipped for this purpose, having a house that seats 2,000permanent seats being 1.560. There is ample scenery and the dressing-rooms are neatly furnished and comfortable. Manager Lea is of the opinion that Port Jervis is the best one-night stand in the State. The Delaware House, a first class hotel, is convenient to the Opera House. Special rates are made to the profession and THE MIRROR kept on file. A. C. H. Mesler, P. O. Box 1055, promptly attends to bill posting and the transfer of

Letter to the Editor.

TWISTS OF THE TYPES. Naw York, Sept. 24.

hits Boston has ever known.

—Mrs. Langtry, it is claimed, is playing at the Fifth Avenue Theatre to the full capacity of the house. Owing to the great success of A Wife's Peril, that play will be kept on for a week longer, the production of The Lady of Lyons being deferred until the third week.

—So great was the rush last week to see A Brave Woman at the Windsor Theatre, Boston, that the chairs were removed from the dressing rooms to seat some of the standers. J. M. Hardie said that under the circumstances it was a pleasure to sit on his trunk to make up.

—Charles A. Wing is managing Jacobs and Proctor's Opera House at Hartford Ct., and he reports that the theatre under the new regime is a great success. Mile. Rheo and Shadows of a Great City were the a tractions for the week of Sept. 27, and the total receipts were § 2011 40.

—The production of Edward Harrigan's new local comedy. The O Reagans, has again been postponed from this (Purusday) evening until next Monday. A reature of the play will be the appearance of the chorus of the Cunard dock.

Chircos W. Taylaves.

PROVINCIAL.

one of her plays, Seasands, to a torretably fair audience

MISSOURI.

Wood's Opera House (II W Wood, manager) Skipped by the I the (the Moon satisfactority amused fairly good attendance Sept. on Batti Rosa to extensively advertised for 4th Mitton Nobles, in In-terviews, comes 4th, We, Us. a. Co., 4th, Murray and Murchy 13th; Minne Hank, concert, 19th, Charles Pone, 28th

Funke's Opera House (Fred. Funke, manager). Sept. n. Mr. and Mrs. W. J. Florence presented Our Covernor to a large house.

NEW HAMPSHIRE.

City Opera House (George H. Demerit, manager);
Boom in the theatrical business last week. Four cos, and six performances. Ten Nights in Barroom, hept. 27; Harry Clark in Chestnuts, 28th; Harrogan's Lour ists, 29th. Horace Lewis with good co. in Monte Cristo, Oct. 1 and 2.

Items. Harry Clark has made a hit in Chestnuts. His imitation of Direy's Trying was doubly encored —In come quence of a serious indisposition, Miss Per selle, leading lady in Monte Cristo, was unable to appear. She is now convalescent, and will play with the co. this week.

MANCHESTER.

Manchester Opera House (E. W. Harrington, man age): The Howard Specialty co. pleased a fair house Spit. 29. Annie Pixley, in M'lies, to h and The Dea con's Daughter 1st, was received by large houses

NEW IERSEY.

JERSEY CITY. JERSEY CITY.

Academy of Mus c (William Henderson, manager):
James M. Hardie and Sara Von Leer produced A
Brave Woman to good audiences, Sept. 30 and two following nights. It is a pretty little drama, well acted.
This week, Herne's, Minute Men, presented by a foce
co., opened to an excellent house. Next week Geneview Ward and Mme. Janauschek, three nights each
Item: I had a visit this week from Manager A. N.
David, of the People's Theatre, Waterbury, Ct., who is booking cos. for his house at that place. He ways
business promises to be good in that section.

Wareing's Theatre (Robert Wareing, matager):
Blackmail did a fair business all last week to appreciative audiences. The cast is an excellent one, headed by Will C. Cowper, the author. Mr. Hlackmore, as Scipio, is very amusing, and the j mp done by Steve Brodie, of Brooklyn bridge fame, gives a tinge of variety to the performance. This week Frank Daniels in Germania Theatre (S. C.

A Rag Baby.

Germania Theatre (S. Cronheim, manager): Crimes of a Great City by a good co., including Alf. and Manie Wallace, E. W. Marston, Alice Roberts, Daye Roche, W. J. Dulany and little Carrie Wallace, did an excellent be siness all last week. The melotrama was enthusiastically received. It was preceded by a laughable absurdity entitled Senator McFee, enacted by the principal members of the co. At the end of the third act each evening Larry I opovan, who won much glory and little money by dropping from the Brooklyn bridge, was presented to the audience and made a characteristic spech. This week Edith Sinclair's Comedy co. in A Box of Cash.

Items: W. T. Dulany is the new stage manager at Cronheim's.—Ed. Marston owns a fine farm in the annexed district of New York city.

neged district of New York city.

ELIZABETH.

Temple Opera House (A. H. Simonds, manager):
Bristol's Equescurriculum drew good houses Sept. 21,
24, 25. This is undoubtedly the best show of the kind in existence. J. C. Patrick, the manager, is a gentleman who it is a pleasure to meet. The T. P. W. Minstrels literally turned hundreds away from the doors, 20th. There must have been over a hundred ladies among the standees. Woman Against Woman drew a fair house Saturday night, 2d. It is a strong play, but was not advertised long enough ahead. Cause—cancelled date in Newark through Miner's new theatre not being ready.

PATERSON

being ready.

PATEKSON.

Opera House: Edwin Arden gave us a second view of the Eagle's Nest, 27th, 20th. Light business. Mis. Dy. Bowers, in Lady Audley's Secret, drew a small but select audience, 30th. The star's suffered from a severe cold, but gave good satisfaction. Frederick Bryton drew good houses to see Forgiven, 1st and 2d. Mr. Bryton was called before the curtain several times. J. Z. Little's World 7th, and the Elite Comedy co, will present Who. Owns the Trunk? 8th, for the benefit of the Charleston sufferers.

Who Owns the Trunk? 8th, for the benefit of the Charleston sufferers.

People's Theatre (A. Philion, manager): Last week Gilfether and Scott's Uncle Dan'l packed the house to the Charleston of Gilfether and Scott's Uncle Dan'l packed the house at each performance. This week John W. Ransone in Across the Atlantic.

TRENTON.

Taylor's Opera House (John Taylor, manager): The Corinne Opera co, week of Sept. 27, did a big business, packing the house nightly. Derville Family 11th to 13th; Lotta 14th; Bandmann 18th, one week.

right; Lotta rath; Bandmann 18th, one week.

PLAINFIELD.

Music Hall (Craig A. Marsh, manager): The T. P.
W. Mirstrels appeared to a full house Sept. 38. Manager Marsh says the poor accounties of the house will be remedied by hanging he my draperies on the side wall.

NEW YORK.

NEW YORK.

Albany.

Leiand Opera House (Mrs. R. M. Leiand, manageress): The attraction during the first half of last week, Nancy and Co., possessed more than usual interest to our theatre-goers, as the cast contained the names of two Albanians, Carrie Turner and Cherline Weidman, as well as the charting Clara Fisher Maeder, who at one time made her home in this city. The audiences were very large, and, reedless to say, enthusiastic. Floral off-rings in abundance were passed ever the footlights by admices of their talented townswomen. As Nancy Brasher, Miss Turner displayed comedy abilities that even her warmest admirers would hardly have daired to claim for her before. Charline Weidman as the Irish servant-girl could not have been improved upon, and her welcome was hardly less kindly than that extended to Miss Turner. Miss. Maeder, although having little to do, did that little in the thoroughly artistic manner always evident in her work. Harry Hotto as the old man was also executed and the audiences were quite captured by the p quancy and grace of kithel Brandon as Daisy. Arthur Rechai's co. this season is the best he bas ever brought here. Humbing and Cherk were aired during the latter part of the week by Roland Reed. Business was hardly satisfactory, to say the least. Kate Claxton, 7th, 8th oth.

Museum (Jacobs and Proctor, managers): The patrona of this house turned out largely last week to see Dominick Murray in From Prison to Palace and Escaped from Sing Sing. The tormer play was found to be The Golden Fubble, and to say the least is a very uninteresting play. The cast was far from satisfactory in either play. The Cray Stephens comb., plus the dogs, is to be seen this week in Without a Home and Saved from the Storm.

Brevities: Professor Gleason, horse tamer, will give exhibitions during this week in the Lark Street Kusk ertwhile the Academy of Music Carrie Turner was at home to friends here on Thursday from ten until

ROCHESTER.

Academy of Music Jacobs and Proctor, managera;
Last week the Wilbur Opera co, tested the capacity of
the house. Twelve performances were given and hundreds were turned away. The Merry War, The Three
Black Crooks, The Mikado and The Mascotte were
presented in time style. This week Hallen and Hart's
Prize Ideals, next. Romany Rye
Grand Opera House (P. H. Lehnen, manager). The
kambow drew tair and satisfied house shart week. The
colored quartette was excellent. A Night Oil, 2th, 8th,
4th, 18th, 18th, 18th, 18th, 18th, 18th, 18th, 18th,
People's Theatre. Owing to the dishards.

14th, 15th, 15th.
People's Theatre: Owing to the disbanding of Kati
gan's Female Ministre's, this bose was cosed interest.
This week, Mile, thirate's Female Transport.

Academy of Music (Mosch Brothers, many Last week a business was very good. The lattle 1 or the first three nights, was seen in the little 1 or and nieased large and more. Havely a May now I have a successful an east of the lattle of The lay Leaf.

Court Street Theatre (H. K. Lacks, manual Taken from Life, to which H. S. Lacks, manual Taken from Life, to which H. S. Lacks, manual Lastweek. What they can be a last week. What they are the way to have the seen item: At the Museum. Daveney contains we large houses last week. Academy of Music Music Music

Wieting Opera House of H. Lebuson and Aaron Woodhuil placed 4 h Warannoi is the week - three nights and ma new three highest and had breated as the highest and Hart a bleast area, passed house trick, The Vanishing Lady M. Halannoi her preferred at the first three performed at the first time in her control. Items: Lew Bieneds, has been in the set of a trick.

looking after his suitagainst Huppy Cal Wagner and Fred Bayley, of New York, for back salary, Pauline L'Aliemand, assisted by Constantin Sternberg and others, given a concert at the Albambra Rink, 6th tiven at the request of leading citizens, who are anatons to have her sing again in her old home before the sea-

con opens.

(there House (W. F. Hardwell, manager): Kerali. Kendali and his Pair of Kida pleased a fair acced and ence, hept, by The shit is full of "horseplay" and ilomenthoses and possesses in particular merit. The specializes introduced were good types allows: (W. F. Hardwell, manager): Clara Morris gave Miss. Multon to a very large house, with, the elements to the contrary notwithstanding.

Mention. Miss Alic Bardwell, a sister of Manager flardwell, thed very auddenly at her hom bere last week. M. Bardwell has the sympathy of the profession in his becavement.

Academy of Music (E. I. Matson, manager). Joseph II Keane's co-has done a fair week's business, opening Sept. 27. Co. good.

Music Hall (John Bright, manager): Sept. 27, Rose Coghlan opened her arasin here to The School for sandal to a crowded house. The following evening the appeared as Rosalind in As You Lake It. Both pieces were presented with every care and detail, and the cobecame great favorities.

became great favorites.

AMSTERDAM.

Opera House (A. Z. Nefl, manager and proprietor):
Ranch to co., Sept. 28, was greeted by only a small and enuce, but gave an admirable performance. Arthur Richan's co. presented Nancy and Co., Sept. 29, to a large and well pleased audience. Carrie Turner, who large and well pleased audience. Carrie Turner, who takes the leading role, that of Nancy Brasher, is a finished and graceful actress. She was given a warm reception, and in the last act was presented with a beautiful basket of flowers by Amsterdam friends. The co. was first class throughout. Haverly's Minstels, 14th.

Fotter Opera House (N. S. Fotter, assistant manager): Minore and Vivian came 27th, 25th and 25th, producing Our Jonathan and Vaokee Pluck, to packed houses nic city. Best of satisfaction. Loudon McCormack and Maud Miller rest of week in Danites and '49, to good audiences. Plays and co. first class. Davene's Allied Attractions, 4th, week; Forresters, 11th.

BINGHAM TON.

Allied Attractions, 4th, week; Forresters, 11th
HINGHAMTON.
Opera House (I.P. E. Clark manager): Sept 10.
Aaron Woodhull, as Eli Wheath-ild, to a fair house.
Clever performance. Mrs. D. P. Bowers, with excellent support, presented Lady Audley's Secret to a large
and outhustastic audience, 1st. A rare dramatic treat.
Personal: Mr. H. Quintus Brooks, the travelling
representative of Tim Minson, was a pleasant caller in
this city last week.

PORT JERVIS.

Lea's Opera House (George Lea, manager): Hi Henry's Minstrels Sept. 2s. to a full house. May Howard, in Spiritualism, had a good house 26th, but the performance was a humbug. Abbey's Uncle Tom's Cabin to, 27th, had a crowded house. New Orleans Minstrels 7th. The season here has opened very prosperously.

Opera House (W. S. Sink, manager): C. D. Hilder-brand's Cryptogram showed to fair house at. The illus-trations were good, well explained and gave general sat-bifaction. Bennett, Matlack Dramatic co was booked for week of Oct. 4 but strand d. Keep st Dark, 11th; Abbey's Uncle Tom co., 218 (3 Vouth, 27th.

Opera House (Wagner and Ries, managers); Ezra F. Nendall in a Pair of Kids, ept. 29, to a packed house. His old acquaintances only knew him as a lad full of boyish schemes original with hims-lf, and usually carried out successfully, and by which means he managed to support himself and mother; and they were auxious to see him in his latest scheme. To say that his old friends were pleased does not half express it. They laughed themselves sore over his funny savings and friends were pleased does not half express it. They haughed themselves sore over his funny sayings and doings. He was called before the curtain repeatedly, and it seemed as if the audience had gone wild over their former young townsman. To show their regard and appreciation they spread a banquet for him at the Olean House after the performance.

Olean House after the performance.

MORNKLLSVILLE.

Shattuck Opera House (Wagner and R is, managers):
Ezra F. Kendall, with A Pair of Kist, delighted a large audience Sept. 38. The Tourists, 7th.

POUGHKEEPSIE.

Bristol's Equescurriculum did not do as good a business as it deserved, attendance being only fair, Sept. 27th, 28th, 39th. Mrs. D. P. Bowers, 24, in Lady Auzley's Secret, played to hight but enthusiastic and well-pleased house. Cast included such artists as Joseph Wheelock and Fanny Gillette. Little's World co., 8th.

Item: Mr. Patrick, the geniai and wide awake manager of Bristol's Horse Show, sends regards to The Minkon.

OHIO.

Wheeler's Opera House (S. W. Brady, manager) Harry Lacy's Planter's Wife played to fair house is and ad. The co. labored under difficulties first night the baggage and villain were left behind and did not arrive until the performance was half over, which neces sitated all appearing in street dress and Mr. Lacy to double the villain.

double the villam.

Prople's: F k. Aiken, supported by a good co. in Against the Stream, to good business throughout the week. Loog Strike present week; Gardner's Karl, week of 18th.

of 18th.

ZANESVILLE.

Schultz and Co's Opera House John Hyge, manager): Murray and Murphy Strish Visitors drew a right good audience Sept. 28. The piece is one of the most excruciatingly funny abourdities yet brought out. Thomas K Murray, as the bogus Lord Cilhooley, led in the fun making. Mark Murphy, as Alderman McGinnis, did his share to keep up a lively racket. Charles Young was sickly as an exaggerated dude. Kate Foley is a petite soubrette and dances well. Percy Lorain sang several select ballads very nicely; her Koss song was cleverly rendered. Addie Boos executed a cornet solo in splendid style. A prominent and excellent feature is the band and orchestra, under direction of C. E. Bos.

Boos,
Bijon Theatre (Dr. O. C. Farquhar, manager)
Sisson and Cawthorn's Controly co, began an engage ment of three nights goth, pisying to fairly good houses. They gave a pice called Little Nugget, with a faint semblance to a piot, but hong mostly a mixture of for and music. The co. is a good one and gave excellent

and music. The co. is a good one and gave excellent satisfaction.

Zephyrs: Handsome Harry Sloan, of Edwin Mayo's co., spent a few hours here with his family one day last week while on youte. Treasurer Frank Grace, of Smitz's, is issuifig a first- ass four-page programme, repiete with theatris it news and gossip. Jarles A. Garders was booked at Schult's for ad and pact of his paper had been hand, when the management learned he had been playing at panic prices. They immediately cancelled his date, refusing to permit, him to appear on any terms. On the night of the est, while the last act of Little Nuggit was in progress, the co-surprised losie Sisson by presenting her with a solitaire ring. The occasion was the anniversary of her birthday. She was taken completely mass use and could's arcely hind words to express her thanks. I am pleased to note that Fire Misions coups speak so well of Charles Mortimer, of the O'Connorce. I am certain he is deserving of all their good words.

COLUMBUS

Aletropolitan Opera House: The Thomps in Opera as, gave The Muskelrers, Golden Goose and Macaire Sept. po and Oct. i and a to-only fair house. Frederic Bryton in Fougreen rich, tath and rich.
Grand Opera House: The Gitday and Beane co. gave. Collars and Culls the first half of the week and changed the "props" the law half and put on A. Picco of Pic. Husiness. Lau. This week, Newton. Beers in Lost in Loudon.

London.

Items: Acrovals at Schneider's this week, Morelo Brothers, Emma Marslen, The Burroughs and Jose Deforest. Business continues good Messrs. Harris and Mann have worked the town well for Lost in London and A Parler Match.

Music Hall (). If Miler, manager): Murray and Murphy, in the Irish Visitors, kept a good-street audience in coars of laughter Sept a. Edwar F. Mayo in Day Crockett peth did not success in a surveining the audience that he could not the title role as well as his latter. Kobert Downing made his hest appearance below a Newack audience ist, in The Gialiator. As Sparacos Mr. Downing pleased immensely and was accelebror the curtain at the close of the second act. Executed support was tendered by Henry Aveling and Militars Willett.

Opera House (Scott and Laschelle, managers)
Le Singard Franchice week of a to m My Partner,
Kee Van Worke, Monte Clistorand Stadows of a latter
Lio S. E. O. sign was bong out for the first Line in

KINGN Dickson, manager)

10 Constitute House Henry Dickson, manager)

4 Price Mand Pickes placed Sept. 24 to pro-

William manager). The Hoop, was a send daybounder Audience Sept.

LANCASTER.

but convised audience. The play is chuck full of fun.

MANSFIELD.

Miller's Opera House (Miller and Dittenhoefer, managers): Edwin Mayo in Davy Crockett, Sept. 28, to a very small audience. Poor performance all week. Hoop of Gold finished engagement ad. Fine performances to good business. The co. is headed by Annie Claybourne, Charles Swaine and Mortimer Murdoch, the author, Wanted a Husband. 1918. Strakosch Opera co., 14th; Silver Spur, 16th; Gus Williams, 20th.

Item: A lodge of Elias will soon be established in our city, Manager Dittenhoefer having the affair in charge.

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager): Lilian Lewis Sept. 2s in Odette, to a very poor house. Miss Lewis was fairly well received, but her support is not good, excepting Hal Clarendon and Mark Dennison. Under the Gaslight, 27th; fair house; fair co. Frank Bell's speech in the court scene made a great hit. Edwin F. Mayo, Oct 1, in Davy Crockett, to poor house. While he lacks the case and voice of his father, he gives a very good impersonation of the rough, untutored backwoodsman. Support fair. McNish, Slavin and Johnson, 8th.

Histok's Opera House (Samuel Waldman, manager): Harold Forsberg 28th in Robert Macaire, to a poor house.

HAMILTON.
Globe Opera House (Dr. A. Myers, manager): Dan Sully's Daddy Nolan to a fair house, 1st.

The merits of novelty, at east attaches to the play. The Tide of Fortune, as interpreted by Eugene Jepson and his excellent co: An Irish drama without a pries or shitlateh. Mr. Jepson and his talented associate "caught the town" and. Waite's Comedy co. opene a highly successful week's engagement 27th. FINDLAY

MOUNT VERNON.
Woodward Opera House (L. G. Hunt, manager)
Edwin F. Mayo in Davy Crookett, Sept. 29.
Busine sold large. Supporting co. very weak.

PENNSYLVANIA.

HARRISBURG.

Opera House (Markley and Till, managers): Bennett and Moulton's co. opened Sept. 27 to good business, which continued during the week, closing Saturday night to the largest house of the season. The repertore consisting of Patience, The Mikado, The Mascotte, Olivette, The Chimes and Girefl-Girofla was given in a most satisfactory manner. The prima donna, Bessie Louise King, though suffering with a most annoying throat treuble, which prevented her doing full justice to her parts, was, as a whole, quite satisfactory.

NORRISTOWN.

New Opera House (E. G. Haynes, manager): Edmund Collier in Metamora and Jack Cade to fair business Sept. 26, 27. The T. P. W. Minstrels, 30th, to large business.

Music Hall (Wallace Boyer, manager): J. Z. Little's World co, played to a \$500 house, 29th.

World co. played to a \$500 house, 20th.

ALLENTOWN.

ALLENTOWN.

Music Hall (G. C. Aschbach, manager): Lillie Hinton, supported by W. N. Grillith, Salhe Hinton and a fair co. week of Sept. 27. Fun at Saratoga, Clouds and Sunshine, M. P., Civil Marriage, Usequal Match, and Love Chase were presented, and all proved interesting and satisfactory to average, fair-sized audiences. Sallie Hinton sang several very pretty selections during the week. Youth is billed for 7th and 8th.

tions during the week. Youth is billed for 7th and 8th.

WILLIAMSPORT,

Academy of Music (William G. Elliott, proprietor):
Sept. 27 to 5d, Prof. Crocker's Horses to small business, but appreciative audiences. Lotta, 7th, in Musette; Bennett and Moulton's Opera co. 11th, week.

BEDFORD.

Opera House (Mickel and White, managers): Opened Sept. 27 with a full house. Louise Pomeroy in East Lynne was the attraction. On Tuesday evening Miss Pomeroy appeared before a big house in As You Like It, and was very cordially received. The newspapers pronounce the co. the best that has appeared in this town in years.

OHL CITY.

Opera House (Kane and Rogers, managers): Lester and Allen's Minstrels drew a large house Sept. 30 and

LANCASTER.
Fulton Opera House (B. Yecker, proprietor): Leonzo Brothers, Sept. 27 and week, presenting various dramas at cheap prices and to large audiences. The co. is fairly good. The acting dogs, Tiger and Lion, added considerably to the attractions of the plays.

SCHANTON:

SCRANTON.

Academy of Music (C. H. Lindsav, manager): Goodwin's Dramatic co. in Engaged, Sept. 27, to good business, pleasing all. Clara Morris, 1st, in Article 47, to the largest house of the season. Miss Morris and Mr Miller were called before the curtain repeatedly.

Miller were called before the curtain repeatedly.

READING.

Grand Opera House (George M. Miller, manager):
Sept. 29 and 30. Frederic Bryton in Forgiven. Good
performance to large house. Week of 4th, Lillie Hinton in a repertoire of popular plays. McCauil's Opera
co. 12th; W. J. Scanlan (Peek-a-Boo), 13th.

NEWCASTLE.

NEWCASTLE.

Opera House (W. F. Loftus, manager): Louise Rial in Fortune's Fool drew a fair house and gave good satisfaction Sept. 27. Support excellent. Fred. Warde, a great favorite here, comes 1ath.

Allen's Opera House (W. F. Loftus, manager): Lester and Allen's Minstrels drew medium house Sept. 29. An Adamless Eden had fair house and the support of the week with Our Strathard Company of the support of the week with Our Strathard Company of

une 7th.

Arena: Forepaugh's Circus drew good crowds after
noon and evening, 1st, despite cold weather. Daisy
Belmont fell while riding and was badly shaken up
Blondin, while waiking the rope, fell into the netting but was not hurt.

POTTSVILLE.

Academy of Music (W. W. Mortimer, manager): The World, Sept. 27; fair house. Frederic Bryton in For given, 28th, to large business. Co. the finest that ever visited our city. W. J. Scanlan, 11th; Pat Rooney, 12th; Louise Arnot, 18th, week.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor): The only attraction last week was Chaofrau, Sept. 10, 18t, 2d. First-class and well attended. This week, the Australian Novelty co.

Providence Opera House (Robert Morrow, manager): The last three nights of the week, James O Neill and co. in Monte Cristo. Good audiences. This week, Denman Thompson and The Old Homestead. Next, Stetson's Mikado.

Theatre Company. Stetion's Mikado.

Theatre Comique Arrivals for the week: The Night
Owls Novelty and Busiesque co. Good show and full

Owis Novelty and Busiesque co. Good show and full houses all last week. Items: Arrivals at the Westminster Musee: Parker's Dog and Cat Circus, Emelan, Sheehan and Coyne, Ityant and Saville, Frank Lewis, I a Rose Brothers, Burt Kansom, Wenzel and Morris and Storms and Education

SOUTH CAROLINA.

Owens' Academy of Music (John E. Owens, managert The booth-Barrows benefit, Sept. 27, realized \$246, being the gross receipts, which were turned over to the relief land. It was about a senione a benefit as has ever been given, and too much cannot be said in behalf of those who assisted. The cy came to Charleston for the express purpose and at their own expense. Manager Oxens tendered the use of the Academy o

TENNESSEE.

Stands Theatre ibrite Stands, propertor 40d manager of the People stand as the tree with the Stands of the Month of the Stands of the Month of the People stand to home and factorizable and ences attended. The Boheman control is the Month of the People's Reports are received that the Lights of Amothy is turning people away wherever produced. The Month of the Lights of

NA4HVII.L.

Grand Opera House W. I. Johnson, manageri: A Cold Day, by the Fisher Hasson co. proved to be a very flattering success; opened 27th to standing room; large audiences 28th and 23th.

large audiences with and rath.

CHATTANONIA.

New Opera House (P. R. Albert, manager): The season opened at this new house ath with the Bijou Opera co in Princess of Trebz unde. Large audience, Choice of seats put up at auction, and the whole week sold, realizing the song sum of \$1.05. Every seat in the lower part of the house was taken for the opening night and family circle seats were in much demand. Lellian Lewis follows on 11th.

BRENHAM.

Grand Opera House (A. Simon, manager): Our season was opened Sept. 3; by McIntyre and Heath's Minstrels. Fair house; rain all day. Good performance, considering that several men were on the sick-list. AUSTIN.

c neidering that several men were on the sick-list.

AUSTIN.

Willett Opera House C. F. Willett, manager): McIntyre and Heath's Minstrels opened our season to a packed house Sept. 24, 25 and Saturday matinee. Notwithstanding that several of the troupe were quite ill, the performance was as good as could be desired. HI Tom Ward, in his Let Me Alone cannot be excelled. Elisworth Cook has a voice that surpasses anything ever heard here. He was greeted by a perfect storm of applause. Milt Barlow does his old act under the title of Uncle Remus, and does it well. The musical specialities were new and novel, and far superior to the common run. Professor Gleason and his dogs made a great hit, especially at the matinee. McIntyre and Heath always give satisfaction. Monroe and Rice's Aust Bridget co., booked for 13th and 14th, went to pieces at Atlanta Ga. Too much earthquake. Richard Gorman, 14th; Wilson and Rankin's Minstrels, 14th, 13th; Skipped by the Light of the Moon, 16th. A Few Remaras: Professor Gleason, of dog fame, while training a hound at Houston, was severely bitten in the left hand and is suffering in consequence. Your correspondent is under obligations to Manager Sayres Ellsworth Cook and Harry Armstrong, of McIntyre and ideath's The boys tried to make the jump from San Antonio to Waco on last Tue-day, but owing to a wreck this side of San Antonio they did not pass through here till 8 p. M., being twelve hours late. The weather has changed remarkably in the past week, and we are looking forward to a long, cool Fall.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clawson, manager): The Carless Opera co. opened on Saturday afternoon and evening, Sept. 25, in their revival of Pinafore. Crowded house. Although Edith Clawson as Josephine was severely indisposed and unable to sing a note, the per formances went off smoothly. The splendid rendition of the other parts were so gratifying to the audience that the loss of Josephine's songs were kindly forgiven. B. B. Young as Captain came in for the greatest share of applause. Jennie Hawley as Little Buttercup most pleasantly surprised her friends by her finished acting and beautiful voice. George D. Pyper's Ralph Rackstraw, J. T. White Sir Joseph and J. D. Spencer's Dick Deadeye were thoroughly finished productions and were heartily applauded. The chorus also came in for a goodly share of the approval of the audience, composed as it was of the handsomest ladies and gentlemen that the management could secure. Salt Lake Theatre (H. B. Clawson, manager): Th

BURLINGTON.

Howard Opera House (W. K. Walker, manager):
Miaco's H. D. co. Sept. 27 to a fair house. Rose Coghlan in London Assurance, 2d, to a large and fashionable audience.
Item: Manager Walker has added another improvement to the house, lighting it with electricity between the acts.

RUTLAND.
Rutland Opera House (A. W. Higgins, manager):
Wilson Day's Theatre co. played to large audiences

VIRGINIA.

RICHMOND. RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): The Randall Bij in Opera co. opened Sept. 27 with The Bohemian Girl, and gave The Baidal Trap for the first time in this city 28th. Good audiences. J hn W. Jennings in Confusion 29th and 30th; fair houses. Louise Balle will present Dagmar 7th, 8th, 9th.

Academy of Music (J. K. Strasburger, lessee): Our Strategists to good houses 28th, 29th. A Prisoner for Life was presented to improved business next three nights. Daniel E. Bandmann in a Shakespearean reportoire will fill the week of 5th.

toire will fill the week of 5th.

DANVILLE.

Masonic Hall (Moseley and Hovt, managers): Florence Bindley opened a two nights' engagement Sept.20, presenting A Heroine in Rags and Vigilantes. Miss Bindley is an exceedingly good musician as well as a very clever little actresss, and with Henry Talbott and Harry Barrymore in the main support gave very enjoyable performances to good houses. Stranglers of Paris, oth.

th. Items: Under the management of Messrs. Moseley Items: Under the management of Messrs. Moseley and Hoyt the Florence Bindley co. played in Reidsville, N. C., 1st, to a jammed house, every seat sold. In the future these managers will book cos. for this place.—Harry Barrymore, of the Bindley co., will star in a play next season called At the World's Mercy.—The latest addition to Manager Moseley's family is a fine boy, which has been christened Jack Rob nson Moseley. The "Robinson" is after your Savannah, Ga., correspondent, who represented your paper in this city some years ago.

NORFOLE.

and did a good business. Thomas and Watson's Comedy consisted this week.

Opera House (Barton and Logan, lessees): The Thompson Comedy concredered The Goid King and For a Life to large audiences. Watson and Demosey's Specialty conthis week.

Items: The newspapers have begun to notice the coming of the Kimbail Opera con, and lovers of opera are brushing up their lorgnettes. Manager Sherwood, having gotten over his first feeling of exultation at the prospect of again meeting this, his favorite control in the Merriemakers and otherwise putting forth his best efforts for the success of the engagement.

WEST VIRGINIA.

PARKERSBI RG.

Academy of Music (M. C. Van Winkle, Manager):
The dramatic treat of the season thus far was Robert
Downing in the Gladiator, Sept. 28. The audience
was large, and to say delighted but midly expresses it.
Owing to the smallness of the stage the setting of the
scenery could not give the desired eighted. Mr. Downing is one among many men who can justly be called an
actor. His life is in his part. The audience was won
at the beginning and grew more deeply impressed as
performance continued. The co. as a whole makes the
star a good support. Parkersburg is proud of the opportunity to see Mr. Downing in his noted drama, and
extends a welcome for a return date. W. D. Ingram
and C. W. Vance, known to us all, are members of the
co. Mr. Ingram called around among his relations and
friends during his snort stay. We congratulate him.

WISCONSIN.

MILWAUKEE.

MILWAUKEE.

Week of Sept. 21 was undered in by Bartiey Campbell's Scheria at the Grand Opera. House. This piay has been presented here before and its Lamiliar to all theatte goes. The c. angaged by MacDonough is a strong one and fully competent to bring out all all the strong points in the melodramas. The principal characters are in the hands of Fortest Kobinson, Adele lie garde. Stella Fenton and Frankie McClellan. Business only fair. On the 1st George C. Bonitace in Streets of New York opened to three mights. This somethodian play takes well with the gallety. Co. only fair, likewise business. Matt Morgan's Diorama co, were of 4th.

were business. Matt Morgan's Diorama co, were of oth.

At the New Academy the Emma Addedt Chera co, has been giving us a round of opera opening even the Mass Abbett we will keep stent. Hereo, is strong and well selected, also the choins. Mass Abbett was the recipiont of many of oal effectings, but the attendance has not be a large. Acone in London week of all.

At the People's the Vincent Conredy co, has been giving a number of plays of a light order to poor the resident a number of plays of a light order to poor the bound't sourced this week.

There is attended to be said about the People is and to story of the city almost of Morgan's Diorama. I thus Sensite has retired from the management of the People's and is looking for a location on the West-order on which to build a theatin. William wherein has assumed the management of the People's Keports an received that the Lights is bounded in turning people aways wherever prostned. Take Lift is consequently cappy.

Elected.

The co, is greatly improved since its last appearance gert: Sept 27, One of the Bravest. Cond house, Pa

Grand Opera House (P. Reihe, m. Comic Opera to remained all week, weather and heavy counter-attractions ness. Their repertoire is very large, et all the popular operas of ta-day, Freeding comedian is really a clever your Palace Theatre: The Mobile Minst three nights fept, ap, but only did a fail houcotted. This is the first occasion to of Lahor have interfered with the thea in Canada. The reason for the stan Knights was that the co. in its street pa non-union cigar.

which is from the pen of Mr. Start, the manager.

ST. THOMAS.

Opera House (George T. Claris manager: Planter's Wife, Sept. 30, to a good house. The co-though small, is very evenly balanced, Messrs. Lacy and Mitchell and Miss Carey being particularly good.

Grand Opera House (John Ferguson, manager): A Night Off to standing-room only, 1st. 2d. Rose Cophia, 12th. 12th.

trith, 13th.

Item: A large meeting called by the Mayor of the
city was held in the City Hall, and an unanimous
opinion elicited toward gathering up a Musical Festival
in the near future.

CHATHAM.

Grand Opera House (Peter Rutherford, manager):
The Ivy Leaf was presented by W. H. Power's co.
Sept 27, to a large audience. Several changes have been made in the cast since the co.'s appearance here last Spring. Mr. O'Rorke, who has succeeded Mr. Sullivan in the leading chatacter of Murty Kerrigan, was well received. Dan McCarthy still impersonates Darby Flyon to perfection. John F. Ward, an old favorite here, is a new addition. He assumed the role of Dennis Donovan and fully sustained his reputation as a clever comedian. Barry and Fay, 7th

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

ALSBERG-MORHISON Co.: Washington 4, week, Wheeling, W. Va., 12-13.

ADELAIDE MOORE: Rockford, Ill., 23.

ADELAIDE MOORE: Rockford, Ill., 23.

ADELAIDE MOORE: Rockford, Ill., 23.

ARTHUR REHAN'S Co.: Danbury 6-7, Bridgeport 8-9, New York 25, two weeks.

AIMER: Philadelphia 4, week, Baltimore 11, week, Washington 18, week, Pittsburg 25, week.

ANNE PINLEY: Newport, R. L., 7; Attleboro, Mass., 8, Pawtucket, R. L., 9, Woodsteket 11, Worcester, Mass., 12-13.

12-13.
GNRS WALLACK AND SAM B. VILLA: Kittaning,

12-13.

Auner Nallack and Sam B. Villa: Kittaning, Pa., 5-8.

Almy Lr Grand: Kalamazoe, Mich., 6-7. Jackson 8-9. Logansport; Ind., 11, Anderson 12, Kokomo 13, Peru 14, Fort Wayne 15-16.

Alone in London Co: Milwaukee 4. week, Rockford, Ili., 11, Davenport, Ia., 13-14. Desimoines 15-16. Omaha. Neb., 18.

A. H. Woodhull: Youngstown, O., 9. Warren 11, Bradford, Pa., 12, Warren 13, Olean, N. Y., 14. Hornellsville 15. Elmira 16.

Bertha Welib: Brooklyn, E. D., 11, week, Boarding-House Co: Pittsburg 4. week, Cincinnati 11, week, N. Y. City 18, week.

Blackmail: Co: Meriden Ct., 6-7. Hartford 8. Springfield, Massa, 9. Worcester 12, Woons. cket, R.I., 13, Providence 14-14.

Barry and Fav: Chatham, Ont., 7, London 8, St. Thomas 9, St. Catherines 12, Toronto 13-15; Lockport, N. Y., 16. Utica 18, Amste dam 19, Cohoes 20, Hudson 21, Pittsheld, Mass., 22

Booth-Barrows Co: Selma, Ala., 7, Montgomery 8. Greenville 9, Pensacola, Fla., 11, Mobile, Ala., 12, Meridian, Miss., 13, Jackson 14, Vicksburg 15-16, New Orleans 18, week, St. Louis 25, week, Cincinnati, Nov., 1 week.

Bound to Succerd Co: Milwaukee 4, week; Kaikakee, Ill., 14, Decatur 46, Quincy 20-21.

Bunch of Kws Co: Omaha, Neb., 8-9, Davendort, Ia., 14.

Bandit Kirg Co: Indianapolis 4, week, St. Louis 11, week, Quincy, Ill., 19.

BASNE PRAMATIC Co.: Decatur 4, week, Vincennes, Ind., 11, week, Brilla Golden: Sherman, Tex., 8 9.
CHARLES POPR: Des Moines, Ia., 8 Council Bluffs 9, Atchison, Kas., 11; Emporia 12, Wichita 13, Newton 14, Topeka 15-16, St. Joseph, Mo., 18; Leavenworth, Kas., 10, Lawrence 20, Kansas City, Mo., 21-3.
C. Erin Verner: Portland, Me., 8 9, Halifax, N. S., 18, week.

Kas., 19. Lawrence 20. Kansas City, Mo., 21-3.
C. Erin Vrender: Portland, Me., 8, 9. Halifax, N. S., 18, week.
CLARA MORRIS: N. Y. City 4, two weeks.
CONDENINED TO DRATH: Springfield, Mass., 4. week, Philadelphia 16, week, Washington 18. week, Norfolk, Va., 25, week.
CROSSEN'S BANKER'S DAUGHTER: Hartford 6-8.
C. A. GARDNER (Karl): Sandusky, O., 7, Findlay 8, Lima 9, Toledo 11, week.
CHASTIRAU: Norwich, Ct., 7, Pittsfield, Mass., 8, Greenfield 9, Westfield 11, Winsted, Ct., 12, Naugatuck 13, Ansonia 14, Portchester, N. Y., 16, Brooklyn 18, week.
CATHERINE LEWIS: Saratoga, N. Y., 18.
CLIO: Baltimore 4. week, Wishington 11, week, Wilmington, Del., 18.
CORA VAN TASSEL: Corning, N. Y., 18, week.
CATHER SCOTT. Middletown, Ct., 4, week, Northampton, Mass., 11, week.
C. H. CLARK'S CO: New Bottain, Ct., 7, Norwich 8, Stamford 9, Newark, N. J., 11, week, Indianapolis 18, week.
C. W. BARRY: Akron, O., 4, week, Louisville 11 week, Cincinnati 18, week.
CARRIS FYMANEY, Shelbyville, Ill., 7-8.

C. W. DARKY, ARROW,
Cincinnati 18, week.
CARRIE STANLEY: Shelbyville, Ill., 7-8.
DALYS VACATION Co.: Lincoln, Neb., 7, Hastings 8,
Grand Island 9, Denver 11, week.
DENMAN THOMESON CO.: Providence, 4, week; Brooklyn 11, two weeks; Meriden, Ct., 25, Milford, Mass., 26, Lynn 27-8, Haverhill 29-30, Boston Nov. 1, week.
DAN SULLY'S CORNER GROCERY Co.: Louisville 11,

DAN STILLY'S CORNER GROCKRY CO.: LOUISING Meek, Chicago 18 week,

Deniel Bandmann: Richmond, Va., 5 9. Trenton,

N 1, 18 week.

DENIE S ACTION CO: Nashville 7-9, Memphis 11, week.
DOMINIO MURRAY: Troy, N. Y. 4, week. Syracus: 11. week, Richester 18, week,
EDWIN EGOTH: Chicago 4, two weeks, St. Louis 18,
week, Cleveland 25, week, N. Y. City Nov. 1, four

EDWIN THORNE: Jackson, Miss., 7, Vicksburg 8-9. New Orleans 11, week. DWIN F. MAYO: Cincinnati 4, week, Baltimore 11, week, Washington 18, week,
HIR ELESLER: Brooklyn 4, week, N. Y. City 11.

two weeks.
E. K. COLLIBE: Pittsburg 4, week.
E. K. COLLIBE: Pittsburg 4, week.
EVANS AND HORV: Wheeling, W. Va., S.g., N. V. City
11, week, Boston 18, two weeks, Washington Nov. 1,
week, Baltimore 8, week.
EVANGELING CO.: Lima, O., 8, Sandusky o. Cleveland. angelos.

EVANGRLING CO.: Lima, O., S. Santusky G.
Land II, week,
EDWIN ARDEN: Newark, N. J., 4, week, N. V. City II,
week,
ETHEL TYCKER: Wilmington, Del., 4, week,
ETHEL TYCKER: Cieveland 4, week, Hattle Creek,
Mich., II, Grand Rapids 12, 13, Muskegon 24, Ionia
15, Flint 16, Bay City 18, East Sagmaw 10, Jackson
20, Ann Arbor 21, Vpsilanti 22, Adrian 21,
EUNICK GOODRICH: Loplin, Mo., 4, week,
E. T. STRTSON, Flint Mich., 7, Ann Arbor 5, Vpsilanti, 21,

EDITH SINCLAIR: Providence 4, week, Taunt n. Mass.,

EDITH SINCLAIR: Providence 4, week, Launton, and I. I. week.

Erwin Chieronin Co.: Dubuque, Ia., i, week. Dixon, III., ii, week, Morris 18, week.

Fanni Bayros: Columbia, O., 1144.

Laun, Farros: Co.: Quincy, III., 4, week, Chiumwa, Ia., ii, week.

Sann Hayros: Columbia, O., 1144.

Laun, week.

Sanni Hayros: Co.: Quincy, III., 4, week, Chiumwa, Ia., ii, week.

Marion 1852.

Frank Mayo: Holyske, Mass., 7, Wincaster 2, 2, Waitham ii, Hayerhill 12, Futhburg 13, 4, on 11, 15, Chelsea 16.

Lawrence Kansas City, Mr. 1 Logona Kas-Lawrence Kansas City, Mr. 1 Logona Kas-tanev, H. 12. Burlingt in La. 1 Choose 15, weeks. San Francisco, Nov. 5 feat weeks. Wanter Pittsburg 4 weeks Butter La. the satie 15. Fitusville 1 Meadvice to warding.

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Iomin 23. Albon 21.
Honoman BLIND CO: Chicago 4. week, Detroit 11. HELD BY THE ENEMY Co.: N. Y. City Sept 27, nine

HARBOR LIGHTS CO ; HOSTON, August 30, six weeks. HERNO S. LERR CO: Salem, N. J., 15-16.
HABDIS-VON LERR CO: Staunton, Va., 4. week.
HOSTLEY-STARK CO: Staunton, Va., 4. week.
HABSY WEBBER. Owensboro, Ky., 14-16.
HERNY WALTON: Cornwall, Ont., 8, Montreal 11,

week.

Hanty Lacy: Cincinnati 4, week, Chicago 11, week.

Ivy Last Co.: Buffalo 4, week, Toronto 11, week,

PHISDURY 18 week.

IDA LEWIS: York, Pa, 4 week, Hagerstown, Md., 11,

Week.

J. B. Pol.K: Kansas City, Mo., 7-9, Lawrenceville, Kas.,
14, Lincoln, Neb., 12, Omaha 13-14, Des Moines, la.,
15, Rock Island, Ill., 16, Chicago 18, two weeks.

JOSEPH JEPPERSON: Chicago 4, two weeks. K. EMMET: Philadelphia 4. week, Harlem N. Y., 11,

JOHN T. RAYMOND: Chicago 4, week, Milwaukee 11-13, Madison 14, Reckford, Ill., 15, Dubuque, Ia., 16, Davenport 18, Cedar Rapids 19, Iowa City 20, Des Moines 21, O naha, Neb. 22-3, Iamas O'NRILL: Pittsfield, Mass., 7, Troy. N. Y., 8-9, Syracuse 11, Elmira 12-13, Rochester 14-16. Joseph Murphy: N. Y. City 4, week, Baltimore 11, merek.

week.

J. W. JENNINGS: Newburn, N. C., 7, Wilmington 8-9,
Charleston, S. C., 11-12.
IENNIE LUB: Evansville, Ind., 7-9.
JOHN A. STEVENS: Pittsfield, Mass., 7, Portland, Me.,

J. J. Dowling: Wilmington, Del., 4, week, Philadel-

II-13.

J. DOWLING: Wilmington, Del., 4. week, Philadelphia 11, week.

JEFFRENS LEWIS: San Francisco 4. week,

JULIAN COMEDY CO.: No thfield, 4, week, Swanton 11,

week; Malone, N. Y., 18, week,

JAMES OWEN O'CONNOR: Logarsport, Ind., 23, Beaver

Falls, Pa., 20,

KATE FORSYTH: St. Louis, Oct. 11.

KIRALFYS' RAT-CATCHER: St. Paul 4, week, Minneapolis 11. week,

KATIE PUTRAM: Fort Scott, Kas., 7 9, Chicago 11,

week, Madison, Wis., 18, Chippewa Falls, 19, Eau

Claire, 20, Stillwater, 21, St. Cloud, Minn., 22, Crookston 23, Winnipeg, Man., 25, week,

KATE CASTLETON: Chicago, Sept. 20, three weeks; Pi
Gus, O., Oct. 11.

KIRALFYS SIRIA CO: "Pin adecipin 4, week, KATE CASTLETON: Chicago, Sept. 20, three weeks; Piqua, O., Oct. 11.

KITTIE RHOADES: Annapolis 4, week, Alexandria, Va., 11, week, Norristown, Pa., 18, week.

KENDALL COMENY CO: Ottawa, Ill., 11, week.

KERDALL COMENY CO: Ottawa, Ill., 11, week.

KERDALL COMENY CO: New London, Ct., 7, 9, Stonington, Cl. 11, 12, Westerly, R. L., 13-14, Fall River, Mass., 15, Taunton 16.

LOTTA: Williamsport, Pa., 7, Scranton 8, Wilmington, Del., 16, Philadelphia 18, three weeks.

LIGHTS O' LONDON CO: Chicago 4, week, Peoria, Ill., 11, 12, Galesburg 12, Monmouth 14, Moline 16, Beloit, Wis, 18, Ushkosh 19, Wausan 20, Chippewa Falls 21, Eau Ciair 22, Lacrosse 23, Chicago 25, week.

LOUISE LITTA: Lowell, Mass., 7, Amesbury 9, Boston 11 week, Quincy 18, Salem 10, Fitchburg 20, Chicopee 21, Hosic Falls, N. Y., 22, Coboes 23, Glovers-ville 25, Troy 26-7, Rondout 28, Poughkeepsie 29, Yonkers 30.

LEONZO BROTHERS: Brooklyn, E. D., Oct. 4, week Pittsburg 11, week.

LEONZO BROTHERS: Brooklyn, E. D., Oct. 4, week Pittsburg 11, week.
LILIAN OLCOTT: N. Y. City 4, three weeks.
LILLIAN LEWIS: Knoxvile, Tex., 8-9, Chattanooga 11, Rome, Ga., 12, Macon 13, Savannah 15-16, Americus 18, Eufaula, Ala., 19, Atlanta 25-26.
Lawrence Barrett: Brooklyn, 4, week, Philadelphia 11, week, Baltimore 18, week.
Louise Rial: Brooklyn 4, week, Bath, N.Y., 11, Elmita 12-13, Hamilton, Ont., 14-15, Brantford 16. LIZZIE EVANS: Memphis 4, w ek, Pine Bluff, Ark. 11-12, Little Rock 13. Hot Springs 14-16, Marshall

11-12, Little Rock 13. Sec. 17. Tex., 18.

Tex., 18.

LOTTIE CHURCH: Baltimore 4, week.

LOUISE BALFE Co.: Richmond 7 9; Lynchburg 11-12, Johnsonville 13; Knoxville, Terin., 14, Chattanooga 15, Birmingham, Ala., 16, Selma 18, Montgomery 19, Mobile 20-21, Pensacola, Fla., 22-23, Jacksonville

Mobile 20-21, Pensacola, Fla., 22-23, Jacksonville 15-27.
LOUDEN McCormack: Utica, N. V., 4, week.
LOUIS JAMES: Chicago 4, week, Louisville 11, week;
Pittsburg 18, week, Baltimore 25 week.
Long Streke Co: Toledo, O., 4, week: Columbus 11,
week; Crawfordsville, Ind., 23.
Lizzie May Ulmer: Chitton, Mass., 8, Milford 9, New
Haven, Ct., 11-12; Fall River, Mass., 13-15, Brockton 16, Providence 18-20, Newport 21, New Bedford
22-3.

LITTLE'S WORLD Co: Paterson, N. J., 7, Poughkeepsie, N. Y., 8, Hudson 9, Brooklyn 11, week, Hartford, ARNOT: Ashland, Pa., 4, week, Shenandoah 11,

LOUISE ANNOT: Ashland, P.A., 4, week, Shenandoah 11, week, Pottsville 18, week.

LECLAIR AND KUSSELL: Little R. CK, Ark., 7, Hot Springs 8, Texarkana 9, Dearson 12, Gainsville 13, LILLE HINTON: Keading, Pa., 4, week, Easton 11-13, Harrisburg 14-16, Chambersburg 18, week, Frederick, Md., 25, week.

LOUISE POMERIN: McKeesport, Pa., 4, week, Shamokin 11, week, Altoona 18, week, Danville 25, week, Port Jervis Nov. 1, week, Little Nicosef Co. Upper Sandusky, O., 11, Kenton 19, Hellefontaine 13, Prospect 14, Newark 16, Shawnee 20

Shawnee 20.
LUCKY RANCH CO: Hoboken, N. J., 11, week.
MMB. JANASCHEK: N. Y. City 4, week, Jersey City
14.10, Washington 15, week.
MMB. MODIFSKAY: N. Y. City, Oct 25.
M, B. CURTIS: Brooklyn, E. D., 4, week, Pittsburg 11,
week.

M. B. CCURIS Brooklyn, E. D., 4, week, Pittsburg 11, week.
M. B. CCURIS Brooklyn, E. D., 4, week, Pittsburg 11, week.
MAGGE MINISTEL Rondout, N. Y., 7, Northampton, Mass, 8, Springheid 9, Boston 11, two weeks.
Mass, Lander C. Cheng, Magnileys: Grand Haven, M. Ch., 2, Jackson R. Adrian 9, Cieveland 11, week, Brooklyn 12, week, N. Y. City 25, week.
MAY FORTBS: a. N. N. City, Oct. 18 four weeks, Midwauster 25-7, Oshkosh, Wis., 28, Rockford, Ill., 22, Eigin 30, Ginconnit Nov. 1, week.
Mignael Str. Golf Co.; Birmingham, Ala., 7, Atlanta Gas, 8 selma Ala, 11, Montgomery 11 11, Peusa cola, Fid., 14, Mobile 13, 40.
Mitton Norths. Sedaha, Mo., 8, Jefferson City 2, Stauton, Va. 12; Lynchburg 13-14, Richmond 1, 15, Chattanooga, Lenn., 13, Knoxville 13, M. King Rassis, Co.; Detroit 11, week
Mas, D. P. Lowest, N. V. City 4, four weeks.
Marman M. Ed. Ch. S. Co.; Sandusky, O., 7, T. Ho. 29, Fremont 11-12.
Man Ling U. N. Y. City, Sept. 25, four weeks.
Myra Gooday S. Putland, Me., 13, 16.
Mellary Asis, M. Barny, Palucan, Ky., 7, Catro, L., 4, Belleyder, H. Amman, M., 11, Moherly 12, Sedaha 13, St. Joseph 14, Lawrence, Kas., 15, Loppaa 14, Kangarden, L. Lawrence, Kas., 15, Loppaa 14, Kangarden, L. Lawrence, Kas., 15, Loppaa N. V. City, Sept. 20, four weeks.

Portland, Me., 15, 16
Moscow, Palucan, Ky., 7, Carro, 16
Hannthal, Ms., 11, Moberty 12, Sedalat14, Lawrence, Kas., 15, Lopeas15, 05, Plattamouth, Neb., 21, Linco16, 15, 2, Cestar or 4, Cityuwa 2,
7, Cestar Rapide 28, Dabuque 2, Daven-

MR. AND Mantine MATTIN VINCK

Address N. V. Minnon.

M. S. W. Lorente, a week, M. Caracter is week, M. S. Chicago, a server, Leveland Nove, acres, Coloradorus, a server, Leveland Nove, acres, the server is the perfect of the server is the server

ROSSIN AND CRANG Cleveland 11, week.
RANCH 10: Buffalic 4, week. Lamestown 11, Eric, Pa., 12, Franklin 11, Hornellsville, N. V., 14, Waverly 11, Rannow Co., Binghamton, N. V., 4, week, Utica 11, week.

Plontities 5, Co., Harvin.

HIMBE'S Co: Harrisburg, Pa 4, week, Pittsburg, week, Cleveland 15, week, Wheeling, W. V., 25.

Ros Bary Co.: Hoboken, N. J. 4. week.
Ros Bary Co.: Hoboken, N. J. 4. week.
Rosina Vores Co.: Cleveland 11, week. Toronto 18, week.
Rason King Co.: Evansville 4, week. Louisville 11, week. Nashville 18, week. Cincinnati 25, week.
Redsind-Barry Co.: Brockton, Mass., 6-9, Brooklyn 11, week. Syracuse 18-20.
Rosa Coghlan: Montreal, 4, week, Ottawa 11-12. Ogdensburg, N. Y., 13, Watertown 14, Lockport 15, Toronto 18, week, Boston 25, week.
R. B. Manfell: Lancister Pa., 7, Beaver Falls 8, Uniontown 9, Zanesville, O., 11, Springfield 12, Indianapolis 13-16.
Richard Mansfell: Cincinnati 4, week, St. Louis 11, week.

week.
RENTEROW'S PATHEINDERS: Union City, Tenn., 14 16;

RENTEROW'S PATHFINDERS: Union City, Tenn., 14 16; Trenton 18-22.

ROLAND RERD: Auburn N. Y., 7. Syracuse 8 9. Rochester 11-13. Lockport 14. Erie, Pa., 15. South Bend, Ind. 16, Chicago 18, week; Cleveland 25, week. Toronto, Nov. 1, week.

ROMANY RYE Co.: Syracuse 4, week, Rochester, 11 week, Buffalo 16, week, Montreal 25, week.

RICHANDSON-ARNOLD Co.: Independence, 11. week. Skipperd by The Light of the Moon: Sherman, Texas, 7. Denison 8, Gainsville 9, Ft. Worth 11, Dalas 12, Waco 13, San Antonio 14-15. Austin 16, Galveston 18-19.

SILVER SPUR Co: Baltimore, 4, week, Toledo 18, week, Columbus 25, week, Grand Rapids, Mich., Nov. 1

SILVER SPUR CO: Baltimore, 4, week, Toledo 18, week, Columbus 25, week, Grand Rapids, Mich., Nov. 1, week.

Tolkin-Braten Co: Toronto 7-8, Burlington, Vt., 9, Keene, N. H., 11, Marlboro, Mass., 11, Salem 13.

SILVER KING CO:: Bay City, Mich., 7, Lansing 8, Muskegon, 9, Grand Rapids 11, Kalamazoo 12, Battle Creek 13, Coldwater 14, Adrian 15, Jacks 3n 16, Chicago 13, week, Cleveland 25, week.

SIBERIA CO: Chicago 4, two weeks.

Sol. Smith Russrell: Muskegon, Mich., 7; Grand Rapids 8, 9; Chicago 11, week, Quincy 11.

STRANGLERS OF PARIS CO:: Richmond, Va., 4, week. SALSHURY TROUBADOURS: Chicago, 27, two weeks, Ioliet, Oct. 11, Elgin 12, Milwaukee 14 16, St. Paul 18, week, Minneapolis 25, week.

SHAUGHRAIN CO:: Washington 4, week, Wheeling, W. Va., 11-13, Parker-burg 14, Evansville, Ind., 16.

SHADOWS OF A GREAT CITY: Boston 4, week, Worcester 18, week.

STRATEGISTS CO: N. Y. Ci y 4, week;

STREETS OF NEW YORK: Chicago 4, week, Pinceton Ill, 11, Q. incy 12, Topeka Kas. 14, St., Joseph, Mo., 15-16, Lincoln, Neb., 18, Umana 19-20, Des Moines, Ia., 21, Keokuk 22, Hannibal, Mo., 23, St. Louis 25, week, Charleston, S. C., 15, 16

STRANGLERS CF PARIS CO:: Danville, Va., 9, Savanbah, 18-10, Alburts 20, Macon 21, Atlanta 22-3.

STRANGIERS OF PARIS Co.: Danville, Va., 9, Savannah, Ga., 18-19, Augusta 20, Macon 21, Atlanta 22-3.
STREWERS DRAMATIC CO.: Davenport, Ia., 4, two weeks, Des Moines 8, two weeks.
SAWTELLE COMEDY CO.: Ravenna, O., 4, week.
SAWTELLE COMEDY CO.: Ravenna, N. Y., 7, Oil City, Pa. 8, Titusville 9. Buffalo 11, week.
STUART THRATTE CO.: Dubuque, Ia., 4, week, Dixo3, Ill., 11, week. III., 11, week.

TIN SOLDIER CO.: San Francisco Sept. 27, three weeks.

TIN SOLDIER CO.: Sellington, Kas., 7. Winfield 8, Wichita 9, Topeka 12

THOMESON (G. W. and W. J.): Baltimore 4, week, Bridgeport, Ct., 11, week, Oswego, N. Y., 18, week.

Bridgeport, Ct., 11, week, Oswego, N. Y., 18, week.

I. J. Farron: Zanesville, O., 7 8, Urichville 9, Marietta 11, Athens 12, Circleville 13, Lancaster 14, Dayton 15 16, Cincinnati 18, week.

TAKEN FROM LIFE CO.: Montreal 4, week, Washington 11, week, Brooklyn 18, week, N. Y. City 25, two weeks.

TIDE OF FORTUNE CO: Newcastle, Pa., 7, Corry 8, Warren 9, Bradford 11, Olean, N. Y., 12, Hornellsville 13, Elmira 14, Sutquehanna, Pa., 15, Carbondale 16.

UNDER THE GASLIGHT Co.: Detroit 4, week, Ypsilanti

16.
UNDER THE GASLIGHT CO: Detroit 4, week, Ypsilanti 11, Jackson 12-13, Toledo, O., 14-16.
UNDER THE LASH CO: New Orleans 20, Chicago 11, week,
Wellie Akerstrom: Hartford, Ct., 4, week, Holyoke, Mass, 11, week, Meriden, Ct., 18, week, Westfield, Mass., 25, week.
VIOLA ALLEN: Worcester, Mass., 6-7.
Vokes Comedy Co: Cleveland 11, week,
White Slave Co: Warren, Pal., 7, Bradford 8, Newcastle 9, Pittsburg 11, week,
Wags of Sin Co: Chicago 4, week,
Woddska Dramatic Co: Steubenville, O., 7-9, Irwin, Pal., 11, Greensburg 12-14, Huntingdon 16-17, Milton 19, Shenandoah 20-22.
U. J. Scanlan: N. Y. City 4, week; Pottsville, Pal., 11, Reading 13.
Wilson Barrett: N. Y. City, Oct. 11, three weeks,
Watte Comedo Co: Kenton, O., 4, week, Bellefontaine 11, week, Piqua 25, week.
Willen Dramatic Co: Brockville, Ont., 4, two weeks.
We, Us a Co: Atchison, Kas., 7, Leavenworth 8.

WOODWARD DRAMATIC CO: Brockville, Ont., 4, two weeks.

WE, US A CO: Atchison, Kas., 7, Leavenworth 8, Sedaita, Mo., 6, St. Louis 11, week, Detroit 18 20, Sandusky, O., 21, Columbus 22, Dayton 23, Circuit 18 21, week.

WILLER DRAMATIC CO. No. 21 Emporia, Kas., 4, week, Springfield, Mo., 11, week, Wichita, Kas., 18, week, Lawrence 23, week.

W. R. Collens Green ile N. C., 7-8, Washington 9-10, Tarboto 12-13, Youth Co. Alentown, Pa., 7-8

ZOZO CO: Dayton, O., 7-2; Ft. Wayne, 11, 12; Lafayette 13; Logansport 14; Terre Haute 13, 16; Evansville 18-20, Nashville 21, 4, Memphis 25-7.

ZITRA CO: Elimia, N. V. 7-2, Brocklyn, E. D., 11, week.

OPERA AND CONCERT COMPANIES.

AMY GOLDON CHERA CO., Coldwater, Mich., 7-9. Ann Arbor 11-14, E. Sagmaw 14-17, Defroit 18 week, ANGELO ITALIAN CHERA CO., N. Y. City 18. BESSLEED, CONCESSED, Lyons, N. Y., 7, Auburn 8, Can-Bennett Motten Opens Co. A. Altoona, Pa., a. week, Wilhamspott II, week, Bennett Motten Oreas Co. H. Lewiston, Me., a. week, Fangor II, week, Watham, Mass., 18-20, New

netv. Normale 11-11. Middlet own 14-16.
INV UNATE.
A. Chester II. - Nashville 8 Carlisle
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Marie Company Co.: New Orleans, 4, week, week, week and better the company of the

VARIETY COMPANIES.

VARIETY COMPANIES.

AUSTRALIAN NOTELLY CO. Providence 4, week, Albany 11, week, Troy 15, week
Admires Fiden Co. New Philadelphia, O., 7 Wooster Conton, Salem 11, N.les 14, New Lisbon 13, Latonia 14, Akron 15
Box of Cash Co. Hoboken 4, week.
Brank-Gilday Co.: Cleveland 4, week, Louisville 11, week, Nashville 18-20, Columbia 21, 23, Montgomety 23, Daveng's Attractions: Amsterdam, N. Y. 4, week, Dick Gorman Galveston, Texas, 6-7, Columbia 8, San Antonio 9, Austin 11, Waco 12, Dallas 13, 14, Fort Worth 15, Denison 16, Drilayan Strandson, Texas, 6-7, Columbia 8, San Antonio 9, Austin 11, Waco 12, Dallas 13, 14, Fort Worth 15, Denison 16, Denison 16, Britan Strandson, Texas, 6-7, Columbia 8, San Antonio 9, Austin 11, Waco 12, Dallas 13, 14, Fort Worth 15, Denison 16, Denison 16, Denison 16, Britan 11, Waco 12, Dallas 13, 14, Fort Worth 15, Denison 16, Denison 16, Week, Froy 11, week, Strandson Shelality Co.: Boston 4, week, Providence 11, week, N. Y. City 18, two weeks, Newark Nov. 1, week, N. Y. City 18, two weeks, Newark Nov. 1, Week, N. Y. City 18, two weeks, Brooklyn 11, week, N. Y. City, 18, week, Washington 25, week.
Maring Lil Co.: Newark 4, week, Troy 11 week, Baltimore 18, week, Washington 25, week, Marington 25, week, Tony Pastors Co.: Washington 4, week, Cincinnati 11, week, Louvelle 28, Edianopolis 4, week, Cincinnati

11, week.
WESTON BROTHERS: Indianapolis 4, week, Cincinnati
11, week, Louisville 18, week, Detroit 25, week. MISCELLANEOUS

ARIZONA JOE: Cleveland 4, week, Buffalo 11, week, Rochester 18, week.
Bristol's Equiscouriculum: Kingston, N. Y., 4, week, Schenectady 11-13, Gloversville 14 16, Troy 18, week.
Balabreol: Bangor, Me., 4, week, St. John, N. B., 11, week, Halifax, N. S. 18, week, Charolitetown, P. E. L., 25, week.
CROCKER'S EQUINES: Sunbury, Pa., 7 9, Johnstown 11-13.

HARRIGAN'S HIBBENICON: Salem 9, Woodbury 11, Chester, Pa., 12, West Chester 14.

Kellar: Denver 4, week, Pueblo 14-15, Colorado Springs 16, Hastings, Neb., 18-19, Lincola 20 21, Des Moines, Ia., 22 3, Minneapolis 35-7, St. Paul 28-30.

MATT MORGAN DILBAMA CO: Milwaukee 4, week.

PROFESSOA HERRMANN: Philadelphia, Sept., 27, two weeks. Washington 11, week. weeks, Washington 11, week.

Professor Reynolds: Plainfield, N. J., 11, week.

Zera Seamon: Danville, Va., 11, week.

CIRCUSES.

ADAM FOREFAUGH'S: East Liberty, Pa., 7, Indiana 8, Altoona 9, Philipsburg 11, Beliefonte 12, Leck Haven 13, Williamsport 14, Sunbury 15, Shamokin 16, Ashland 18, Pottsville 19, Allentown 20, Pittston 21, Nor-

13, Williamsport 14, Sundry 15, Shamokin 10, Ashland 18, Pottsville 19, Allentown 20, Pittston 21, Norristown 22.

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agraph. In his starring tour Mr. James is meeting with pronounced success, his artistic ork commanding critical approval wherever

-Wil. Lackaye will appear as Claudio in luch Ado About Nothing in support of Fanny Davenport.

-J. W. Meisgeier is on the road as musical director with T. J. Farron and not at his home in Philadelphia.

-The Agnes Wallace Villa company will open the new Opera House at Indiana, Pa., next Tuesday night.

-C. D. Hess wants a full opera company for the Chicago Casino, and they must be people who act as well as sing.

-W. H. Thompson is not a member of Effie Ellsler's company. He is still with the Alsberg-Morrison company.

—Helen Ottolengui is this season playing leading business with J. K. Emmet. Mr. Emmet is very well pleased with her work. —Charles Allison has replaced Mose Fiske as comedian at Koster and Bial's, and is tiring

his brain in concocting verses for topical -Adolph Link and Max Lube, the new

the old comedian, respectively, of the Thalia Theatre company, are expected from Germany -Warde and Lynch, the specialty artists,

have made a great hit in the dock scene in Under the Gaslight, now touring under the management of P. J. Turner. —The doors of the Union Square Theatre will be closed next Monday night, but within all will be bustle. Miss Davenport will have a dress rehearsal of Much Ado.

-During the past tew weeks David Belasco has superintended the production of three plays, all of which are successes: The Main Line, A Wall Street Bandit and Caught in a

-Crossen's Banker's Daughter has open time in the weeks of Oct. 25 and Nov. 1 and from Nov. 29 to Jan. 1. The company will be at the Novelty Theatre, Brooklyn, E. D.,

-Mose Fiske has rejoined Jenny Kimball's Opera company as buffo comedian. Mr. Fiske has become almost inseparable from the Merriemakers. This is his fifth or sixth sea son with the company.

-The Baltimore and Ohio Railroad has secured Mr. Tuckerman again for his former position as theatrical agent. Mr. Tuckerman says he will take good care of the profession and make liberal rates.

-The Pennsylvania Railroad is justly popular with professionals as well as the other classes of travellers. The service is convenient and the equipment is the best of any road in the country. Travelling by this route is a

-The Grismer Davies company touring the Northwest comprises Joseph Grismer, Phoebe Davies, Edgar and Harry Davenport, George Webster, Wilson Deal, E. A. Ferguson, Mrs. Sara Stevens and Lovola O'Connor. The repertoire comprises Monte Cristo, Called Back, Hoop of Gold, Wages of Sin and Field of Honor.

-The Grand Opera House at Valparaiso, Ind., has changed hands. A. F. Heineman succeeds George Hankinson as manager. All contracts will be renewed on rent or share The Academy of Music at Valparaiso is permanently closed, and the seats and other fixtures are for sale. This leaves a clear field for the Opera House.

-W. J. Fleming is actively preparing for his tour in Around the World in Eighty Days. Benson Sherwood is getting up the me effects, and the scenery is being gotten up at the Grand Opera House. The opening will take place on Oct. 18, and twenty weeks have been booked. E. L. Duane has been engaged for the part of Passe Partout.

-Minnie Maddern's full support will include T. J. Herndon, William Morris, D. G. Long-worth, Frank Karrington, G. W. Bailey, Jr., Reeves, Odette Tyler, Mary Maddern and Ella Baker. Rehearsals are now under way. After being shelved for a year on a ant of lawsuits—now amicably settled—Caprice will again be presented.

-J. W. Grath is supporting Myra Goodwin in Sis, playing the part of Hickory Hawkins, the ex-circus clown. The company has been on the road but a few nights, but in that short time Mr. Grath has elaborated the part until it stands out prominently as more than ever a feature of the comedy. Miss Goodwin and her management are highly pleased with Mr.

-C. J. Whitney, of Detroit, writes THE MIRTOR: "There is no deviation in the rices at the Detroit Opera House—the prices never been altered, nor will they have never been altered, nor will they be, Only the first class attractions are booked at se. The Whitney Grand Opera House is run at popular prices. I have nothing to do with that house. C. E. Bianchett is the The Detroit is the only house that intains regular prices."

west to take the business management ardiner's Zozo company in place of H. E. cler. Mrs Fort, known to the Fri. E. -James Fort, late treasurer and assistant ge as Gertrude Carysfort, joins the come twenty leading roles in comic opera

-Gastave Amberg's wenture of producing German comic opera in Hoboken every Sun-day night seems to have succeeded, as he is reported to have had a very large audience at Wareing's Opera House to see Die Fleder-maus last Sunday evening. The Gypsy Baron will be produced there next Sunday night,

-The New York Operatic Comedy com-pany, which includes Marie Middleton, ar artiste well known in the West; Kirtland Cal-houn, Harry Nelson, Miss Roe, Julia Ernst and others, will shortly begin a tour under the management of R. W. Ryckman, in a repertoire consisting of Fun in a Kitchen, The Charity School, The Rose of Auvergne, Galatea and Caught in a Trap.

-James W. Fortest was leading man for David Bidwell in New Orleans some years ago. "Jim," as he was called by his intimago. Jim. as he was called by his intim-ates, generally carried about with him the ef-fects of a reverse at fisticuffs. One day he happened in New Orleans and called upon his old manager, who failed to recognize him. "Don't you know Jim Forrest?" "Why, bless me, yes; but I didn't know you without your make-up." "Make up! What do you mean by make-up?" "Two black eyes!"

mean by make-up?" "Two black eyes!"

—Music Hall at Norristown, Pa., is booming this season. Every week Manager Wallace Boyer receives complimentary letters from stars or their managers. Neil Burgess was especially well pleased with his engagements there. Little's World played to a \$500 house, and Manager Morris writes: "I have always played to good business in Music Hall, and you can call on me for a date at any time." The bediamonded Joslyn writes: "Packed your house. Will book again—usual annual date."

-Frank Torrence, business manager of the Redmund-Barry company, was in town early in the week. The company has just jumped into New England from the West. Business has been very good. William Redmund and Mrs. Barry and their coadjutors have been quite successful in their new departurecomedy-and their admirers have been treated to a pleasant surprise. One of Brougham's comedies under a new title—A Cure for the Blues-has a prominent place in the repertoire.

-One night last week at Delaware, O. thieves entered the Hotel Donovan and made a good haul from the personal effects of members of Dan Sully's Corner Grocery company T. F. Hopkins lost a gold watch and chain and spare cash, Frank E. Jamison the contents of his wallet, Master Malvey a watch and chain and Philip McFarland his spare cash. Employes of the hotel were suspected. In a wrangle that ensued a clerk of the hotel pulled a revolver, but did not use it. The inevitable train was in walting; the company were compelled to hurry off, and there was no

-The Novelty Theatre, Brooklyn, E. D., under the management of F. F. Proctor, of Jacobs and Proctor, opened season as a popular price house last Monday night, with Only a Farmer's Daughter as the attraction. The house is under the local management of Mr. Allen, late of the People's Theatre, who is very popular with Eastern District theatregoers. Large audiences have ruled since the opening. The Novelty, in its present interior dress, would hardly be recognized. It has been elegantly fitted up. The Farmer's Daughter is presented by a special cast, including Leslie Gossin, Beatrice Lieb, Leonora Bradley and Frank Vernon.

-William Harcourt sends the following rejoinder to an interview with Will C. Cowper in last week's MIRROR: "W. C. Cowper indulges in a would-be severe attack upon me in your last week's issue. His statement is only an embodiment of the falseness and bombast of its author. If he would form a casual acquaintance with the Deity to whom he so wantonly alludes he would cast away that part of himselt which repulses all with whom he is thrown in contact, and enable his courteous managers to surround him with actors who would not 'attempt to forestall discharge by resigning.'"

-"The Newark Theatre will open Oct. 11, said J. Charles Davis to a MIRROR reporter the other day. "The first attraction at the house will be Herne's Minute Men, and following that will come Theodora. Recently I had the pleasure of a trip over there, accompanied by quite a delegation-a representative of the Associated Press, Mr. Harris, agent, Mr. Berger, of the American Opera company, and several newspaper men. They were met by Mr. Miner and made a thorough inspection of the house. Their opinion was that they had never seen a finer theatre. There will be 900 new patent folding opera chairs on the ground floor.

-The Kentucky Mammoth Cave is looming up in a theatrical way. W. C. the Cave Hotel writes THE MIRROR! Oct. 25 a railway will be completed from Glasgow Junction to the Cave. This is on the Louisville and Nashville route. On Sept. 27 the Harry Webber company played at the hotel, presenting the first theatrical entertainment ever given within twenty miles of us. The Thunderbolt was presented upon an improvised stage in the ball-room. The room seats 350, and it was well filled by a delighted audience." Here is a hint for Summer theatrical tourists who wish to combine business with pleasure. Next we will hear of the New Mammoth Cave Opera House.

Chatham, Ontario.

Many members of the profession, while travelling in Canada, have found it to their advantage to purchase clothing there. Among those that have given universal satisfaction is the firm of Messis. Broderick and Morley, Merchant Tailots, of Chatham, Ontario, importers of fine foreign woollens who in the last few years have insen to a most favorable notice. We remark that recently the members of Forepaugh's Show gave the above firm a large order. Mem eve of thoatmaic companies will find it to their advantage to giv. Messis, Broderick and Moriey a call.—Com.

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"Don't handle knife and fork awkwardly;" "Dos't be embarrassed," says "Censor," the author of "Don't." "Get into the atmosphere of the selection before you attempt to breathe a cut on those around you; in short, he natu. ef,"says Mr. E. B. Warman, in his preface to a series of articles on the "Principles of Reading," lately begun in The Voice. Now of that use to anybody are such injunctions as these? Why, they are of just as much use and of so more use than is the oft-heard injunction,

Don't be an ass!" Every system and method and teacher of docution the world has thus far seen has said to the learner, "be natural-avoid the artificial," but not one of them that has come forward with a set of rules with which to line out and plummet out the natural has, as yet, compassed the object in view; as yet, not one of them has produced anything but artificiality. Mr. Warman says his little book is inrainable to the student and to the teacher of the art of reading. He then proceeds with a series of rules and tests, upon the infallibility of which depends the invaluability of his book. Let us briefly examine Mr. Warman's first rule, first tests and first example with the view of determining whether they are infallible or not. His first rule is: " The emphatic word is the thought word—i. e., t.e. word containing the principal thought." In the next paragraph, Mr. Warman frankly contesses that this rule, for good and sufficient reasons, is of little or no value, hence, he says, he will "proceed a step further and offer two tests that will serve as true [infallible?] guides."

Test 1. "The emphatic word in a sentence is the one that can least of all be dis-pensed with and retain the thought."

Test 2. "The emphatic word-by transposing the words in the sentence-can be made the climacteric word."

Test number one is false. The emphatic word may sometimes be disposed of without any detriment to the thought whatever indeed, the language sometimes becomes more forcible by dispensing with the emphatic

Test number two is right, if we consider only what it says. If we consider what it im plies, it is false. It implies that the emphatic word only can, by transposition, be made em-

Mr. Warman proceeds to illustrate the in-fallibility of his rule and his tests with the following two lines, the emphatic words of which

It seems that a law had been recently made That a tax on old bachelors' pates should be laid.

Now, it is true that bachelors is one of the words in the second line that cannot be disensed with, but it is not one of the most emphatic. The emphatic words are tax and the words old bachelors' pates express an idea, and twist them and turn them as you will, you will always find that it is the last one of them that will naturally receive the stress that we give to the idea they clothe. Thus:

It seemed that a law had been recently made
That a tax should be laid on the pates of old back-

That a tax should be laid on the pates of bachelors "That a tax should be laid on bachelors that are not

I repeat, transpose the words as much as you will, the word of the locution expressing the emphatic idea that you place last is the word that naturally and consequently properly receives at least as much and often more stress than any other word in the locution.

In Mr. Warman's second example : There is a fountain filled with blood Drawn from Immanuel's veins,

he is as much at fault as he is in his first. The word wins is fully as emphatic as Immanuel's. If it were a question of one fountain filled with In: manuel's blood and of an other filled with say, Gabriel's blood, the case would be different.

If anyone ever should produce a book that ed reliable rules for determining what words should be emphasized in reading, and what words and clauses should be touched lightly, a good title for it would be "Elocution Made Easy." But nobody ever will produce such a book. The reader, therefore, that would read well— naturally—will always would read well— $i \in$, naturally—will always have to use his brains, and the poor devils that have no brains to use will always have to

read badly-i c, artificially-or not read at all. Put not your trust in any rules for determining what words you should emphasize, save one—the rule of sumption!

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